

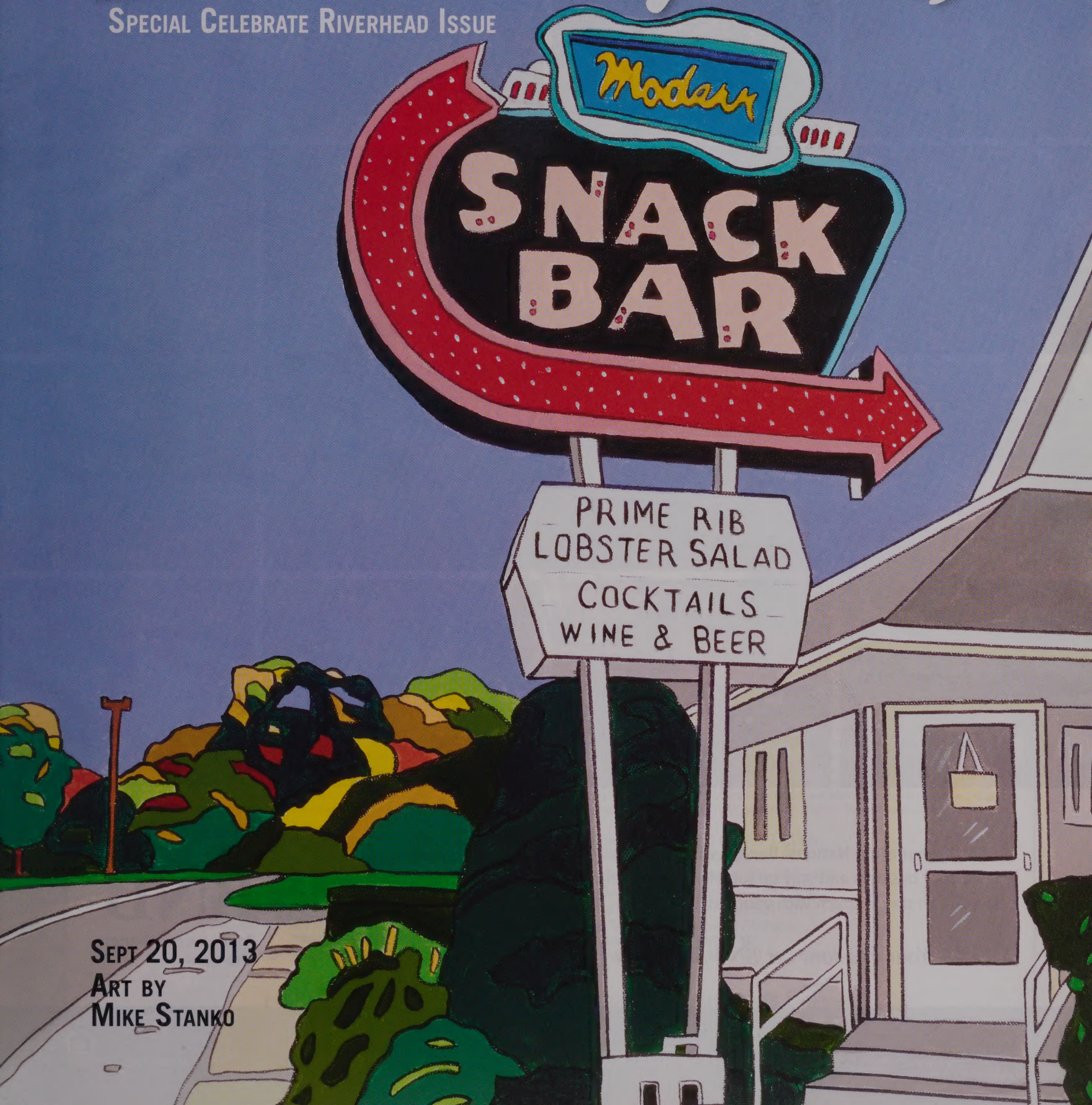
LARGEST WEEKLY CIRCULATION IN THE HAMPTONS PLUS SPECIAL MANHATTAN DELIVERY

Dan's Papers

THE #1 WEBSITE IN THE HAMPTONS

DANSPAPERS.COM

SPECIAL CELEBRATE RIVERHEAD ISSUE



SEPT 20, 2013

ART BY
MIKE STANKO

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*Offer applies only to single-receipt qualifying purchases. No interest will be charged on promo purchase and equal monthly payments are required equal to initial promo purchase amount divided equally by the number of months in promo period until promo is paid in full. The equal monthly payment will be rounded to the next highest whole dollar and may be higher than the minimum payment that would be required if the purchase was a non-promotional purchase. Regular account terms apply to non-promotional purchases. For new accounts: Purchase APR is 29.99%; Minimum Interest Charge is \$2. Existing cardholders should see their credit card agreement for their applicable terms. Subject to credit approval. ††Subject to credit approval. Minimum monthly payments required. See store for details. All models available for purchase may not be on display. Photos are for illustration purposes only. Not responsible for typographical errors. Previous sales do not apply.

WAINSCOTT 328 Montauk Hwy. (Opposite Georgica Restaurant) 631-329-0786
SOUTHAMPTON 58-60 Hampton Road (Near Aboff's) 631-204-9371
SOUTHAMPTON 850 North Hwy/Country Rd 39 (Opp True Value Hardware) 631-283-2470
HAMPTON BAYS 30 Montauk Highway (Hampton Bays Town Center) 631-723-1404
BRIDGEHAMPTON 2099 Montauk Hwy (Opposite Bridgehampton Commons) 631-537-8147
RIVERHEAD 1180 Old Country Rd. Rte 58 (Near Target Center) 631-727-7058
RIVERHEAD 1440 Old Country Rd. (Near Best Buy) 631-369-4297
RIVERHEAD OUTLET 1199 Rte 58 (Corner of Harrison Ave., Opp. Taco Bell) 631-727-6250★

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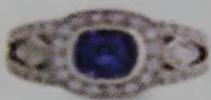
PUBLIC AUCTION

POLICE & GOVERNMENT SEIZED ASSETS UP FOR AUCTION.

A fabulous collection of fine art, jewelry, and other flashy items obtained from police & government auctions to be liquidated together with general order merchandise.



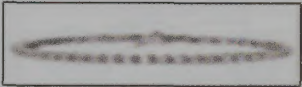
PICASSO



DIAMOND & TANZANITE



ERTE



DIAMOND TENNIS BRACELET



MARC CHAGALL



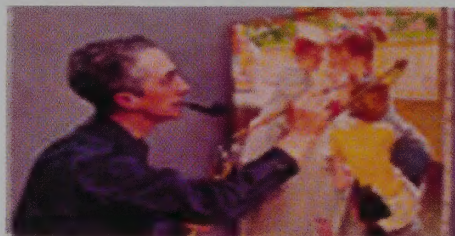
PETER MAX



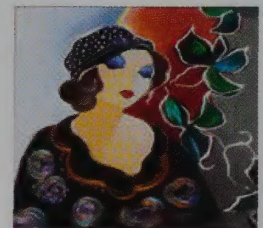
JOAN MIRO



DIAMOND AND RUBY BRACELET



ROCKWELL



ITZCHAT TARKAY



HENRI MATISSE



SALVADOR DALI



DIAMOND & EMERALD



ANDY WARHOL



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SEPTEMBER 21
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91 Hill Street
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631-283-6500

AUCTION: 6:00 PM PREVIEW: 5:30 PM

Complimentary buffet.

**SUNDAY
SEPTEMBER 22**

EAST HAMPTON POINT

295 Three Mile Harbor Rd./Hog Creek Rd.
EAST HAMPTON, NY 11937
631-324-9191

AUCTION: 6:00 PM PREVIEW: 5:30 PM

Complimentary buffet.

MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | FLORIDA



OPEN HOUSE BY APPOINTMENT
Sagaponack | \$9,995,000
 Gorgeous shingle-style Traditional with 6 bedrooms, 8 full baths and 3 half baths. Just 2 blocks from ocean beaches. Upstairs master suite with a sitting area/office, his and her baths, and 2 bedrooms. Web# H19285. Scott Bartlett 631.537.6919



OPEN HOUSE BY APPOINTMENT
9/21-9/22 | Sagaponack | \$5,800,000
 HARIRI & HARIRI Modern, 2.8 acres, 5,800 sf, 6 bedrooms, Gunite pool. Double living rooms, screening room, 2-car garage. Art studio/guest house with full bath, Jacuzzi, Har-Tru tennis. Web# H15558. Lori Barbaria 516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT
9/21-9/22 | Water Mill | \$3,695,000
 Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bay views. Web# H31558. Lori Barbaria 516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SUN. 9/22 | 11AM-1PM
5 Quogue St, Quogue | \$2,750,000
 Overlooking the open bay, this beach house set on 2 acres features 4 bedrooms, beautiful entry foyer all surrounded with a magical essence of an iridescent lily pond with Koi fish fountains. Web# H0157706. Lynn November 631.680.4111



OPEN HOUSE SAT. 9/21 | 1-2PM
2 East Drive, North Haven, Sag Harbor | \$1,875,000 | All about the land, 2.4 acres by the bay. Rolling lawn, pool, room for tennis. Add a second story for water sunset views. Private beach and boating. Web# H15250. Lori Barbaria 516.702.5649 | lbarbaria@elliman.com



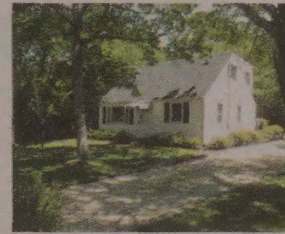
OPEN HOUSE SAT. 9/21 & SUN. 9/22 | 10:30AM-12PM
23 Horseshoe Drive, East Hampton \$1,765,000 | Immaculate 3-bedroom, 3.5-bath shingled Traditional sited just outside the Village of East Hampton in the bucolic setting of Dune Alpin Farm. Web# H47664. Josiane Fleming 631.267.7383



OPEN HOUSE SAT. 9/21 & SUN 9/22 | 1-3:30PM | 98 Spring Pond Lane, Southampton | \$1,695,000
 Custom-built 5,000 sf home with 4 plus bedrooms, 5.5 baths, 2-story entry and living, chefs' kitchen, den, media and Gunite pool with waterfall. Web# H26780. Diane West 516.721.5199



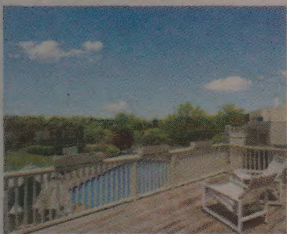
OPEN HOUSE SUN. 9/22 | 1-3PM
16 Jackson Avenue, East Quogue \$865,000 | Renovated 5-bedroom, 3-bath just 250 ft from Shinnecock Bay. Granite, stainless steel kitchen, vaulted ceilings, dual fireplace and 2 master suites. Offering association boat dock. Web# H23326. Adriana Jurcev 917.678.6543



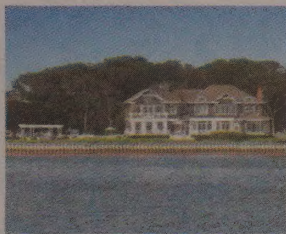
OPEN HOUSE SAT. 9/21 | 12-2PM
83 North West Landing Road, East Hampton | \$625,000 | Bring your boat because this exceptionally well priced home is no more than 50 ft from Northwest Harbor and a short distance to a sandy bay beach. Web# H42286. Kenneth Meyer 631.329.9400



OPEN HOUSE SUN. 9/22 12:30-2PM | 11 Oldfield Lane, Hampton Bays | \$777,000 | This Duplex features beautiful water views, new kitchen and baths, inground pool, outdoor Jacuzzi and outdoor shower. Moments to beachclub. Web# H28853. Codi Garcete 516.381.1031



PICTURE PERFECT
Water Mill | \$3,400,000 | Prepare summer fare meals in the state-of-the-art kitchen then dine inside or out in the screened-in porch that overlooks the heated pool, Har-Tru tennis and reserve. Web# H34652. Cynthia Barrett 917.865.9917 | cbarrett@elliman.com



WATERFRONT ESTATE
Hampton Bays | \$3,858,000
 Spacious bay front beauty with 4 bedrooms, 4.5 baths, living room, formal dining room, eat-in kitchen, solarium, wine room, Gunite pool and 221 ft of bulkhead. Web# H18103. Anne Marie Francavilla or Constance Porto 631.723.2721



ROGERS FARMS POSTMODERN
Remsenburg | \$1,575,000
 Impeccable 2-story custom-built Postmodern home sited on 1.39 beautifully landscaped acres in Remsenburg. Features 4 bedrooms, all with en suite baths. Web# H27891. Phylliss Simon 917.331.9782



BRIDGEHAMPTON CHARM
Bridgehampton | \$1,495,000 | This lovely, renovated Cottage offers 3 bedrooms and 2 baths with modern conveniences. Spacious backyard with Gunite pool and guest cottage. Just a short drive to the beach. Web# H24006. Paula Hathaway 631.204.2712



CONTEMPORARY WITH POOL
Montauk | \$1,999,999 | This newly listed custom-built Contemporary features an open floor plan, 4 bedrooms, 3 full baths, fireplace, pool, central air, chef's kitchen and wine cooler. Web# H24956. Susan Ceslow 631.335.0777 Jan Nelson 631.905.4617



POSTMODERN WATER VIEWS
Southampton | \$1,375,000
 This home offers 5 bedrooms, 3.5 baths, custom kitchen, a deck that sits atop a cupola, and water as far as the eye can see. The green features keep maintenance costs low. Web# H35293. Ann Pallister 631.723.2721



VICTORIAN WITH POOL & TENNIS
East Quogue \$1,185,000 | Modern amenities with Victorian details of the 1900s, with pool and tennis. Cozy outdoor niches for quiet dining. Relaxing by the poolside is easy and magical. Recent updates. Web# H27600. Adriana Jurcev 917.678.6543



UNIQUE CONTEMPORARY
Southampton | \$825,000
 Attractive renovated open floor plan Contemporary features 3 bedrooms, 2.5 baths, vaulted ceiling living and dining areas, renovated kitchen, pool and expansive decking on .69 acres. Web# H23885. Diane West 516.721.5199



COTTAGE ON TIANA BAY
Hampton Bays | \$799,000
 This quality crafted, 2-bedroom, 2-bath Cottage with all the modern amenities is set on 182 ft of Tiana Bay. Newly landscaped with secluded patio. Web# H54161. Theresa Thompson 631.204.2734 Judy Ann Hasel 631.204.2761



THE PLACE TO BE
East Quogue | \$498,000 | In a quiet, south-of-the-highway area of East Quogue, stands a home you should call your own. Featuring 4 bedrooms and 2 baths, screened-in porch and fireplace. An ideal home at an ideal price. Web# H15398. Kathleen Pratz 631.723.2721

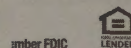
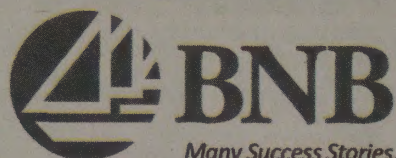
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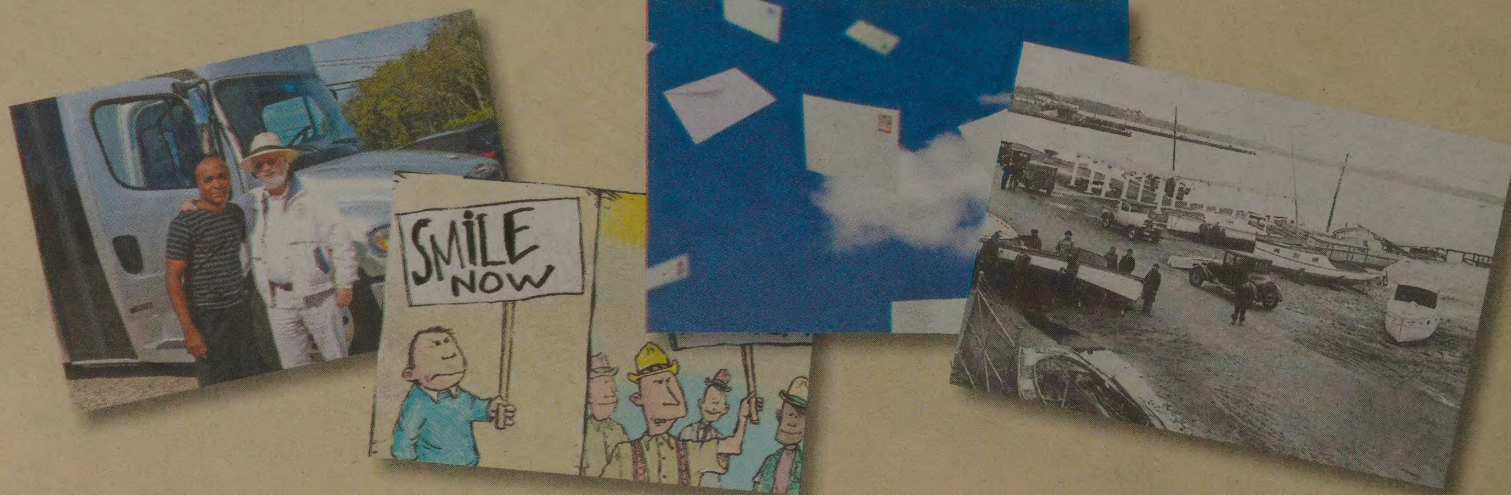
Please review the TESTIMONIALS on our website.

VOLUME LIV NUMBER 27

Dan's Papers

This issue is dedicated to newlyweds John and Libby Mann.

SEPTEMBER 20, 2013



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It's fall, and that means one thing: time to clean up your garden

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Tweed's Restaurant and Buffalo Bar reviewed

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Gorgeous waterfront property listings



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WE'VE GOT
SHOW AND TELL
COVERED



It's back-to-school time again. Get ready for the class trips, homework, PTA meetings, bake sales and hoping your child makes new friends. Some things you can help make happen and some you can't.

At Bideawee, we understand you want the best for your child, and we want to help you make their memories the best possible. So while you are making time for all that comes with the school year, take the time to visit Bideawee and adopt a pet for your child. You'll not only be giving your child a best friend for years to come, you'll also have Show and Tell covered.



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cocktails**rose water sangria g-9 p-30**

Papaioanou: assyrtiko
chardonnay, sauvignon blanc
& gerovasiliou malagouzia
metaxa five star liquor
xios rose water
poco grande glass over ice

spicy margarita 12

nammos in house made mixer
orange juice lime juice
fresh jalapenos, cointreau
alacran blanco tequila
nammos spicy rim
rock glass over ice

nammos mastiha 12

ya mastiha liquor, belvedere
vodka, fresh lime juice
garnished with a wedge of lime

beer**peroni 6**

lager
rome, italy

heineken 6

lager
amsterdam, holland

corona 6

pale lager
cerveceria modelo, mexico

stella artois 6

lager
leuven, belgium

scotch-whiskey**chivas regal 14**

12yr

chivas regal 18

18yr

crown royal 12

dewar's 12
white label

johnnie walker 12

red label

johnnie walker 14

black label 12yr

jameson 9**the glenlivet 24**

15yr speyside

the glenlivet 32

18yr speyside

the macallan 18

12yr highland

the macallan 38

18yr highland

lagavulin 22

16yr islay

oban 24

the distillers edition highland

oban 18

14yr highland

glenmorangie 18

15yr highland

bourbon-rye**wild turkey 25**

81

knob creek 14

9yr

booker's 16

6yr 2mo

basil hayden's 16

artfully aged

baker's 14**maker's mark 14****blanton's 16**

original single barrel

soup***chef's soup 9**

chef selection from local ingredients

appetizer***greek salad 11**

dodonis feta cheese, tomato, cucumber,
green peppers, red onions and olive oil

***chick pea salad 8**

chick pea, sundried tomatoes roasted red
peppers, crumbled feta, scallions

***broccoli salad 9**

broccoli with crispy bacon, red and yellow
peppers, raisins and yogurt sauce

beef meatballs 12

beef meatballs, home made tomato sauce
topped with yogurt balsamic dressing

corn flour fried calamari 12

corn flour dressed calamari with cream
cheese roasted pepper sauce topped with
olive lemon sauce and parsley

spanakopita 11

spinach, leeks, dill, scallion and feta
wrapped in philo pastry dough

entrée***local fish and oysters of the day m/p**

grilled fish served with lemon olive oil

***side dishes 7**

sautéed spinach, potato chips, sautéed or
steamed broccoli and chef's daily selection

***grouper 24**

grouper with green apple-celery root pure
and fennel salad with lemon and dill pesto

***chicken souvlaki 16**

oven baked chicken, garlic, fresh oregano
white onions and lemon potatoes

basil pappardelle with braised lamb 21

green pasta, tomato sauce, braised lamb

truffle-mushroom pasta 21

home made truffle pasta, shiitake
portobello and button mushrooms
chives, parsley and parmesan cheese

***heritage pork chop 25**

broiled pork chop topped with whole grain
mustard gravy pickles, grilled asparagus
and fresh cut potato chips

dessert**loukoumades 8**

greek donuts, honey, cinnamon
vanilla ice cream

baklava 7

almond, pistachio, walnut, crispy phyllo
cinnamon ice cream

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flute

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glera
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nv il hugo elderflower
prosecco 12
glera
oderzo, italy

nv chandon
'brut classic' rose 16
chard/pinot noir
/pinot meunier
california

white by the glass

'10 terrazas 11
chardonnay
de los andes, argentina

12 vigneti del sole 14
pinot grigio
venice, italy

rose by the glass

'12 bertaud belleu 12
cabernet/cinsault/tibour
st tropez, france

'12 domaine ott
'chateau de selle' 25
grenache/cinsault/syrah
/cabernet
provence, france

red by the glass

'09 bridlewood 13
pinot noir
monterey, california

'11 melomi 12
pinot noir
california

'09 nico lazaridis 12
merlot
drama, greece

'06 papaioannou 'estate' 13
agiorgitiko
nemea, greece

'06 nico lazaridis 'chateau' 14
cabernet/ merlot
drama, greece

'08 william hill 12
cabernet sauvignon
central coast, california

'08 newton 'red label' 16
cabernet sauvignon
napa valley, california

'11 conundrum 16
a proprietary blend
california

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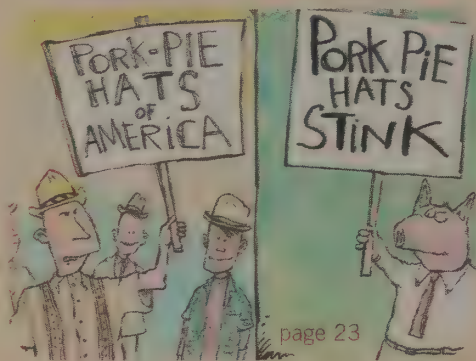
If you don't start here, then you're not really

**START
HERE**

starting where you're supposed to start.

1. BATTLE AT THE AIRPORT

1. DARK SKIES VS QUIET SKIES
2. HELICOPTER VS SEAPLANES
3. PASSENGERS VS PLANE WASHERS



2. THE TOUR BUS



- A. KEARSARGE ART BARGE
- B. WHERE THE NAZIS LANDED
- C. POLLOCK-KRASNER HOUSE
- D. BATTLE OF LONG WHARF

3. EVOLUTION OF MESSAGES



1. PONY EXPRESS
2. US POSTAL SERVICE
3. EMAIL
4. US POSTAL SERVICE

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4. WHAT'S NEW IN RIVERHEAD

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- A. AUTUMN BEERS
- B. GARLIC EMPANADAS
- C. SUFFOLK THEATER GM
- D. SUFFOLK COUNTY HISTORICAL SOCIETY PLANS

DANNYLEAKS REPORT #1

FIRE ROCKETS AT SYRIAN BASES? Here's some nonlethal things the administration considered before deciding to threaten that.

1. Tow an old WWII freighter to just off Syria's coast and blow it up with rockets and shells from warplanes and battleships in a grand show of U.S. military might.
2. Find where Syria has a peninsula sticking out into the Mediterranean and fire warning shots over it.
3. Steer American warships close to the Syrian coast, bring the crew up on deck and have them curse at the Syrians over loudspeakers.
4. Land the marines on a Syrian beach, light a firecracker in the sand and then rush off back to the boat and leave.



-- DR

5. 5 THINGS YOU DIDN'T KNOW ABOUT ESCARGOT

- A. FRANCE CONSUMES MORE THAN 40,000 TONS ANNUALLY
- B. SNAILS ARE RICH IN CALCIUM
- C. THE SCIENCE OF GROWING SNAILS FOR FOOD IS HELICULTURE
- D. THE @ SYMBOL IS REFERRED TO AS LE PETITE ESCARGOT IN FRANCE
- E. PECONIC ESCARGOT IS BRINGING A SNAIL FARM TO THE NORTH FORK

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6. TERMS TO LEARN FOR THE GREENPORT MARITIME FESTIVAL

1. "LAND & SEA"
2. "JEWEL THE MERMAID"
3. "UNOBSTRUCTED BROWSING"



7. WHO DO FORBES AND THE HAMPTONS HAVE IN COMMON



- A. MARISKA HARGITAY
- B. SOFIA VERGARA
- C. MICHAEL BLOOMBERG
- D. DAVID KOCH

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8. HOLIDAYS TO CELEBRATE THIS WEEK



- SEPT 20 NATIONAL PUNCH DAY
SEPT 21 MINIATURE GOLF DAY
SEPT 22 ELEPHANT APPRECIATION DAY
SEPT 23 CHECKERS DAY
SEPT 24 NATIONAL CHERRIES JUBILEE DAY

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NUMBER OF THE WEEK: 75

YEARS SINCE THE LONG ISLAND EXPRESS, AKA THE HURRICANE OF 1938, TORE THROUGH THE EAST END, LEAVING THE SHINNECOCK CANAL AND HAVOC IN ITS WAKE



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Several Hamptons fashion designers debuted upcoming lines during New York Fashion Week. **Donna Karan's** show featured India-inspired prints and loose shapes. **Tory Burch's** designs included floral embroidered shifts and printed jeans. **Ralph Lauren** offered patent leather and black-and-white cricket jackets. **Calvin Klein**, whose popular Fashion Week party attracted such celebrities as **Leonardo DiCaprio**, **Rooney Mara**, **Nicole Kidman**, **Drake**, **Ryan Lochte**, **Amar'e Stoudemire** and **Alexander Skarsgard**, emphasized layers.

North Haven designer **Lisa Perry** had the perfect solution for those who wanted to front row it at Fashion week but were still thinking about the U.S. Open. For her Spring 2014 Ready To Wear collection, Perry transformed her Madison Avenue boutique into a chic tennis court complete with white side benches for guests.



Jimmy Fallon

Amagansett resident **Jimmy Fallon's** *Joking Bad*, a parody of the hit AMC series *Breaking Bad*, went viral after appearing on NBC's *Late Night* last Wednesday. **Colin Quinn**, who performed his show *Long Story Short* at Guild Hall, made a cameo.

Montauk's **Cynthia Nixon** will deliver the keynote address and accept a lifetime achievement award for breast cancer advocacy on Monday, September 30 at the New York Breast Cancer Summit.

The History Press's latest release, *Long Island Italian Americans History, Heritage & Tradition* by **Salvatore J. Lagumina**, features Suffolk Theater owners **Robert and Diane Castaldi** as well as former Suffolk Theater Executive Director **Robert Spiotto**, plus and many other Italian American Long Islanders. The book and an ebook version are available from the History Press website.

Governor Andrew Cuomo visited Montauk last week to discuss changing flounder regulations for commercial and recreational fishermen. According to Cuomo, the current regulations severely restrict the state fishing industry, and if the U.S. Department of Commerce doesn't change them, the state will sue.

Water Mill's **Jennifer Lopez** is reportedly teaming up with pop (Continued on page 20)

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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of September 20-26, 2013

Riders this past week: 8,501

Rider miles this past week: 85,010

DOWN IN THE TUBE

Jerry Seinfeld was seen traveling between the Amagansett and the new Further Lane stop on Tuesday, telling jokes to strangers. Also seen on the subway at that time were Martha Stewart and Mort Zuckerman, who had boarded at the new Lily Pond stop and said they were headed to a party on Further Lane. Vladimir Putin was seen on the subway between Westhampton Beach and Quogue.

WORLD LEADERS TAKE NOTE

Hamptons Subway is offering a new service venue for international negotiations, beginning January 1. As needed, Hamptons Subway will provide a private subway car for world leaders who wish to hold meetings any night of the week between 2 and 5 a.m. when the subway is closed for maintenance. The subway car, known as The Internationale, is being fitted out in the Montauk

Yards. We've had inquiries from diplomats from Israel and the Palestinian Authority, also from Syria and England. Aboard this car, which will take full, slow circuits of the system, full translation services are available, also easy chairs, secretarial help, video teleconferencing, soft music and a full bar. The sound of the subway car squealing along the tracks masks any attempt to breach diplomatic privacy, the sight of maintenance workers laboring away in the subway tunnels scrubbing walls and picking up trash is a reminder of who these important people are working for—the workers—and this particular time, 2 to 5 a.m., is the best time, given time zones and jet lag, for diplomats from Europe and Asia to be at their best. Any country interested should contact Harold Von Pinterhoff, our new Hamptons Subway International Relations Coordinator.

A HORSE LOOSE

Several people report seeing a lone thoroughbred horse in the tunnels between Bridgehampton and Sag Harbor, munching grass alongside the tracks or trotting along the tracks with his head held majestically high. He seems happy.

Officials at the Hampton Classic Horse Show, now over, say all horses have been accounted for. Whose can this be?

MONTAUK SEAFOOD FEST CELEBRATED

The Subway restaurant chain, which has kiosks for their food on all our platforms, will offer clam chowder tastings to coordinate with the festival in Montauk this weekend. Free samples from the 32 bars and restaurants in Montauk will be enjoyed by subway customers free of charge in exchange for their marking a score on a ballot form. The ballots will then sent out to the organizers of the Seafood Festival.

MISS HAMPTONS SUBWAY MAKES THE ROUNDS

Laura Brenderson of Hampton Bays, 23, winner of this year's Miss Hamptons Subway contest, will hold court between 10 a.m. and noon on the Southampton platform on Tuesday signing her name on glossy photographs of her highness.

COMMISSIONER ASPINALL'S MESSAGE

Extra special maintenance was performed on the Hamptons Subway during the night hours this past week. Workmen patched leaks found in the walls and ceilings of the tunnels that had caused flooding that slowed the subway rides to 15 miles an hour on certain days this summer. The annual greasing of the tracks was done to lower the volume of the screeching around the turns and all the platforms were scraped down and repainted in a variety of colors, each one a different color, as per the winning entries of the contest we ran all summer asking riders to choose the colors for their station. It was a good job, on budget and on time, a rarity these days. 🐾

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RIVERSIDE REVERSAL

OK, it's not really clear how you could do this in reverse, but in what's being described as a "reverse prostitution sting," five men were arrested in Riverside for soliciting sex from a prostitute—or, should we say, "a prostitute" who was actually an undercover police officer. One of the men was additionally cited for trying to trade cocaine for sex—whoops! Maybe they're calling it a "reverse sting" because they've arrested the "johns" and not the hooker (who, after all, was a cop in this case), but that doesn't seem at all backwards to me. The operation is part of a recent crackdown on "curbside service" in Riverside.

DO FRIES GO WITH THAT SHAKE?

A young couple, apparently confused about the meaning of the phrase "drive-thru," were recently caught outside of the Riverside McDonald's on Flanders Road, pants around their ankles, along the side of the building at 4:45 in the afternoon. Police interrupted the couple's happy meal—Big Mac and Filet-O-Fish were presumably returned to their wrappers—and took the two to Hampton Bays for processing. We always knew there was something in that special sauce!

SAG HARBOR WALLET DISAPPEARS

In what police are calling a "rare instance of supernatural crime," a woman's wallet disappeared into thin air last Sunday. The wallet, a large, pink ladies model, was there one minute and gone the next, and hasn't been seen since. No attempt has been made to use the various credit cards that were in the wallet when it vanished, so police have concluded that the gods just liked the color.

MCGUMBUS VS. THE HACKERS

Early Wednesday morning, police were called to investigate abnormal power fluctuations on Shelter Island, after the LIPA substation there reported several unexplained surges. By 5 a.m., the problem had been traced to the residence of WWII veteran and electronics expert Old Man McGumbus, 103, who was found in an illegal, unmapped bunker in his backyard. Police entered the bunker through an opening hidden below an old tree stump. There, buried beneath 12 feet of concrete, McGumbus was struggling to reboot his circa 1954 room-sized computer, featuring liquid mercury tanks powering delay line memory, in an apparent effort to combat hackers who had recently hijacked the Sag Harbor Village website. "Wait till their puny laptops get a load of my UNIVAC I," cried McGumbus, but police report that each time he threw the switch, sparks shot from various parts of the mainframe computer, and several small fires were already burning in the bunker. Police forcibly removed McGumbus from the premises and filled in the bunker with sand. 🐼

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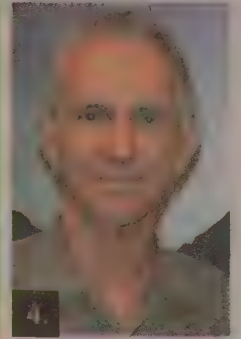
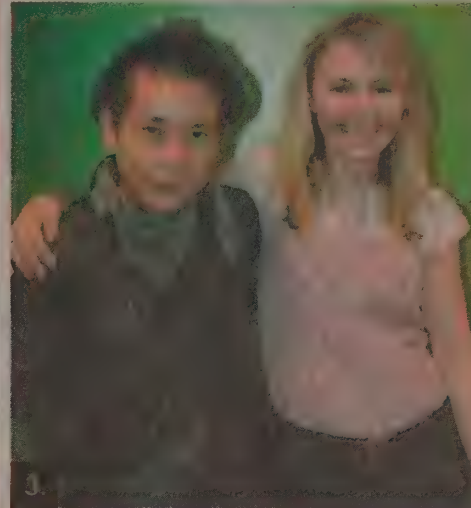
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Eric Freeman at the Tripoli Gallery

The Tripoli Gallery in Southampton hosted an opening reception for artist Eric Freeman. Photographs by Tom Kochie



1. Artists Ross Bleckner and Mary Heilman
2. Eric Freeman and Tripoli Patterson
3. Peter Ngo and Nathalie Shepherd
4. Artist Charles Wildbank
5. Artist Rick Liss (who will be showing in the upcoming Parrish juried show)

Gene Casey and the Lone Sharks Celebrate 25th Anniversary at Bay Street Theatre

Gene Casey and the Lone Sharks celebrated their 25th anniversary with a sold-out performance at Bay Street Theatre in Sag Harbor on Saturday night. Revelers danced the night away and founding member/front man Gene Casey welcomed past and present members of the group along with special guests to add to the festivities. The Lone Sharks came on the scene in the late '80s, gaining a foothold in the Hamptons. Happy anniversary. Photographs by Barry Gordin



1. Sarah Conway (Special Guest / Montauk)
2. Gene Casey Founding Member/Front Man of The Lone Sharks
3. Leroy Klavis (Special Guest), Liliana Townsend and Charly Pharaoh
4. Barbara Oldak (Volunteer Coordinator Bay Street), Diana Aceti (Director of Development Bay Street), Gary Hygom (Managing Director, Production Bay Street), John Sullivan (Associate Producer Bay Street)
5. Mark Mancini on piano
6. Mark Mancini, Joe Lauro, Gene Casey, Paul Scher and Chris Ripley



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(Cont'd from page 15)

country superstar **Taylor Swift** to record a song for Lopez's upcoming album. The pair recently performed together during Swift's Red Tour show at the Staples Center in Los Angeles.



Bridgehampton native and baseball legend **Carl Yastrzemski** will be immortalized in a statue at Boston's Fenway Park in Boston later this month.



Where they dine: News anchor **Rosanna Scotto** had a family meal at Osteria Salina in Bridgehampton with her husband and parents. Also seen at separate tables were former Chairman of the New York Stock Exchange **Richard Grasso**, and "New York Housewife" **Ramona Singer** with eight friends.



Roseanna Scotto

Bethenny Frankel enjoyed Italian fare at Sotto Sopra in Amagansett with a large group of friends. Her new show, *Bethenny*, launches this fall. British playwright and filmmaker **Martin McDonagh**, who wrote and directed *In Bruges*, starring **Colin Farrell** and **Ralph Fiennes**, enjoyed a meal at 75 Main in Southampton.




What they wear: Actress **Stacy Keibler** wore a bright blue fitted dress from East End designer **Cynthia Rowley** on *Jimmy Kimmel Live* last week. **Alexa Ray Joel**, 27, stars in a new commercial for GAP that debuted last Friday, performing her cover of father **Bill Joel's** 1979 Grammy winning Song of the Year "Just the Way You Are." Alexa Ray Joel, performing solo, sings and plays keyboard. You can watch the spot right now at DansPapers.com.



Congratulations, **Billy Joel**! The Hamptons' favorite piano man has been named one of this year's five Kennedy Center honorees. His work will be celebrated at a White House reception hosted by **President Barack Obama** and First Lady **Michelle Obama** on Dec. 8. It will be broadcast on CBS December 29 at 9 p.m. Said Kennedy Center chairman **David Rubenstein** in a statement, "Joel's melodies have provided the soundtrack of our lives for over four decades." The other recipients will be opera singer **Martina Arroyo**, musician **Herbie Hancock**, actress **Shirley MacLaine** and musician **Carlos Santana**.

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29441



Top: Driver Rene Leonard and Tour Guide Dan Rattiner. Bottom: John and Libby Mann. Right: The Bus

“And on Your Right...”

The Diary of a Bus Tour Guide on a Ride Through the Hamptons

BY DAN RATTINER

In mid-August, I got an email from a person I did not know, John Mann, telling me he was getting married to his girlfriend Libby in Montauk on September 7 and wanted to hire a bus and a tour guide to drive about 30 people around the Hamptons for the day.

“I was recently in the Montauk Bookshop,” he wrote “and the owner suggested that I should reach out to you as you are the ‘be all and end all when it comes to Hamptons local knowledge.’ Do you know of anyone or could you suggest anyone that might be able to help us?”

It’s hard to pass up that kind of flattery.

Also, 10 years ago, I gave tours for members of the 92nd Street Y. They’d come out in a full-size, regular bus and I’d tour from Westhampton to Amagansett with a microphone in the front seat. I did that one day in the spring every year for three years. My tour was a listed thing to do in their catalogue.

The bus rented for this wedding was a fabulous all-white rock-star bus, fitted out in mahogany and leather with 32 captain’s chairs, a cocktail table toward the front and a curving leather couch at the back.

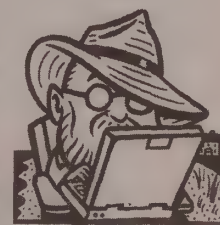
In front of a panel, there was the driver and tour guide seat of less luxurious material and

importance. I’d be on the microphone in the front. This was not like the 92nd Street Y bus where I stood at the open front of the bus with a microphone and faced the occupants. Also, when I came into the beautiful back to introduce myself, I saw this was a whole different crowd on this bus. For the 92nd Street Y it was mostly retired people who didn’t know one another. This crowd was family and friends, old and young, very happy and chattering away.

I tipped my hat, introduced myself, welcomed them, and went out the passenger door and came back in by climbing up the three steps into the front across from the driver, a black man with what I thought was a Jamaican accent. I introduced myself. His name was Rene Leonard. I was mistaken about his accent as it later turned out.

The plan was to give a morning tour in Napeague and Amagansett, then go to Sag Harbor, break for an hour and a half so they could walk around town and shop and eat, then at 1 p.m. head over to East Hampton, let them do a little shopping there, then head back to Sole East, where they were staying.

Heading west out of Montauk, I had the bus turn off to the right at Napeague Meadow Road, cross the tracks and come to a halt a few hundred yards beyond them where you could see the Napeague Art (Cont’d on next page)



Dan Rattiner’s third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.

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Tour *(Continued from previous page)*

Barge, the tall metal tower and the abandoned concrete blockhouse next to it on pilings in the marshland there. I clicked on my microphone.

"The Art Barge is an art school," I told them, "created when a huge Manhattan houseboat was towed out and pushed up onto the beachfront property they owned in the spring of 1960. This was before zoning. You couldn't do this today. It was soon shored up and foundations put under it. There it is. It was and is the successful dream of its founder, Victor D'Amico."

I told them the tower was erected about 100 years ago by Marconi, who created the service so people on shore, in the blockhouse, could contact ships at sea by Morse code.

"There was no radio then," I said. "So this was this new way to keep track of ships. Think of the movie *Titanic* and the radio operator with the earphones."

I pointed out that if you looked halfway up the tower, you'd see an osprey nest. I told them the osprey was the largest bird on the East End, with a wingspan sometimes of six feet or more. Nobody was going to go up there and battle with those birds to take the nest down.

We stopped again at what is known as the The Fish Farm a half a mile further down. This consists of what seems from the road to be an assemblage of very large abandoned and decrepit buildings made of wood and corrugated metal sitting waterfront on the bay.

"You go in here and park, walk through packs of geese and chickens, past a cage in which Rhodesian Ridgebacks are being raised,

past huge vats filled with flounder, past a fish packing house, a country store and a kitchen with an outdoor counter and chalkboard menu where you order food, and go to some picnic tables overlooking the water. The food is lobster, fries, fish, chicken and soft drinks. Bring your own beer. The store, by the way, is run by some French people who make delicious pastries they display in a showcase inside."

Surely this is the most remarkable establishment in the Hamptons. I told them the history of the place.

"As you see, we sit alongside a spur from the railroad that goes down to the this place. This was one of six fish factories built along the arc of this bay in the 1880s. Draggers would come in with tons of tiny bunker fish in their holds, they'd be taken ashore and boiled down into paste in huge vats, then shoveled into barrels and shipped by railroad to factories in Queens to be bottled into glue." I let that sink in. "The vats were open to the air. The whole place stank. I got here as a teenager in 1956. It smelled, but the last of the six factories closed around 1960. This is the only one that was not bulldozed down."

I took them along Bluff Road and down to Atlantic Avenue Beach, where I showed them the Coast Guard Station being restored and told them about how the Nazis landed there during World War II.

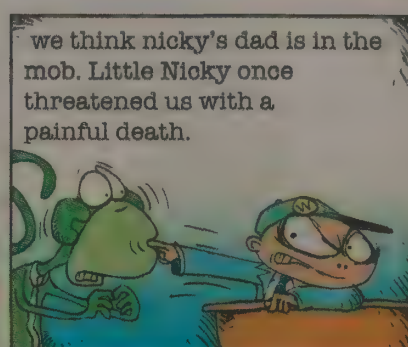
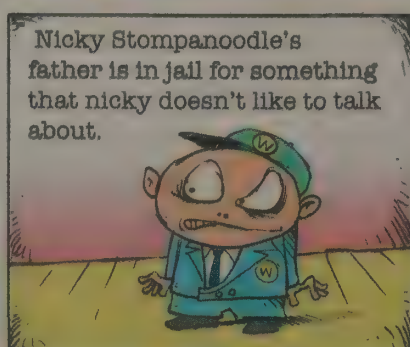
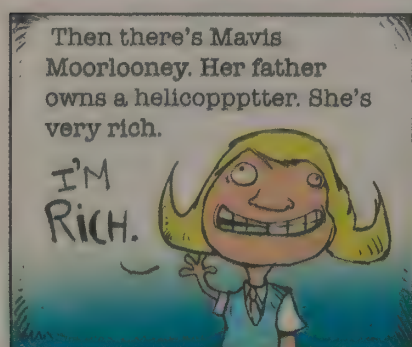
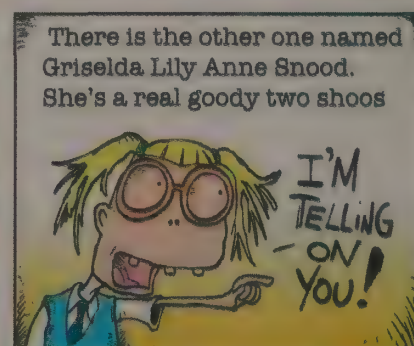
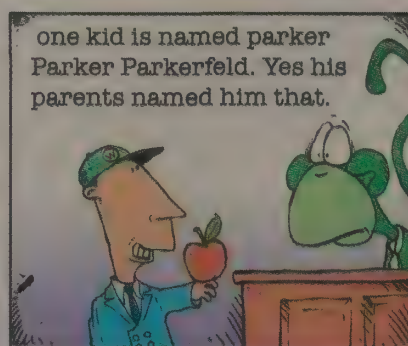
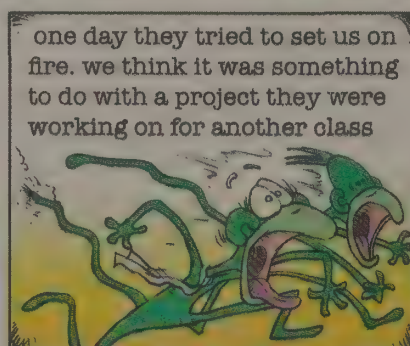
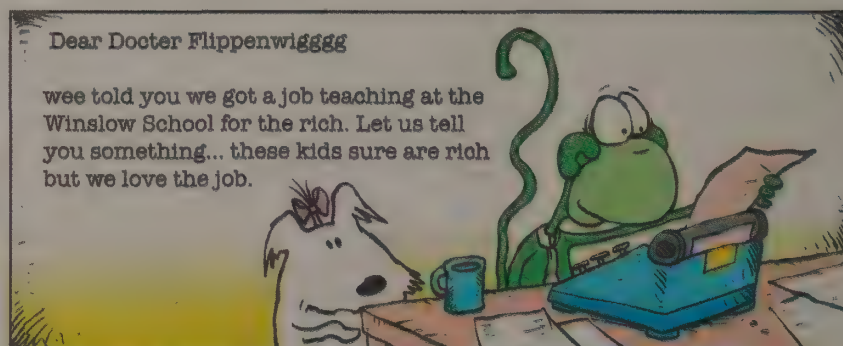
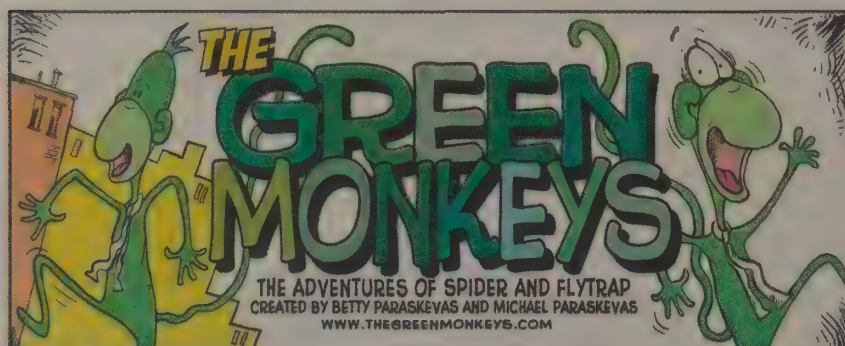
"There were four of them. They came across the Atlantic in a German submarine and got taken through the surf by sailors in a rubber

boat on a foggy night in June of 1942. They had boxes of explosives with them, and their intention was to blow up department stores, bridges, aluminum plants and railroad junctions. Wouldn't you know it, they came up on the beach, in full Nazi uniforms, almost right in front of the Coast Guard Station. Also there was a naval radio station. The old wooden snack bar on the dunes in front of us I believe was a lookout for the Navy radio people. Not a good idea to come ashore here."

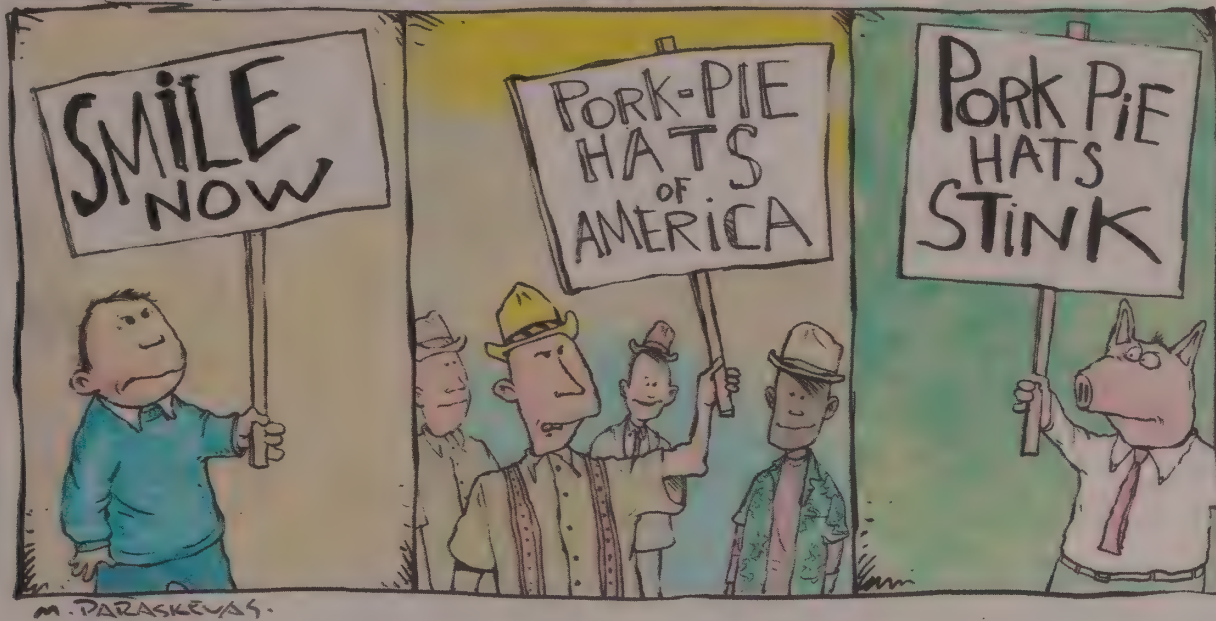
This is a fascinating story, and I was continuing on with it, telling about their ultimate arrests and encounter with the electric chair less than two months later, when out the front window of the bus, I saw a man I know at the wheel of a car, looking up at me. He was facing the bus where we had stopped, waiting for a moment when he could drive past us to head back up to Bluff Road.

Here I was, a tour guide with a microphone in the front end of a bus. He was Andy Sabin, a wealthy resident of these parts who a month ago I had joined on his 10-passenger private jet to North Dakota, where he has a factory and where one of my sons lives. Up in the sky I recall him coming back after talking to the pilot to tell that we were now traveling 605 miles an hour; now he was looking up at me, the founder, President and Editor-in-Chief of *Dan's Papers*, and I was a tour guide on a bus. Hmmm! He now had a place to drive through. There he went.

From Atlantic Avenue *(Continued on page 24)*



SOME NOT SO WELL KNOWN PROTEST GROUPS



Battle at the Airport

Dark Sky Demonstrators Fight Quiet Sky Enthusiasts for a Hill

BY DAN RATTINER

An altercation broke out last Saturday evening between two protest groups at the East Hampton Airport. One group, the Dark Skies Action Initiative, was not there to protest, but was holding a 10th anniversary party on a small hill near a runway and playing rock music on boom boxes, very loud. The other group, the Quiet Skies For the East End, a new organization, had hoped to hold their first protest on that hill against the people who make ear-shattering noise by flying chartered planes and helicopters into and back out from the city. They had signs reading SHAME. STOP THE NOISE. And DEATH TO HELICOPTERS.

Confronting the Dark Skies people on their scheduled site, particularly dark skies people who were playing music at an earsplitting level, they attacked with their signs, hitting some of the dark skies people on the head and hurting them or, alternately, knocking the dark glasses off their heads.

The Dark Skies people responded by turning up their boom boxes even louder and turning up their public address system—the officers of the organization had expected to make speeches over the PA system—to a high-screaming feedback volume.

Approximately 140 people were involved in this altercation, 70 on each side, one group for the dark skies and the other for the quiet skies, and the struggle for the top of the hill went on for some time, with first the Dark Skies people

getting the upper hand and then the Quiet Skies people getting the better of it.

After a while, the flashing lights and the sirens of a convoy of police cars were heard far off in the distance, but the battle continued on, with neither side giving way. Two new busloads of Dark Skies people pulled up expecting a party before the police arrived and they ran out to the hill, swinging beer bottles and folding chairs. The bus drivers sounded their horns malevolently. Then almost immediately after, two more busses pulled up and more Quiet Skies protesters carrying signs came out, leaving the bus drivers to put their headlights on high, aimed into the melee.

When the police finally did arrive, they found almost all the signs of the Quiet Skies people ripped and broken, the catering truck for the Dark Skies people turned over, a big 10th anniversary cake with 10 candles on it thrown to the ground, and numerous bottles of beer and alcohol scattered around in among the wounded and dead.

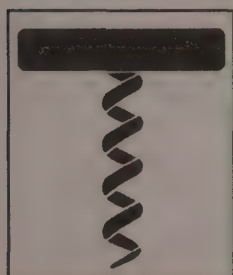
The arriving police initially had trouble restoring order amongst so much smeared food and angry people, and soon reinforcements were called in. In time, a total of 12 squad cars and 32 officers armed with cell phones, handcuffs and violation ticket pads and pencils arrived, and after another 20 minutes they succeeded in forcing their way up the slippery cake icing and overturned banquet tables and food to command the hilltop, where, after firing warning shots into the air, they restored order.

Approximately 105 people were handcuffed and arrested, but when it came time to put them in the police paddy wagons that soon arrived, the Dark Skies and Quiet Skies people refused to get on with the people from the other side. So the police, to keep everybody calm, took the Dark Skies in one bus and the Quiet Skies in the other back to headquarters, where they were booked, held overnight and released on their own recognizance in the morning, pending trial dates.

Charges against the Dark Skies people involve littering, noise violations and holding a gathering of more than 50 people without a permit. Charges against the Quiet Skies people involve littering, shining headlights on high beams for more than 30 seconds and holding a protest group of more than 50 people without a permit.

Five ambulances tended to the wounded, all of whom were taken to Southampton Hospital for treatment and afterwards released. As far as fatalities were concerned, there were six people reported dead, but when the paramedics approached them they just all got up and walked away. They had been faking.

During this melee, passengers at the airport awaiting their flights asked authorities about all the activity at the faraway hill and were told nobody knew what it was. Airport activity therefore proceeded normally, with flights arriving and departing and the people boarding their planes or welcoming arriving guests flying out for the weekend.



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Tour (Continued from page 22)

Beach, I had the driver take us up Abrahams Path toward Springs Fireplace Road and the turn toward the Pollock-Krasner House. Along the way, I pointed out the modest houses where many local fishermen and baymen live.

"These are the descendants of the original settlers from England," I said. "They still fish. They call themselves Bonackers, speak English with a unique accent and are a pride of this community."

We passed the big kids park on Abrahams Path. Ball field, soccer field, tennis, skateboarding, track, indoor hockey arena. I mentioned that this fabulous park had been largely built with money provided by a low-profile but very generous billionaire who later, as it turned out, found his money was a fake. His money had

been "invested" by Bernie Madoff. Now he was broke.

"Had Madoff not said all this money was there, this park may never have been built," I said. And it's true.

Then, as we turned off Abrahams Path onto Springs Fireplace Road, I said look out the window as we pass the spot where Abstract Expressionist painter Jackson Pollock had died driving his convertible car off the road."

"He was with two young women, 20 years his junior," I said. "His wife was in Paris."

It's fun giving a tour.

At the Pollock-Krasner house, we piled out of the bus to stand in the driveway and look out at the lawn in the back of the house where the great man lived and painted his famous drip

paintings in the late 1940s and early 1950s. He also had a big, separate studio on the property. His wife, Lee Krasner, also painted, but in an upstairs bedroom.

The director of this restored home, now a museum, Helen Harrison, seeing this white rock-star bus out on the street and this crowd of 30 people standing in the driveway, came out to say hello.

She described how Springs was back then. Just 400 people lived in the community. There was no plumbing in the house. Pollock sometimes swapped paintings for groceries at a nearby country store.

"Any of you people live around here?" she asked. Almost none did. Mostly, they told her, they were from Ohio. She'd give a tour of the house now, she said, but there was a class in session in the house, so it was not possible. Maybe another time.

During the 15-minute drive to Sag Harbor, I described how that town had developed as a whaling town, in the first half of the 19th century. I described Long Wharf, the centerpiece of the town, which had 100 oceangoing whaling ships tied up there during that era and how the people today had kept the town as this classic little Victorian village to this day.

We parked in the big lot behind Main Street, and I got my first taste of what it was like to be a hired tour guide for a wedding party.

On board, the woman running the tour in the back told everyone to come out and enjoy a walk through town for an hour and a half—the driver and I had come out to stand by the door at this point—and soon everybody was gone. Then she turned to us and said she was willing to go into town and get something for the driver at a deli or something and did I know of one. I was free to go, she said, so long as I was back, but he had to stay by the bus. I thought I could go get him a sandwich, but she said no, she would, and so I told her to go to Conca D'Oro, which is a pizzeria where she could get sandwiches and other things, and she asked him what he wanted, he told her and then she was gone.

After he left, I talked to the driver, standing down there in the sun for a while. I had seen he had a hardcover book about science experiments through history and asked him about that, and he said he loved history. Turns out he was a part-time bus driver, but a full-time photo-journalist. He's from Zambia, spent years living in London and has been in war zones, most notably in Afghanistan, Iraq and South Africa.

"Now I'm settled down a bit. Wife and kids, and we live in East Meadow. And I'm not risking my life so much." He didn't know much about the Hamptons, but was friends with Geoff Lynch. Did I know him? I sure did. He heads up the Hampton Jitney.

I wandered around Sag Harbor for that hour and a half after that, trying to look at it through tourists' eyes. I sat and had a Bloody Mary and salad on the front porch of the American Hotel. Jules Feiffer came over for a while. So did his girlfriend J.Z. Holden, who has just written a novel called *Illusion of Memory*. At one point, Jules went back out to his car and they gave me a copy, which she inscribed.

When everybody was back in the bus, happy, well-fed and carrying (Continued on page 30)

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Email Hackers

The Good Old Letter, Envelope, Stamp and Mailbox Stops Them Cold

BY DAN RATTINER

I have noticed that in spite of the fact that my children are grown and moved out of the house, I sometimes get mail sent to them at my address here in East Hampton. I set it aside, no matter what it is, a solicitation or a catalogue or a bill, and I try to give it to them when I see them, dutifully wrapped in a rubber band.

But often, they refuse to take it. "Just throw it away, Dad," they say. "It's not a problem." But I persist and force it upon them, putting it in their bags or on the dashboard of their cars, because I know that interfering with the U. S. Mail is a federal offense. You can go to jail for years if you do that.

Why do these kids say "throw it away?" Did they never hear of this rule? I HAVE to give it to them. I get the mail, theirs and mine, from the metal mailbox set up on the wooden post by the side of the road and I clutch it in my hands carefully to make sure none goes astray as I climb back up the hill to the house. This is my bounden duty.

My belief is these kids say this to me because everything they do now is online. The mail is a dinosaur. They don't use it. They think nobody should use it, as it's a waste of trees and lumber

and paper which is a sin. So times change.

Well, let me tell you that in a day when everybody is worrying about computer hackers, the terrorists, government agents, snoops and leakers, about having your whole life out there where people you don't know can look at it and learn everything about you, every quirk, every political position, every deep thought, there's something to be said for the comfort of envelopes, letters and stamps.

For example, a bill comes in through the mail. I fetch it, open it with a letter opener, spread it out on the table to see what it's all about, make a decision about it. If it's to pay it, I take out my checkbook, a roll of stamps, some blank typing paper, an envelope and I get a pen—pens are preferable to pencils—and I get to work. Pretty soon I've got the thing pretty much taken care of. I've written out the amount of the check and signed it, I've entered the amount and name in the check register, I've taken the eight and a half by eleven typing paper and folded it up into three and put the check inside so nobody can see it, I've put it into the envelope, peeled a stamp off the roll and affixed it into the corner, written on the envelope the name and address of who this goes to, sealed the envelope and taken it down the hill to the mailbox. There I

put it in, and I put up the little red metal flag to show the mailman when he next comes that he should remove my outgoing letter before putting in my new mail.

It's an efficient process, and it's very satisfying. Also there's a great finality to it. There's none of this business where later on you find out you forgot to press "send," or there was a computer glitch or a modem failure or, one way or another, things have gone awry.

The mail box sits there, its red flag up, and everybody driving by over the age of 40 knows there's a fresh letter in there to go and they will go to jail if they mess with it, so they don't. The mailman arrives in his boxy white truck with the red-and-blue striping, sees the red flag, removes my letter and puts it safely into a canvas bag he carries in his truck for that purpose. The missive is off.

I now know with considerable safety that it will be passed from hand to hand from one authorized official to another and taken by truck or train or plane or on foot to its destination and that in due time it will be plopped on the desk of someone at the other end who knows just why it has come and what he or she is supposed to do with it.

The invoice has been (Continued on page 34)

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Great Hurricane of 1938 Remembered 75 Years Later

BY BRENDAN J. O'REILLY

Saturday, September 21 marks 75 years since the day the Great Hurricane of 1938 made landfall on Long Island, permanently changing the landscape of the East End. In its path it's estimated to have killed 800, including 50 on the East End.

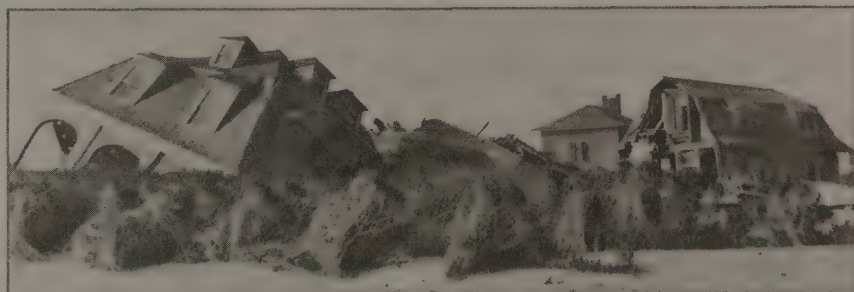
There are few residents left who were old enough then to remember the hurricane and the devastation it wreaked, though in Bridgehampton, 101-year-old weather observer Richard Hendrickson still vividly recalls the storm and aftermath.

"It was turmoil," he said during an interview this week at his Lumber Lane home. "It was

disaster and it was right at home."

Hendrickson has been a volunteer cooperative observer for the National Weather Service since 1930, when it was called the United States Weather Bureau, and to this day he still takes temperature and weather readings twice daily.

In 1938, he ran the family farm, Hill View Farm, with his father. Hendrickson, his brother and his sister had all been born in the big white



Dune Road, Southampton aftermath

farmhouse there, and while his sister went off to become a nurse and his brother became a lawyer, he stuck around the farm. They had about 25 Guernsey dairy cows and between 4,000 and 5,000 white Leghorn laying hens. The farm also had an orchard of apple and pear trees, some that dated back to the Civil War era, and fields of corn, hay, alfalfa, oats and other crops.

Back then, storm forecasting wasn't what it is today, he said. East Enders expected a couple coastal storms each year. "Sometimes they're severe, sometimes they're not ..." he said. "No one knew it was gonna be what it was."

The 1938 hurricane hit Long Island as a Category 3, according to the National Weather Service, with winds of well more than 100 miles per hour and powerful storm surge.

After the hurricane passed through, many of Hill View Farm's hen shelters and laying houses were smashed or knocked down, the roof was torn off the farmhouse, the fruit was blown off the trees and trees were knocked down.

His late wife, Dorothea, was a welfare investigator for the town, he said, so she set out with the East Hampton Town nurse, Miss Nesbitt. "They went out to see who was in disaster and needed immediate help."

He had to stay on the farm and get back to work, himself—or the hens would stop laying. He explained that if the chickens did not have artificial light to extend the length of the day, they would not lay eggs as frequently, and the farm would lose its income.

Many people just needed food. "It was destitute," he said. "Nothing like that in living memory had happened before."

Homes and businesses were missing roofs, if they weren't blown away altogether. "Along the ocean, the homes were all wrecked," he said. Boats were smashed and the shoreline was changed—the 1938 Hurricane dug out the Shinnecock Inlet, which has become a permanent fixture on Dune Road. The last of the large elm and oak trees in town were reduced to firewood. Farm fields were impregnated with saltwater and it would take several more rainstorms to dilute the salt or wash it away.

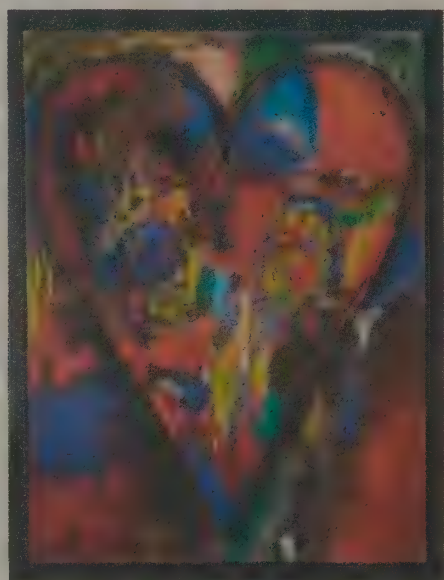
"Unless you are agriculturally minded, it's hard to realize what really took place," Hendrickson said. The hurricane put many people into debt, and several farmers were put out of business, he said.

Hendrickson said that after 83 years as a weather observer, he can confidently say Earth is in a warming trend. "In the future, because of global warming, we will have coastal storms much more severe than '38."

See more photos of the Great Hurricane of 1938 online at DansPapers.com

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Greenport Celebrates 175th Birthday with Maritime Fest

BY SANDRA HALE SCHULMAN

To celebrate the 175th Anniversary of Greenport's incorporation as a village, the theme of this year's Maritime Festival is "Land & Sea," with a more focused emphasis on the local fisherman, farmers, restaurants, vineyards, craftsmen and artists displaying their wares. The Greenport Maritime Festival will be hosted by the East End Seaport & Marine Foundation in partnership with the Village of Greenport.

"The Festival will close down the main streets to allow for unobstructed browsing of the historic shops, parks and marina," says Festival and East End Seaport Chairman Ron Breuer. "It attracts over 40,000 people and this year features some perennial favorites and some new events."

There will be visits by tall ships—last year saw the final docking in Greenport of *The Bounty*, the magnificent tall ship seen in the 1962 Marlon Brando film *Mutiny on the Bounty* and in the *Pirates of the Caribbean* films that was sunk in the Atlantic by Hurricane Sandy.

"This year will have ships from the Coast Guard, Merchant Marines, and our new vintage Fireboat will be out in the bay shooting water," adds Breuer. The ships will be docked at Mitchell Park Marina's fixed piers and will be open for viewing, tours and sailaways from approximately 10 a.m. to 5 p.m. daily.

There will be nautical arts and crafts, classic wooden boats, many activities for children and families, music, pirate shows, local produce and seafood, wines and craft beer, fireworks, and visits to Bug Light, the lighthouse.

An information booth will be located in Mitchell Park.

This year, in celebrating Greenport Village and the East End's "Land & Sea," visitors can see the "Sea" part at the Maritime Museum. It boasts an array of exhibits on the maritime heritage of the area, including displays on the Greenport menhaden fishing industry, the oyster industry, rare lighthouse lenses, a model ship of the *USS Ohio*, and more.

The "Land" heritage can be found at the Railroad Museum, along with the local blacksmith shop. Greenport's historic 1920s carousel is always a favorite for kids looking to catch the brass ring and get another ride. Housed in its own glass enclosed pavilion on the bay, the carousel of hand painted wooden horses has been featured in *The New York Times*.

Saturday will host an Opening Day Parade featuring Jewel the Mermaid, the Long Island Pipe Band and a Blessing of the Waters. Captain Kidd's Craft Alley will include roaming pirates to liven up the events. There will be children's storytelling, and a plein air art show.

One thing that will be missing this year is the chowder contest. Organizers want to highlight Greenport's legacy as an oystering community, so instead local oyster farmers will shuck hundreds of oysters—and clams—for the two-day festival, which visitors can pair with local wines or beers. Greenport Harbor Brewing Company, featuring craft beers made in Greenport's former firehouse, has created a special stout beer that goes great with shellfish.

Along with the shucking will be an exhibit detailing the village's days as a major oystering hub at the turn of the century with as many as 14 oyster-processing companies operating out of the village.

Also new this year are children's shows, a pie-baking competition and the "merfolk contest," a costume competition in which children ages 5–12 will dress up as mermaids or Poseidon for the annual parade. "We will also have live music all day both days and fireworks at 9 p.m. Saturday," Breuer adds.

A Taste of Greenport kicks things off Friday night, featuring fare from local restaurants including Noah's, the new Blue Duck Bakery Cafe, Scrimshaw Restaurant and many more,

setting the tone for a weekend that will immerse everyone involved in what makes the local scene so special.

"The festival has now become more intensely local," says Breuer "using only area vendors and exhibitors, which means no cheap mass-produced goods. Our quality vendors include local glass blowers, woodcarvers, and handmade jewelry. There will be things to do and see you can't find at any other festival." 🐚

The 2013 Land & Sea Maritime Festival in Greenport, runs from September 20 to 22, offering free admission and free street parking. More info at EastEndSeaport.org or call 631-477-2100



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First East Coast Escargot Farm Planned on North Fork

BY BRENDAN J. O'REILLY

When Greenport chef Taylor Knapp set out to add fresh escargot to his bill of fare, but could only find canned snails, he saw an opportunity.

Knapp has partnered with Sean Nethercott, of Southold, on a new venture: a Cutchogue snail farm selling fresh escargot that never sees a can. They have turned to the crowdfunding website Kickstarter to raise the startup capital necessary to get their business, Peconic Escargot, off the ground.

Knapp is the chef at First and South in Greenport, an American cuisine restaurant owned by Sarah Phillips and Peter Pace that prides itself on using fresh, domestic ingredients.

"We're taking the fish and the meat and the produce that grows around us and we're utilizing them in fresh new ways," he said. The Johnson & Wales-trained chef said he's looking forward to doing the same with escargot. "I'm excited to be able to work with some fresh product."

"Nobody in the U.S. is really selling it fresh," Nethercott said. "There are maybe two or three others, on the West Coast—nobody on the East Coast does it."

The business partners met when Knapp was the sous chef at Luce & Hawkins in Jamesport and Nethercott was working there as a server. Nethercott is also a real estate agent, he has managed restaurants and he had his own

restaurant in Mattituck, Amazon Grill. Knapp said Nethercott has the business acumen for obtaining land and forming a company, "and he's a food-lover as well," so they made a good match.

Knapp moved to Greenport in 2010. He's originally from Indiana, and after attending Johnson & Wales in Providence, Rhode Island, he worked at Noma in Copenhagen, Denmark, which has been ranked by the British magazine *Restaurant* as the Best Restaurant in the World. He has also worked stints in Chicago, Boston and Spain.

"He's got quite the resumé for somebody of his age," Nethercott said of his business partner. "He's only 25."

Before the pair could even think about establishing a snail farm, they faced red tape.

"It's a lot of legwork with the USDA," Nethercott said. "We've gone through all that."

"We're doing it the right way," Knapp added. "We've been talking with the USDA the whole way [and] the New York State Department of Agriculture and Markets."

Nethercott explained that escargot snails, *helix asperse*, are considered an invasive species, so while they're raised free range in Italy and France, in Cutchogue they must be securely confined to a greenhouse. The USDA required paperwork, questionnaires and technical drawings to demonstrate they can contain the snails, he said.

Regulations prohibit Peconic Escargot from delivering live snails to kitchens, so the escargot



Peconic Escargot plans to sell fresh escargot—never canned.

will be blanched and vacuum-sealed. These escargot won't be slimy like escargot canned in water, Nethercott said.

Knapp hopes that chefs who were turned off by canned snails—and left escargot off their menus altogether—will give fresh Peconic Escargot a try. And it's not just French cuisine chefs he wants to attract, but all chefs who take part in the locally sourced food movement.

"Anything that's of a local sourcing out here, is very, very valuable," said Frank Lenihan, the chef and owner of Le Chef in Southampton Village, a French-Continental restaurant. "It is also very popular with the people who visit us."

Lenihan said he typically gets Le Chef's escargot from Greece, and it's on the menu year-round. "It's just one of these little draws that been part of our business for 30 years."

"I would be most (Continued on page 34)



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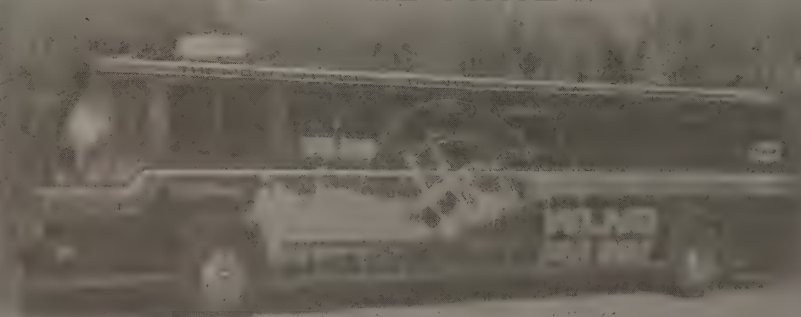
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Who's Here

BY DAN RATTINER

Robert Lipsyte, the current ESPN Ombudsman, former *New York Times* sportswriter, Emmy-winning TV commentator and the author of numerous best-selling books for young adults, was born and raised in Rego Park, Queens, in the 1940s and 1950s. His mother, Fanny, was an elementary school teacher. His father, Sidney, was a school principal and later headed up the City's schools for emotionally disturbed students.

"Dad sometimes took me to school with him," Lipsyte says. "He was like the captain of a ship. He'd take me through those rough halls and introduce me to some of the toughest kids in the city. I loved the way they respected him."

"Dad also took me to the library every week," he said. "That was like going to a ballgame for us."

Three teams played in New York City back then, the Yankees, the Giants and Dodgers, so baseball was all around. They went to one baseball game together. Lipsyte did not go to another one until he covered baseball for *The New York Times*.

Lipsyte was bookish, nonathletic and overweight. Kids teased him about his weight. One of his three best-known novels for young adults in later years, *One Fat Summer*, was about a kid who was overweight. In the book, the kid loses weight. In real life, Lipsyte lost weight at the age of 14 simply by mowing lawns and doing landscaping for a mean old man in the neighborhood.

"I think I lost 40 pounds that summer," he said. "Before that, I wouldn't stay on a scale. I'd see it heading up toward 200 and hop off before it could get there."

Lipsyte took accelerated courses at Forest Hills High School, and graduated Columbia University with a degree in English at the age of 19. He applied to, and was accepted into, the Claremont (California) College's PhD program. He sent a room deposit. But he needed a summer job before school began and answered an ad for a job as a copy boy at *The New York Times*.

Lipsyte said he was among dozens of people in line for one of those jobs. The interviewers were chilly, arrogant people who said they were looking for Rhodes Scholars for copy boy jobs at the *Times*. He had no illusions he'd be getting the job.

Later that day, he came home to hear his mother tell him that some crank call had come



Robert Lipsyte
WRITER

The Cassius Clay vs. Sonny Liston fight made his career.

for him from someone saying they were from *The New York Times* and they wanted to talk to him.

Bob Lipsyte was to become the youngest full-

time sportswriter at any daily paper in the city of New York. He would achieve that at the age of 21.

"I was one of three sports copy boys," he said. "We rotated on shifts from 5 p.m. to 3 a.m. so there always was one of us there. We worked in the back of the City Room at the *Times*, a vast hall where the reporters, editors, clerks and copy boys worked. I'd deliver messages, go up to the composing room, talk to the reporters, sharpen pencils, bring copy to the make-up people."

"We'd write up all the statistics, schedules, and if we wanted to we could go out and cover sermons on the weekends, attending churches or synagogues in the city, writing 200 or 300 words for five bucks."

Lipsyte said the priests sometimes would invite "the reporter from *The New York Times*" into the back after the service to share a scotch. He was free to take notes in church pews, but in Synagogues, he had to do so under a shawl. In the office, he made friends with the legendary reporter Gay Talese, who became his mentor.

"He was very generous with his time and advice," Lipsyte said. "I learned his secret. Work hard."

Needless to say, Lipsyte decided not to go to California, even though it meant losing the room deposit. He eventually received a Masters Degree in Journalism from Columbia while working as a copy boy.

Lipsyte was a junior sportswriter at the *Times* when the upstart heavyweight boxer Cassius Clay got a date to fight

the champion Sonny Liston in Miami Beach in 1964.

"Everybody was convinced this fight would last about nine seconds. And the only thing we would be able to be report on was the condition Cassius Clay was in afterwards. He would be taken to a hospital. The editors felt it would be a waste of the real boxing reporter's time to go all the way to Florida for this. So they sent The Kid. Me."

Lipsyte's first assignment when he got to the Miami Airport a week before the fight was to rent a car, locate the most likely hospitals where Clay might be taken, and then drive from the arena to these hospitals and memorize the fastest way to get there. The idea was to beat the other reporters to the scene.

After checking out the hospital routes, Lipsyte went to the gym where Clay was training. When he got there, (Continued on page 32)

Courtesy ESPN

Tour (Continued from page 22)

shopping bags, we pressed on. I had the bus driver take us up Garden Street, this narrow and charming little street lined with cottages from the whaling days, and I pointed out where Betty Friedan lived. We drove further on, and I pointed out the library, the Sag Harbor Whaling and Historical Museum, then onto Union Street where we stopped in front of the Old Whalers' Church.

"This was the tallest building on Long Island for nearly 100 years," I said over the microphone. "It stood 180 feet high, and it's on this hilltop so it's even higher. The steeple was knocked off in the Hurricane of '38, however, so it's not so high now. They're raising money to put it back up."

We then drove further up Union Street, past the Catholic Church, the Episcopal Church,

then went way up to the brow of Turkey Hill where we stopped briefly to look at a stone monument on an empty lot between some of the homes there.

"The monument marks the spot where a fort was built by American troops during the War of 1812," I said. "They had a big cannon up here. None of these houses were here. You could look down at Long Wharf back then and from the top of this hill, this cannon was fired to drive off British troops who had landed on Long Wharf intending to burn down Sag Harbor."

That'll hold them, I thought. I then had the driver take us down High Street to where Billy Joel lives on Bay Street facing the yachts, then took the bus up Main Street and out toward East Hampton.

On the way, I was told by the tour director that they didn't want to stop in East Hampton, just point things out. They'd had enough shopping.

I took them through the estate section of East Hampton, we admired the Japanese trees that line Lilly Pond Lane, then we went down to Main Beach, where I told them that since this beautiful pavilion had first been built 100 years ago, it had been torn down and rebuilt exactly as before at least twice in my lifetime.

"It would get too weather beaten," I said.

I also told them that for the rich the single most coveted item to have in the Hamptons was a cabana at this beach. There are only about 80 of them. "Also," I said, "there's a company that rates the best beaches in America. This year the winner is right here, Main Beach, East Hampton." People climbed down from the bus briefly to take pictures, both of the beach and the pavilion.

From here, we drove down Main Street East Hampton. I pointed out Town Pond and the mute swans, the library, Guild Hall, Clinton Academy, the three beautiful old wooden windmills, two at the west end of town and one on the town green to the east, then the mansion that was the summer white house for President John Tyler because he had married an East Hampton girl. And then we were off to Montauk.

At Solé East, Rene and I jumped down from the front and stood by the door as all the passengers disembarked. Many thanked us. Some of the men shook our hands. A big white tent was being erected in the backyard of Solé East near where we were parked. Rene and I went into the back of the bus to clean it a bit and see if they had left anything. There was a canvas bag with half a dozen bags of potato chips in it, some copies of *Dan's Papers*. I took out a bag of potato chips.

The woman running the event came back on the bus. "Now you've both been paid, is that correct?" she asked. I acknowledged that I had been—by the bride, earlier, in a cash handshake—and Rene said he had but there was some money due on the bus rental. She took out a checkbook. Then she saw my chips.

"I hope this is all right," I told her. She picked up the canvas bag and said, oh, take some more, take all you want, and I demurred and said oh, just this one is fine. Then she left.

Rene and I talked some more in the sunshine alongside the bus.

I said it was all new to me to be a wedding tour guide. I had never been in this position before. "I found myself thinking, as the people got off the bus, what if someone wanted to give me a tip? Would I take it?" We started laughing. "I guess I would," I continued. "I also felt she was half accusing me of stealing potato chips."

We said good-bye to one another, hugged, and I told him I'd like us to see one another again and he agreed. I told him I wanted to see his photo portfolio. We exchanged business cards.

And so we left. Back home, I told my wife not to disturb me, lay down on the couch in the living room and fell fast asleep for an hour. What a nice day.

After that, I emailed the groom. "I want you wish you the best wedding ever, all the family you want, and long life." I very much enjoyed giving this tour.

But, I think, not another very soon. 🐼

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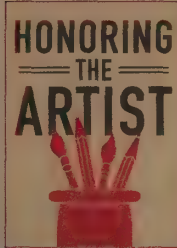
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This Week's Cover Artist: Mike Stanko

BY MARION WOLBERG-WEISS



If this week's cover image by Mike Stanko looks familiar, it should. Visiting the North Fork near Aquebogue will bring you to the Modern Snack Bar, an iconic place with its bright neon sign and upbeat ambience. It also represents something special to Stanko—a slice of Americana. The artist paints other subjects that reflect Americana as well, such as snowy local landscapes and fields. Such images are cheerful and energetic, just like the artist himself.

How did you get started in art?

I've been drawing since I was a child, since I was six years old. I was happy running around with the other kids, but I also liked being by myself and drawing.

Did you have formal art training?

No. In fact, I majored in creative writing at New Paltz, which is part of the SUNY system. I remember it was a happy place in a happy town.

Did writing help you in your art?

Not really. I'm not interested in fantasy, but Americana and pop culture.

Speaking of pop culture, tell me about your interest in the Beatles.

I was the biggest Beatles fan in high school. I heard about this girl who was also the biggest fan. One day I saw someone walk past me wearing a "Yellow Submarine" shirt. I went up to her and said, "You must be the Beatles fan." That was in the 10th grade, and she became my wife.

You and Karen have a lot in common besides the Beatles, right?

Yes. Karen studied art at the School of Visual Arts and does portraits even now. She also plays classical music on the piano. (She works with the Provost at Adelphi University.) We also travel a lot. We were recently in Cape May and Asbury Park. Talk about Americana.

How about your travel in Europe?

We've been to London seven times, but we just got back from Paris and the South of France. We hired a woman who lives in Provence to give us a tour and show us well-known artists' houses.

That was a treat. How about Paris? Were you inspired to paint from what you experienced there?

Yes. It was raining one day, and then it stopped. The sun came out, and I could see the buildings' windows and the architecture. I was inspired to paint those windows and roofs.

Where are your favorite places to visit?

New York, London, Paris and Washington, D.C., in that order. But we've also been to Budapest twice because I'm Hungarian. We took a trip down the Danube.

How about places here in the area?

Montauk. We go every year for a week. I grew up going to Montauk as a child, and that's where I learned to fish.

Speaking of fish, do you like to cook?

I'm a foodie and the cook in the family; I especially like pasta and mushrooms.

I asked about food because you paint food a lot.

Food that reminds me of Americana, like cheeseburgers on a grill, although hamburgers come from Germany, and bacon and eggs.

What other images do you paint that are

iconic and part of Americana?

Sneakers and the American flag.

Your sneakers are unique, believe me. You've also donated paintings to Memorial Sloan Kettering in New York (including a beach scene). What a wonderful thing to do. What's your perspective on why you paint?

My images are autobiographical. I paint things that hit my heart. I appreciate everything. 🍷

Mike Stanko's work will be on view at Art in Southold Gallery at Rothman's, 54100 Main Road, Southold, from September 28 through December 31, 2013. For more information, call 631-765-3770.

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Who (Continued from page 29)

however, Clay was not yet there, although expected shortly. Instead there were these four slender English musicians called the Beatles, young men wearing bellbottoms and longish haircuts. There was supposed to be a photo shoot for some publicity with Clay. Where was he?

"These boys were disruptive at the gym and so were asked to wait in this dressing room area until he arrived. I went in with them. They were very annoyed, and kept calling Clay this 'overhyped wanker' they had to meet. They wanted to leave.

"Eventually Clay arrived, and after he stripped down to his boxing trunks and put on some gloves, he called out to them in the locker room, 'Come on Beatles, let's go make some

money,' and they came out and they did this mugging around in the ring where he pretends to hit them and they, lined up in a row, fall over like dominoes. There was a lot of capering around. It's on YouTube."

Eventually, the Beatles left. And Clay, who had acknowledged the presence of Lipsyte earlier, now turned to him and asked, "Who were these little sissies?" and Lipsyte told him they were a rock group from England who would likely never be heard from again.

But Lipsyte was strongly impressed with Cassius Clay. He was young, strong, big and handsome and over-the-top confident.

"I became a believer," Lipsyte said.

Of course, the fight turned boxing upside down. Lipsyte was at ringside. Clay pummeled the lumbering Liston round after round, and at the end of the sixth, Liston quit on his stool. And that, according to Lipsyte, "made my career."

"Do you think he had had enough? Was he faking?" I asked, referring to Liston.

"I think it was a bit of both. He had a rematch contract. So he knew there would be another day."

"At which he got knocked out in the first round."

Cassius Clay, now champion, changed his name to Muhammad Ali. He fought and beat challengers. He refused to join the Army for the Vietnam War, famously saying "I got no quarrel with them Vietcong." Lipsyte was now covering Ali exclusively for the *Times*. And soon he had a sports column in the paper.

Two nights before an Ali fight with Floyd Patterson, Lipsyte took the legendary boxing trainer Cus D'Amato out to dinner. What D'Amato told him I think had a great influence on him.

"He told me about a gym he once owned in a tough neighborhood in Manhattan. It was at the top of three dark narrow twisting flights of stairs. He often slept at the top of the stairs, with a gun and a German Shepherd.

"But he slept with one ear open—listening for the kid who would come up those stairs alone, at night and scared, but willing to conquer his fear to become somebody, a fighter, a contender."

Lipsyte had never been a big sports fan. He has famously said he only fell into sports writing because that's where he was assigned. He now found himself mostly interested not

in the thrill of sports but what sports could teach a young person about life. And that became the theme of his first #1 best-selling book for young readers, *The Contender*, which came out several years later. His many books that followed continued along with this theme. Young men don't necessarily win the trophy. But they learn many lessons.

Perhaps the most controversial of all Lipsyte's books is *Raiders Night*, now banned in many schools, not only for its sex, strong language and description of drug use, but for its tough look at the underside of high school football. He calls it a kind of *Friday Night Darks*.

Lipsyte continued on as a sportswriter for *The New York Times* for 27 years, at first from 1957 to 1971, when he left to write more books, and then again from 1991 to 2003.

He was a correspondent for CBS and ABC News, and he had a nightly public affairs show on Channel 13, which won him an Emmy.

Lipsyte wrote the book *Free to be Muhammad Ali* in 1978. He wrote *Joe Louis: A Champ for All America* in 1994. He wrote *Heroes of Baseball* in 2006. He also wrote two memoirs, one about cancer, in 1998, *In the Country of Illness*, and two years ago, *An Accidental Sportswriter*.

Currently, Lipsyte is the Ombudsman for ESPN, a job similar to the Public Editor at *The New York Times*. Both sometimes take reporters and editors to task.

"I met Margaret Sullivan, the Times Public Editor, recently at a panel in Washington," said Lipsyte. "She has a much tougher job than I do. She sits in the middle of the *Times* newsroom and people glare at her."

Lipsyte gave me an example of how he tries to keep ESPN on the straight and narrow.

"Professional basketball star Jason Collins had announced he was gay. ESPN had a show about it. What did it all mean, to him, his team, basketball, society? Interesting stuff," he told me.

"But instead, it became a debate on Christianity," he said. "One panelist talked about how this could be a good thing for gay men in sports as well as gay youngsters. The other said that homosexuals walked in open rebellion to Jesus. Interesting, too, but not for a sports show.

"ESPN did not do their homework with this second panelist, a regular ESPN basketball reporter who was also a born-again preacher. He'd written about it—for (Continued on page 34)

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This is the Response!

Fall Fitness: Lululemon Run Club

BY KELLY LAFFEY



I turn 25 this Sunday, and it's hitting me that I've spent the majority of my post-collegiate years on the East End. Year-round Hamptons is an interesting place for a 20-something. Just like everyone else, we ride the ups and downs of living in a seasonal community.

Luckily, the outdoor fitness scene doesn't go the way of the high season. With less humidity and sunny skies, fall is the perfect time to sweat. Stores and restaurants may close and scale back hours, but as the Nike advertisement goes, "The roads are always open."

Most runners will tell you—fall is prime time to take to the streets. Shorts and T's are perfect for late September, and layers of spandex and cute long-sleeved tops make heading outside more comfortable as the days get cooler.

I've been going to Lululemon East Hampton for their weekly run club on Wednesdays at 6 p.m. What's better than logging miles with like-minded fitness aficionados and trading workout secrets, as you motivate each other to run past East Hampton's bucolic estate section? There's been a solid group of people that consistently come out. Lululemon's goal is to get bigger each week, as they strive to become every East End runner's go-to group.

Open to runners of all fitness levels, the group meets at the store (35 Main Street, East Hampton) and does running loops of between three and six miles, mostly based on the overall feeling of the attendees. It's fun, it's good camaraderie, and it's a nice way to motivate yourself to keep in shape as the days get shorter. The light traffic on Montauk Highway makes heading out east very feasible. With summer barely in the rearview mirror, it still blows my mind that I can easily make it to East Hampton from the *Dan's Papers* Southampton offices in under a half hour.

When I first moved back here, almost exactly two years ago, I filled my weekend schedules with activities that would take me away from the East End. I used to joke that my favorite thing about living here was how easy it was to leave. New York City is a day trip; you can get to Boston in a few hours... But two years into my 20-something East End life, I find reasons to stick around, even in the off-season.

Check out some of the upcoming fall highlights:

The first annual Montauk Seafood Festival will be held this weekend. Fresh seafood at The End? Count me in.

Lululemon will set up a cheer station (complete with a DJ) at the 7th annual Hamptons



Fall is prime time for running

Marathon and Half Marathon, held on Saturday, September 28. *Runner's World* named the marathon one of the Top 10 Races to Run in 2008, lauded for its beach views and small-town atmosphere. All are welcome: meet fellow Lululemon cheer station participants at the intersection of Town Lane and Stony Hill Road in Amagansett at 8 a.m.

In addition, there are a number of fall road races in the area. Check out Andy's Run

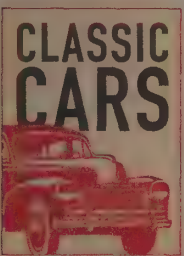
5K Run/Walk on October 5 in Sag Harbor; Southampton Youth Services 10th Anniversary 5K on October 12 in Southampton; the 2nd Annual Run for Ross 5K Run/Walk on October 13 in East Hampton; the 16th Annual 5K Run for the Ridley on October 26 in Riverhead; and the Run for Fun Turkey Day 3 & 6 Mile Run/Walk in Montauk.

And, of course, there's indulging in the local pumpkin beers—a nice reward after a hard day's run. Southampton Publick House and Greenport Harbor Brewing both carry the seasonal variety. I recently made the trek out to Montauk on a weekday specifically for a growler of their signature Driftwood Ale. A worthy venture when you can make it out there in under an hour.

Thankfully, I'll be too busy to indulge my quarter-life crisis... 🐭

Retro Cars Making a Comeback

BY BOB GELBER



Have you noticed that car manufacturers have slowed their production of new retro-looking cars? The only company I can think of that has never stopped building a retro car is Porsche. It's totally amazing that the current Porsche 911 motorcar

really does look a lot like an original Porsche 356, which was actually designed right after WWII. What a tribute to the design genius of Dr. Porsche and his original design team.

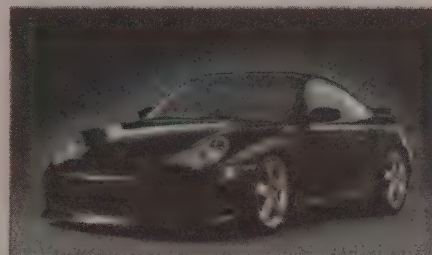
Of course, one can't mention Porsche without thinking of Volkswagen, and as we all know, Volkswagen is currently building its retro-looking VW Beetle. I feel it's a successful update from original series one retro design. The original retro design had a reputation of being a "chick car," so the VW designers gave the new one a more aggressive look. From certain rear angles, it even looks like a fat Porsche. It's certainly one of the more successful retro cars.

Speaking of successful, probably the most successful retro car of all time is the Mazda Miata. Looking unashamedly like a 1960s British Lotus Elan, when first introduced to the world market there were actually waiting lists for the car at Mazda dealers. I bought a Miata when they first came out because it was so perfect looking. It was a special edition model

in British racing green with tan leather, and it had a perfectly fitting hardtop. It was underpowered and a little tight, but what a wonderful rendition of a Lotus Elan. I have many driving hours in the classic Lotus Elan, and that too was a wonderful original. The Lotus Elan is a collectible today, and someday the Miata copy will also be highly coveted.

Another retro car that has been quite a marketing success is the new Mini Cooper. I'm a Mini lover, and have been for over 50 years. In the '60s I had two: one a Countryman and the other a Cooper S. The Cooper S was really something special because it was customized by a specialist company in England named Radford, who upgraded Minis for the royals and many celebrities. (I believe Princess Anne and Peter Sellers drove Radford Minis.) Mine was painted in a Rolls Royce Sable color with tan leather interior piped green. I also toured Europe for a month in a friend's 1971 Mini 1000, with my wife, mother-in-law and four-year-old son as passengers in the little thing. We were all quite comfortable, thank you. (Several decades later my family and I toured Europe in my Mercedes 500 sedan, and it was a lot more comfortable than the Mini!)

Fast forward to now. I just traded in my 2004 Cooper S for a new Cooper S. The new one is a better, faster car, but far from perfect. The



outside is lovely, with puppy dog looks that everyone seems to like. If only Mini would design a more grown-up dashboard and quiet down the car at highway speeds, it would greatly improve the car. The new BMW Mini is a serious road car with some bad Mickey

Mouse details. I'm surprised that BMW allowed these details in one of their unique products.

There have been several retro cars that didn't quite make the grade. The retro Ford Thunderbird of a few years ago, was forced to be built upon a long Lincoln chassis and came out looking a little too big. It's a pretty car, but off. The Chrysler PT Cruiser sold well but the convertible version was pretty ugly and the car was never much fun to drive, I like the aggressive looks of the new retro Chevy Camaro, but it has the worst sight lines of any car I've ever been in. I consider this a major design flaw. I love the looks of the new Corvette. It's future-retro, if there's such a thing. For pure looks and absurd, brutal and wonderful acceleration, the new Corvette is the performance bargain of the world.

Technology is moving so fast. Sometimes it's enjoyable just to sit back and look at something new that reminds us of the less rapidly moving times of the past. Borrowing from the past combined with new, innovative technology has produced some very interesting new cars. 🐭

Escargot (Continued from page 28)

interested to see what's produced on the North Fork," Lenihan said, noting that he's accustomed to working with a high quality, large escargot. "Size and the scale is very much important."

Pierre Weber, the proprietor and namesake of French restaurant Pierre's in Bridgehampton, said his escargot comes from Burgundy, canned.

"I'd obviously rather buy local, as long as they are up to par," Weber said.

Both price and quality will be considerations, he said.

Knapp aims to raise quality escargot by feeding the snails fresh vegetables and foraged greens. Plants will grow alongside the snails in the greenhouse to provide both food and shelter.

In Italy and France, some farms "finish" snails on a diet of basil, which will affect the flavor of the escargot, Knapp said. "The thing with any shellfish is ... whatever it ate last is still there."

Because "Peconic" translates to "nut tree," he would like to finish Peconic Escargot on acorns or peanuts.

They plan to market Peconic Escargot not just on the East End, but also to restaurants across Long Island and in New York City, Chicago and Boston.

Knapp's vision is that chefs will be able to



Taylor Knapp and Sean Nethercott

click a button on a website one night and have fresh escargot at their doors the next day.

Knapp and Nethercott have a lease agreement in place for one acre of land owned by the Peconic Land Trust, located on Main Road in Cutchogue, abutting McCall Vineyard & Ranch. They plan to site their first greenhouse there, and hire one or two employees in the near future. He said

if the business takes off they will open more greenhouses and could create between 10 and 20 jobs.

Peconic Escargot's Kickstarter goal is \$35,000, and as of Tuesday evening they had already received 99 commitments amounting to \$7,420. The cut-off time to make a pledge is October 1 at 11:17 a.m. If the goal is not met by then, the pledges will be voided.

Knapp said the greenhouse will be the biggest cost, including fans, double doors, heaters and humidifiers. Other expenses will be soil, nutrients, a vacuum sealing machine and instruments, such as thermometers and hydrometers. They plan to start with 1,000 live snails, which will propagate to sustain the business.

Backers of the Kickstarter project receive gifts for their pledges.

The minimum pledge is \$1, which gets backers

a shout out on peconicescargot.com.

A \$5 pledge gets a Peconic Escargot bumper sticker that reads "Eat More Snails." For \$12, backers receive a snail shell fashioned to be a fortune cookie with a one-of-a-kind fortune. T-shirts that read Peconic Escargot on the front and "Eat. More. Snails." on the back are available for a \$25 pledge, and aprons that say, "I'd rather be cooking Peconic Escargot" are \$45.

Those looking to get their hands on the escargot itself can reserve a quarter pound for \$30, plus an escargot recipe booklet.

For \$100, backers get a full pound, plus a T-shirt, bumper sticker and an apron. A private tour of the snail farm, plus a T-shirt and pound of escargot is available for a \$250 pledge.

The premium pledge levels are \$500 for a year's supply of escargot, delivered monthly, \$1,000 for a private cooking lesson with Knapp, \$1,500 for a farm tour and a picnic prepared by Knapp, \$2,200 for both the cooking lesson and picnic, and \$5,000 for a private tasting menu prepared by Knapp four times over the course of a year.

If the snail farm gets off the ground, Knapp said, they expect to have their first harvest within a year. 🐌

Learn more at peconicescargot.com.

You can also visit kickstarter.com to pledge to support the Escargot Un-canned Kickstarter campaign.

Who (Continued from page 32)

ESPN! They should have known."

I did ask Lipsyte to tell me some of the sports experiences he had had. He said he had been at the NASCAR race where Dale Earnhardt died.

"There had been an 18-car crash earlier in the race. In my inexperience, I assumed everybody was dead. But everyone was fine. And then, on this last turn, in the last minute of the race, Dale's car hits the wall, and it looked like a little bump. I heard on the NASCAR scanner the crew trying to contact him. 'Talk to me, Dale, Dale, talk to me.'"

"Then men ran out and threw a blue tarp over the car and women in the press box began to cry. It was a very powerful moment."

He told me what it was like to hit at batting practice at the first spring training of the first year that the New York Mets were formed—a bunch of ragtag ball players who caused coach Casey Stengel to exclaim "Can't anybody play this game?" as they lost more than 110 games that first season.

"It was great fun," Lipsyte said. "I was sent to cover spring training. I was 24. I brought my glove down and my Olivetti typewriter. I got to bat in batting practice. I got to go out in the outfield."

He also came to know Casey Stengel. "He was a great storyteller if you could stay with him long enough to get to the end. He was very sharp. But he did drink a lot."

Robert Lipsyte was married briefly at 21, then married Marjorie Rubin, a novelist who also wrote cultural pieces for the *Times*. They were

married for 25 years and had two children, one of whom, Sam Lipsyte, today at 45 teaches creative writing at Columbia and has just written the best seller *The Ask*, which is a darkly comic novel.

"He is my mentor," Lipsyte says of his son. "I call him for advice all the time."

He also has a daughter, Susannah, who became a lawyer and today is 42 and living in Brooklyn. She has one child. "She also writes, but mostly legal briefs," Lipsyte says of her.

Lipsyte's wife Marjorie died in 1996. He is married now to Lois B. Morris, an *Allure* magazine columnist and author of several books, including the recent *Along the Roaring River: My Wild Ride from Mao to the Met*. Lois is president of the Shelter Island chapter of the League of Women Voters.

They live today on the Island with Milo the dog and an extended family of children and grandchildren who visit them as often as possible at their home on West Neck Road.

I asked Lipsyte what he liked about the East End.

"I like its sense of community, the chance to participate in government, being surrounded by beauty.

"We have a lot of friends out here and the family loves to visit. We love the quiet after the season. I especially love it in the wintertime. I rented in East Hampton years ago, but I'm just not chic and hip enough. I'm still not thin enough. I love Shelter Island. The Rock is for me." 🐌

Mail (Continued from page 25)

rendered. It has been paid and posted, the deposited check my receipt and no computer snoop will have seen any of this in my lifetime.

On the other hand, if after I pass away it's deemed that my time here has been effective and those curious about it should be able to learn of what I did, my "papers," my descendants will honor the request of some college or library somewhere and give them my "papers" to make them accessible to whatever researcher wishes to come and view what I did. I'm dead and gone to heaven. I'm not going to care about it now.

And so, that said, a researcher one day will find my check ledger and on this date and at this check number be able to see that I paid my bill in a dutiful and proper way and that I did not stiff the company that sent me those sex toys.

* * *

About a year ago, I made a brief stab at paying all my bills online.

I spoke to my secretary, a young woman who is as they say "with it" and "computer savvy" and I asked her to show me how that is done and you know what she said?

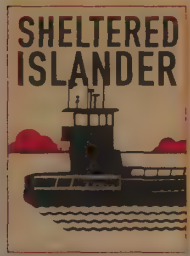
She said she'd rather not.

She told me she had set herself up sometime before, had all her purveyors paid automatically as soon as their bills came in, but discovered too late that her computer had spun everything out of control to land her far off into debt with penalties, overdrafts, bounced checks and problems.

"A big mistake," is how she described it. 🐌

The Answer Is Blowing in the Wind?

BY SALLY FLYNN



I've always enjoyed an Indian Summer when autumn comes on slowly. There is a very tall maple on Manhasset Road. It has three gold leaves on top of its canopy. This tree always seems to be the first to show colors. Having been raised with the belief

that trees have feelings, I approached the maple when no cars were in sight and gently tapped on the bark.

"Why are you knocking on my bark? Are you looking for some hidden door you idiot? Do you think the Keebler elves are going to pop out?"

"No. I wanted to ask you if you could drop those three gold leaves. I don't want the other trees to see them and start Autumn."



Don't change, don't change, don't change, don't change...

"Sorry, no-can-do. I am the oldest and tallest tree here and it's my job to send up a flare of leaves to signal the start of Autumn. Then the wind yanks out all our leaves so you fools can rake them into big piles to push each other into."

"So how would it hurt to start that process a little later this year?"

"Because the line has to be drawn somewhere or it throws everybody's schedule off. I have to get Autumn going by this time every year because the colors tell the animals to grow thicker coats. Many hibernate through the winter and need time to fatten up. Then there's the whole mating season for the deer. Don't even get me started on that!"

"Okay, but we really don't need the cold weather until December."

"Tell me about it. Look, you're a walkie so you don't get it. We start the year every January naked and freezing. Spring comes and you have no idea how much it itches when buds start popping out all over your skin. We use the March winds to snap off branches so we can scratch ourselves. Then in Summer, we stand here in sweltering heat and provide shade for your species. Some of you carve your initials into us, which is like being tattooed with somebody else's name. In Autumn we're expected to fire up, put on a show and throw off our canopy leaves so we can stand here, bare-bark-naked, through another freezing winter. Some of us get cut down and chopped up for firewood. And occasionally, some middle-aged flower child comes up and makes an idiotic

request like 'Could you delay Autumn?'

"It's not like that. People love trees. Look at Christmas."

"Right. Isn't that the time of year when you murder a young evergreen just because he still has his green color, drag him into your house, dress him up like a clown, and after he dries out, you throw him out by the road or chop him up for firewood?"

"Boy, you're a real charmer. So glad I came to talk to you, a graduate of the Anthony Weiner school of manners."

"Hey, I remember when your kids were young and I was not impressed with your parenting skills. Where did you learn them, from the Leopold and Loeb daycare program?"

"Fine. You win. Just go ahead and get Autumn going."

"Don't take it personally, walkie. I've been here over a century, and for half that time I've had this nail in my butt."

"I see it. It's really rusty. I think I could pull it out. Hold still."

"Seriously? Ohh, you got it out! That feels great! I'm sorry I've been so grumpy."

"I'm sorry too. I never thought it was tough to be a maple tree."

"Well, it beats being an elm. They're always battling diseases, and cedars always get the axe because they smell good, and hickories give it up for barbecue. I shouldn't complain. All I have to do is stand here." 🍂

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With Technology, You Can Hear Me Now

BY MATTHEW APFEL



My mom recently turned 80. Like many elderly folks, she has suffered significant hearing loss over time. And like many with her condition, she uses a hearing aid to combat the problem. But it never seems to work properly. She'll turn it down too low, which means she can't hear a word I'm saying. (Maybe this is a good thing, but that's another subject.) Other times she turns the volume too high and is overwhelmed with crowd noise in

restaurants and other public places.

All of this got me thinking about technology—and whether your smartphone can help. I did some digging, and while there's no substitute for good a hearing aid system, I did find several great Apps for the hearing impaired. So this one's for you, mom.

Dictation

Communication is a two-way street. Even if someone has a hard time hearing you, there are other ways you can help them understand what you're trying to say.

One example is written text. Why not use your phone to transcribe sentences for mom and others who are hard of hearing? Dragon

Dictation is the leading app in this space. I've been using it for years to make notes and memos to myself, but you can also use the app to quickly draft written messages. If the person has the app operating live on their smart phone, you can deliver the message almost instantly with decent accuracy.

Dragon Dictation is free, and you should also check out paid apps such as iASL which instantly translates typed sentences into sign language.

Subtitles

There's good news on the entertainment front. Netflix has finally instituted free closed captioning for its online video streaming service. Never mind that it took a class action lawsuit to make it happen. Just enjoy the fact that mom can watch a movie without turning the TV volume to heavy metal concert levels.

If you're one of the few people who still goes to movie theaters, check an app called Subtitles. It's an appropriate name: the app features a large database of subtitles for different films in different languages. It's a little tricky to get the timing right when the movie begins, but it's worth a try.

Vibration Sensors

Another side effect of hearing loss is isolation. I've often scared the daylights out of my mom when I enter a room. She can't hear me or even sense that I'm there. An app called GeoPhone can help. It costs 99 cents and is fairly simple to set up. Just lay your phone flat on a table and follow a series of lights and commands to "set" the motion at zero. Then perform some taps and movements to see what sets it off.

On Android phones, you don't even need the app. The handsets come with a built-in accelerometer interface that can detect movements like doors opening or earthquakes. Results are spotty, but it's worth a try.

Listening Enhancements

My favorite discovery was an app called SoundFocus. It checks all the boxes: free to install, incredibly simple to use and serves a real and powerful function.

When you open this app, it immediately prompts you to listen to a series of music tones at low, medium and high range. You adjust the volume levels until you can hear each tone. It's a crude hearing test, but fairly powerful. The app then adjusts your phone's music, ringtones and other audio settings to reflect the levels you entered.

There's a simple toggle switch to turn SoundFocus on and off, and this gives an instant comparison on how your audio levels sound. Results were great—the music sounded more clear, more crisp and deep. If you don't like the results, it's easy to hit reset and take the listening test again until you find the sound you like.

Best of all, the music playback interface is so good that I've actually started using it instead of the Apple music player.

All in all, it's far more sophisticated than the standard EQ settings on smart phones. So definitely check this one out—and enjoy the sounds around you. 🎧

Judy Carmichael
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NEWS BRIEFS

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Madoo Conservancy Founder Robert Dash Dies

Robert Warren Dash, an artist and writer as well as the founder of the 2-acre Madoo Conservancy gardens in Sagaponack, has died.

"Throughout the 1960s and 1970s, Robert Dash was a fixture in the New York gallery scene," states the Mark Humphrey Gallery in Southampton. "His landscapes, like those of Fairfield Porter, manage to wed freely moving paint-as-paint with straightforward descriptions of the natural world."

According to Ro Gallery, Dash was home schooled for most of his young life due to illness. Though he never formally studied painting, he developed an interest in Abstract Expressionism, particularly Willem de Kooning.

"[De Kooning] was the one that taught me that paint does everything, and paint is art, the wielding of it, the manipulation of it; what it does. And paint is your deciding factor," Dash said in a 1974 interview at his Sagaponack home for the Archives of American Art at the Smithsonian Institution.

He established Madoo in Sagaponack in 1967. Dash was also known on the East End as a longtime columnist for *The East Hampton Star*.

Sagaponack Will Not Form Its Own Police Department

SAGAPONACK: Earlier this week, Sagaponack Mayor Donald Lochheim inked an agreement with the Town of Southampton for increased police service, ending the village's current bid to form its own police department.

According to a post on the Sagaponack Village website, Sagaponack will be a separate patrol area/territory under the Town Police Department. The village will receive 24-hour coverage from May 15 through Sept. 26; and 16-hour coverage from Sept. 16 through May 14. The officers assigned to the Village will be consistent so as to develop and maintain a familiarity with the Village residents.

A Love Shared Raises Monday for ALS Research on the North Fork



Claudia and Gerry Hayden

SOUTHOLD: The North Fork Table & Inn and a group of top Long Island chefs have banded together under the name "A Love Shared" to aid in the fight against Amyotrophic lateral sclerosis (ALS), the tragic progressive neuro-degenerative condition best known as Lou Gehrig's disease.

In support of The North Fork Table & Inn's chef Gerry Hayden, who suffers from ALS, the group is putting on a family-style benefit dinner next month, preceded by a wine and

amuse bouche tasting. The organizers and chefs hope to raise \$75,000 for ALS research and quality of life care for Hayden, their good friend, on Sunday, October 13 at 8 Hands Farm in Cutchogue.

While the dinner is a fundraiser for a worthy cause, it's also a once-in-a-lifetime opportunity for discerning foodies and diners. The evening will feature chefs from across the Island, including Lia Fallon of The Riverhead Project, Tom Schaudel of ALure and AMano, Terry Harwood of Blue Canoe and Vine Street Cafe, Gerry Hayden and Claudia Fleming of The North Fork Table & Inn, Keith Luce of The Square, Michael Meehan of H2O Seafood Grill, Christian Mir of Stone Creek Inn, Joseph Realmuto of Nick & Toni's, Guy Reuge of Mirabelle and John Ross.

Provisions will be provided by Browder's Birds, Catapano Farms, Deep Roots Farm, 8 Hands Farm, Invincible Summer Farms, Mar-Gene Farms, McCall Ranch, Oysterpond Farms, Race Rock Oysters and Taste of the North Fork.

Only 200 tickets will be sold for the event and they cost \$250 apiece. A Love Shared is also accepting donations.

Visit alovesshared.com to buy tickets and learn more about this event and the cause.

Red Sox to Unveil Statue of Bridgehampton's Carl Yastrzemski

BOSTON: Carl Yastrzemski, the baseball Hall of Famer, 18-time All-Star and Bridgehampton native known as "Yaz," will be honored with a statue unveiled at Boston's Fenway Park on September 22, just 10 days before the 30th anniversary of his retirement from baseball.

The Boston Red Sox said last Wednesday that the statue will depict the moment the legendary left fielder tipped his helmet to the fans before taking his final at bat. He was a Red Sox player during his entire 23-year career, and the team notes that at that time he had played the most Major League games, 3,308, of any player ever.

"This is quite an honor," the 74-year-old Yastrzemski said. "To have a bronze statue at Fenway Park is something I never could have imagined, and I am very grateful to the Red Sox for this kind gesture."

It will be placed between the only other two statues the Red Sox have ever commissioned, one of Ted Williams and one named "The Teammates," which depicts Dom DiMaggio, Johnny Pesky, Bobby Doerr and Williams.

The Little League field on School Street in Bridgehampton is across from Yastrzemski's childhood home. According to his official website, Yastrzemski grew up the son of a potato farmer and he graduated with a .512 batting average in 1957 from Bridgehampton High School, where he played baseball as well as basketball and football. He went to Notre Dame University on a baseball and basketball scholarship, and signed with the Red Sox while still a freshman.

Yastrzemski was elected to the National Baseball Hall of Fame on the first ballot in 1989.

In Montauk, Governor Calls for Raising Fluke Limits

MONTAUK: Governor Andrew Cuomo was in Montauk last Thursday to visit the commercial fishing fleet and call on the federal government to reform summer flounder regulations he says are unfair to New York fishermen.

Cuomo said the state is prepared to sue over the limits set by the U.S. Department of Commerce's Fisher Management Plan. New York has more restrictive limits imposed on it than neighboring states, according to Cuomo's office.

In his letter to the Department of Commerce, Cuomo wrote, "[W]e cannot tolerate a management plan that limits an angler on the New York side of Raritan Bay to four fish with a minimum size of 19.5 inches but allows a New Jersey angler fishing the same water body to harvest five fish of only 17.5... This situation makes no sense."

In 2011 a total of 1.4 million pounds of summer flounder, or fluke, were brought in to New York shores at a value of \$3.4 million, while if the state were treated the same as other states, it could have brought in 4 million pounds valued at \$9.8 million, Cuomo's office stated.

"The federal formula utilizes decade-old information, putting New York at a disadvantage..." said Cuomo.

He called on the Mid-Atlantic Fisheries Management Council and Atlantic States Marine Fisheries Commission to conduct a major reassessment.

"The federal quotas create an unfair, competitive disadvantage that jeopardizes a vital industry," added New York State Attorney General Eric Schneiderman. "... There should be one set of rules for everyone, and I will use every tool at my disposal to ensure an even playing field for our workers."

Congressman Tim Bishop, of Southampton, said he supports the governor's efforts, and Suffolk County Executive Steve Bellone thanked Cuomo for calling on the federal government to "eliminate the arbitrary disparity."

DAN'S GOES TO...

In Memoriam, Vito Sisti Presents

Ashawagh Hall pays tribute to the "Unofficial Mayor of Springs" with an exhibition of artists whom Vito Sisti worked with over the years. **Photographs by Tom Kachie**



1. Samantha Ruddock censors the photograph of her by Evan Thomas
2. Dominic Canstasano with "Watchers"
3. Artist Sassa Osborne with her painting (the top one)
4. Event organizers Pierre Friedrichs and Marcie Honerkamp with her portrait of Vito
5. Artist Setha Low with "The First Piece That Vito Loved"

SASF Benefit at the Boardy Barn

The Southampton Animal Shelter Foundation held its 4th Annual Benefit at the Boardy Barn in Hampton Bays this past Saturday. The event featured an auction, 50/50 raffle, buffet dinner, music by Vivian and the Merry Makers steel band, and several dogs up for adoption. **Photographs by Nicholas Chowske**



1. Courtney Watson and Hunny, and Joey Rosado with Esther
2. Pat Gray, Managing Director of SASF, with trainer Kathy Ferraro and Doodle, and Lead Trainer Matt Valentino and Thunder
3. Anna Throne-Holst and Frank Zappone
4. Susan Allan, founder of the SASF, with Linda Kabot
5. Vivian Walsh of Vivian and the Merry Makers and Linda Goldsmith, PR Director for SASF
6. Katie Bernstein, Erin Conlan and Lynne Molmar work the 50/50 table



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10th Annual OLA Latino Film Festival at the Parrish Museum

The Organización Latino-Americana of Eastern Long Island kicked off a dynamic weekend of Latin cinema in Water Mill with a party on the patio after the first film featuring the music of Mambo Loco. **Photographs by Tom Kochie**



1. Judy Berger gives a Latin dance lesson to museum curator Andrea Grover and Victoria Castillo



2. A picnic on the lawn: Tyco Burwell, Christine Sciulli, Greta Burwell, Tor Burwell, Andrea Grover and Carter Burwell



3. Alfredo Gonzalez
4. Gabby Morales and photographer Ingrid Liot



Hallockville Fall Festival

The 33rd annual Hallockville Fall Festival and Craft Fair in Riverhead had over 55 artisan vendors selling homemade wares. Baked goods and fun food were for sale. Various demonstrations were available for viewing, including blacksmithing, quilting and basket weaving. A live band jammed throughout the day, playing upbeat bluegrass music. **Photographs by Megan Lane**



1. Olivia Godsey and Simone Lane



2. The Eastern Long Island Quilters Guild: President Connie Klos, Vice President Mary Kromhout, Pauline Hazzard and Caroline Fraser



3. Melissa and Audrey Alfand



4. Merilyn Konnerth of Utopia Bath Ltd.



5. Grace Deleso listening to story time in the hay with her friend

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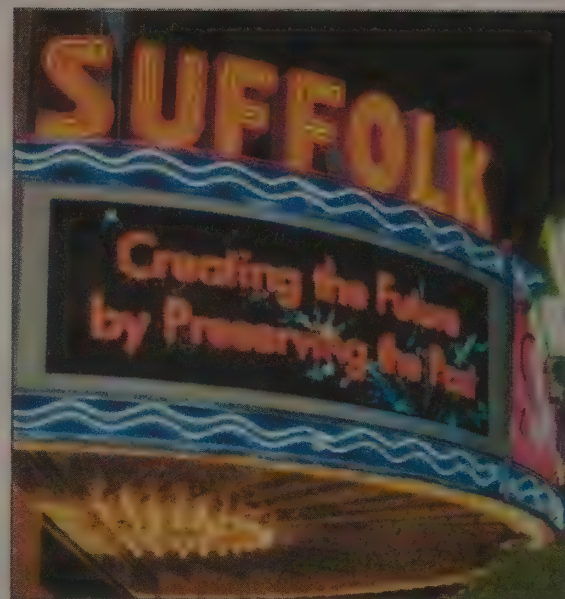
Suffolk Theater GM Shares Vision For Growth

BY LEE MEYER

Main Street's Suffolk Theater is in a state of evolution, including behind-the-scenes restructuring and many programming changes. The beautiful space is about to have a creative—and financial—renaissance. Anna Maria Villa, who joined the Riverhead landmark establishment as General Manager in July, has a strong vision that she hopes will enrich the community and solidify the Suffolk Theater as the centerpiece of Main Street.

Born in Italy and raised in Rochester, New York, Villa

has been all over, and has had a diverse career in the arts. "I've been in love with the arts since I was little," says Villa. "I always wanted to sing, dance and act. [The arts] afflict you right when you're born. I went to Italy in 1980, and I started professionally in 1981-82 and worked with the National Theatre Company and the Children's National Theatre Company, and it snowballed from there." Villa notes that her various jobs in the arts have prepared her well for her current position. "I was a video journalist and producer, director...there's pretty much not one job that I can't do in this theater." When Villa returned to



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the States, she found herself on Long Island, working for Lou Saxon Music Video & Entertainment, where the late Saxon became a mentor to her. "At one point Lou encouraged me to go back to school to get my American degree," she explains, "Because he said you can't make money in the entertainment field! So I got a degree in marketing and public relations."

Villa first started working with the Suffolk Theater back in May as a consultant to owners Bob and Dianne Castaldi, and was brought on as General Manager soon after. "When I first came onboard I did an evaluation for them, and things weren't going the way they wanted. Now, [my priorities] have been to reorganize the staff, restructure the operations... It's very important when you set up a theater. There are always a lot of identity crises, PR crises; we have to run this theater as an arts organization and a business." Villa mentions the theater's restaurant as an example. "The restaurant and the bar need to be a benefit for us," she explains, stopping to compliment Chef Bernardo Menendez on the job he's done so far.

One of the first moves Villa made as General Manager was to streamline the programming, cutting most of the weeknight performances due to lukewarm ticket sales. "We're going to focus on weddings and corporate events Monday through Thursday, and Friday, Saturday and Sunday evenings we're focusing on fewer, but bigger, shows. I want to have a balance."

Villa's business sense is complemented by her artistic passion. "This theater has a heart. It was born in 1933 and it's been here through thick and thin," she marvels. This theater chose [the Castaldis], not the other way around. They haven't let go and won't let go until they see it thrive and succeed. My vision here is that it is the performers' place, because I'm also a performer. For me, it's important that the performers are treated properly, that we work with them so you can give them the best show. I really want them to feel like they can spread their wings."

Villa is confident that these goals can be achieved. "I have a staff that's awesome. They also see this as a vision, as a journey, as something that they want to build, grow and be a part of it." And, Villa says with excitement building in her voice, "It's important that the programming, little by little, becomes richer in content; I want to enrich the lives of the community in Riverhead. This is their centerpiece."

The Suffolk Theater has a growing roster of performances and events upcoming. For more information, go to suffolktheater.com.

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Suffolk County Historical Society Eyes Expansion

BY LISA TANNENBAUM

Kathy Curran has a vision for downtown Riverhead that extends beyond the confines of her museum. The Director of the Suffolk County Historical Society, Curran envisions a vital and walkable downtown cultural corridor with the Historical Society museum as an anchor in a revitalized downtown Riverhead. The "cultural mile" along the riverfront would stretch from the library, Historical Society and Railroad Museum on the west end to the aquarium and exhibition center on the east end.

In order to have a more prominent position in downtown Riverhead, there are expansion plans underway at the Historical Society. Founded in 1886, it's the oldest museum of its kind on Long Island.

The major expansion plan is the addition of an exterior wing to the structure containing elevators, ramps and bathrooms for handicapped accessibility.

The current museum building was erected in 1933. At that time there was no concern for wheelchair accessibility, and there's a large staircase leading up to the main entrance. The exhibition space is on two floors, making it difficult for anyone with a disability to navigate the museum.

The new wing would contain an orientation center and frame an outdoor patio for fundraising functions. A wing compliant with the ADA or Americans with Disabilities Act would bring museum access to a whole new segment of the population. It would allow the elderly and wheelchair bound, as well as parents with strollers, to more easily visit the collections and participate in programs.

The mission statement of the Historical Society is to make history come alive. Curran proposes to extend this goal to the museum itself by creating an



The Suffolk County Historical Society today

L. Tannenbaum

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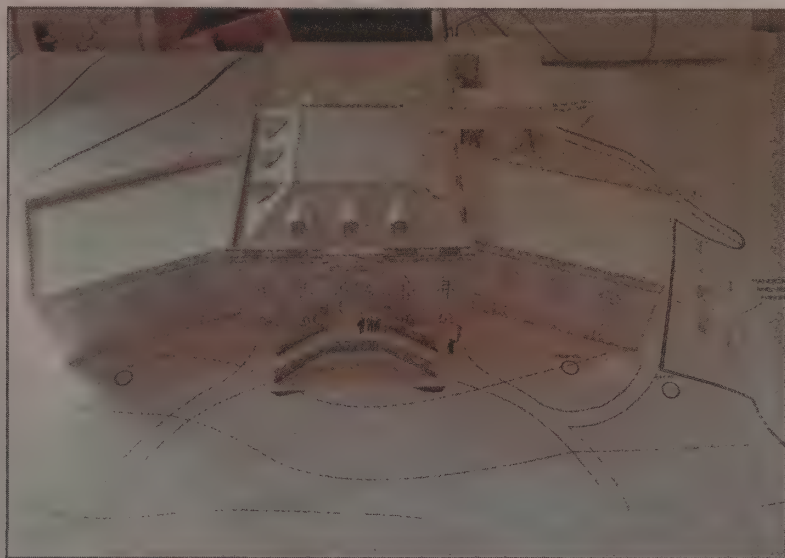
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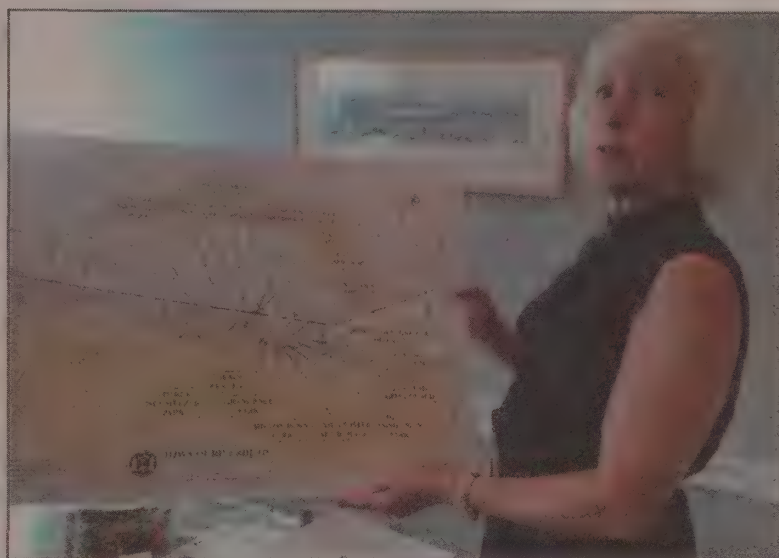
Atlantis Banquets & Events is located within the Long Island Aquarium & Exhibition Center and adjacent to the waterfront Hyatt Place East End & Resort Marina.

23718

Suffolk (Continued from previous page)



Model and plans for Suffolk County Historical Society's expansion, held by Executive Director Kathy Curran



L. Tannenbaum

architectural statement with the building addition. The board of the Historical Society approved one scheme that's a somewhat conventional orthogonal box added on to the back of the east wing. Curran had preferred a more daring composition with slanted edges to try to contrast 21st century contemporary architecture with the existing building, a national historic landmark.

Curran offered a challenge to the Riverhead architect, Gary Jacquemin, to create a modern piece of architecture in the historic setting. Curran's role model is the addition to the Morgan Library & Museum in Manhattan by architect Renzo Piano. That design integrates a sleek white glass box with

an early 20th century mansion. The Director of the Suffolk County Historical Society wishes to emulate this, though on a smaller scale. The budget for this renovation is \$750,000 to \$1 million, and the museum is seeking sponsorship from and offering naming rights to prospective donors.

Another opportunity for sponsorship is a smaller scale interior renovation that has already received \$25,000 in grant funding. Currently the East Wing of the museum is a closed off to the public except for an exhibit that is itself historic—it hasn't changed since 1984! Curran has a plan to open up the East Wing's grand space that's currently being used for storage as another exhibition room. The 12-foot ceilings and

charming fireplace will make a significant increase in the amount of square footage for exhibits and functions. The storage will be relocated downstairs.

All of these expansion plans will allow the Suffolk County Historical Society to reach a greater audience and provide expanded programming. The next exhibit opening on October 18 is called "Back to the Future" and is a juxtaposition of contemporary artists alongside historic pieces from the collection, demonstrating the evolution of society and culture. 🐾

The Suffolk County Historical Society is located at 300 West Main Street in Riverhead and is open Wednesday through Saturday. suffolkcountyhistoricalsociety.org

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Riverhead Foodie Bites

BY LEE MEYER

Riverhead has been "on the upswing" for a while, and it seems that the gateway to the Twin Forks has finally arrived. Check out all that downtown has to offer, and satisfy your taste buds with a stop at one of the eateries below:

SEASIDE GRILL AT HYATT PLACE EAST END & RESORT MARINA

The Seaside Grill is the perfect place to have a drink and some casual food while enjoying your stay at the Hyatt. Their specialty drinks, like the Mai Tai with spiced rum, triple sec, lime juice, orange curacao and orgeat syrup, are especially enticing. Start with some buttermilk chicken fingers and some pommes frites; or a cobb salad with mixed greens and avocado. Then go for a turkey wrap, a veggie burger, some Buffalo

chicken sliders and more. For more information, go to hyattplaceeastend.com.

TURKUAZ GRILL

Located at 40 McDermott Avenue, Turkuaz has some unique Mediterranean cuisine. With a variety of seafood and "land lover" options, there's something for every diner at Turkuaz. Maybe you'll try the grilled mahi mahi, or the grilled sea bass-branzini. The Turkuaz surf and turf is a combination of grilled fresh shrimp and tender lamb chops or lamb shish served with rice and bulgur, fresh salad and beet salad. There are also combinations to choose from: lamb shish kebab and gyro kebab, Adana kebab and chicken kebab, shrimp and swordfish shish and many more. For more information, visit their website at turkuazgrillriverhead.com.

DARK HORSE RESTAURANT

Located at 1 Main Street and overseen by Executive Chef Jeffrey Trujillo, a graduate of the Culinary Institute of America, Dark Horse Restaurant aims to bring great cuisine with local ingredients to Riverhead. On Sunday through Thursday from 4:30 p.m. to 6 p.m., the restaurant offers an early bird menu for a fixed price of \$21.95 (plus tax and tip). Choose between the local mesclun greens salad, "Good Ground" style clam chowder or seasonal soup for an appetizer, steak frites with house-made fries, chicken pasta with light Alfredo sauce, fried calamari with rice and chef's choice vegetables or mild red lentil curry with basmati rice and home made mango chutney for an entrée. For dessert, make the tough decision between key lime pie, chocolate silk or the dessert du jour. Visit darkhorsereastaurant.com for more information.

PARTO'S RESTAURANT

Located at 12 West Main Street, Parto's offers authentic Italian-Sicilian cuisine and brick oven pizza. They were awarded Best of the Best Italian Restaurant and Best of the Best Italian Pizzeria by *Dan's Papers* in 2007 and 2008. Some of the more popular dishes include pasta fagioli, zucchini sticks, minestrone, stromboli roll, meatball parmigiana hero and several gourmet personal pizzas from the brick oven, including margherita with fresh mozzarella, tomatoes, basil and virgin olive oil; capricciosa with fresh tomatoes, artichokes, black olives, onions, oregano, virgin olive oil and pecorino and more. For more information, go to partosrestaurant.com.

MAPLE TREE DELI

The Maple Tree, run by chef/owner Kevin Judge, is a great place that specializes in BBQ with a varied list of sandwiches. There's the Ranch Hand, which has Texas brisket with smoked beans and herb crushed potato; The Tar Heel, North Carolina BBQ with cole slaw and cheddar cheese; the Grilled Pastrami Reuben, consisting of pastrami, sauerkraut and Swiss cheese; The Virginian, with Virginia ham on grilled sourdough with Swiss cheese; and the Maple Tree Fish Cake with lettuce, tomato and tartar sauce, among many others. For more information on Maple Tree, go to mapletreebbq.com.

THE RIVERHEAD PROJECT

A project by restaurateur Dennis McDermott, theRiverheadProject has a chic yet warm atmosphere, and features American food with ethnic influences. Try their brunch for some innovative dishes. Choose between four cocktails: an Anale (iced coffee, stoli vanilla, patron XO coffee, shot of Baileys); BeerMosa (PBR, orange juice, triple sec); Bloody Betsy (a Bloody Mary with two shrimp cocktails as a floater); or a Red Eye Lucio (corazon blanco tequila, agave, fresh lime juice and tabasco drizzle). There are several great brunch dishes, including "theotherOMELET" (asparagus, Gruyere, basil), brioche French toast (whipped cream, mixed berries and maple syrup) and more. For more information and the menu, go to theriverheadproject.com.

CODY'S BBQ & GRILL

Inspired by the iconic Buffalo Bill Cody, Cody's BBQ & Grill was named Best of the Best BBQ in 2012 by *Dan's Papers*. For an appetizer, go with Cody's famous tumbleweed onions, fried pickle slices, potato skins, Cody's loaded nachos and more. Or, try one of their mile-high sandwiches, like Wild Bill Cody's pulled pork sandwich, Texas sliced Cody's pulled pork sandwich, The Gunslinger melt, or Cody's famous "Bulldog" hot dog. If you're in the mood for Cody's famous ribs, you can go St. Louis style or baby back. For more information on Cody's BBQ & Grill, go to codysbbq.com.

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Riverhead Vital to Long Island Beer Revolution

BY LENN THOMPSON



Long Island's beer community has grown like a runaway hop bine in recent years. New breweries both small and infinitesimal have been popping up every few months all across the island—from Oceanside to Greenport to Montauk and all points in between.

Luckily for those of us on the East End, Riverhead is fast becoming one of the centers of the Long Island beer revolution, with Crooked Ladder Brewing the most recent addition to the scene.

Crooked Ladder opened its doors in July, but the project has been years in the making. These things take time, even for people familiar with the local hospitality industry. A few years ago, David and Steven Wirth, who also own Digger O'Dell's restaurant next door, along with their friend—and now brewer—Duffy Griffiths, decided they wanted to open a brewery. Duffy owns two local delis that bear his name. It took the trio a few years to go navigate town codes and renovate the location.

The brewery and tasting room, located at 70 West Main Street in downtown Riverhead, is open seven days a week (3 p.m.–7 p.m. Monday through Wednesday, 3 p.m.–8 p.m. on Thursdays and noon–8 p.m. Friday, Saturday and Sunday) for tastings, pints and growler fills.

So far, they've released more than a half dozen beers, which you'll find not only in the tasting room but at other bars and restaurants that support local beer, including the Riverhead Project right down the

street. The beers are approachable rather than over-the-top with alcohol or hops. Look for Peconic Bay Pilsner or the recently released Outta My Vine Pumpkin Ale.

Riverhead's other brewery, Long Ireland Beer Company was founded by Greg Martin and Dan Burke in 2010. The production facility and tasting room are located at 817 Pulaski Street in Polish Town. The tasting room is open from 3–7 p.m. Thursday and Friday and from 1–6 p.m. on weekends.

Long Ireland makes more beer than most of the other new beer kids on the block, but they are still tiny by industry standards. What has impressed me most about Long Ireland isn't even the beers. The beers are good, don't get me wrong, but Burke, Martin and their team have done an incredible job selling local beer out in the market place. They were producing beer well before opening the tasting room, so they had to find other places to sell beer—and sell they have. You can find it all over the Island. That's not easy to do, but they worked and worked—and it worked.

If your local restaurant or bar only has one tap devoted to local beer, there's a good chance that it's Long Ireland. And if it's Long Ireland, there's an even better chance that it's their Celtic Ale, the first beer they ever made and what has become their flagship brew. It's described as "old traditional Irish ale... brewed with ingredients the way beer was brewed a few hundred years ago in Ireland." If I'm out and the tap list is heavy on macrobrews like Budweiser and Coors, I turn to this beer instead. Drink local, people.

Less readily available, but my favorite of their lineup, is the Breakfast Stout. At only 3.5% abv and brewed with a bit of coffee, it's a gulpable, balanced stout that isn't going to overpower food or your liver.

Rounding out the Riverhead brewing trio is



Riverhead: Drink it all in!

Moustache Brewing Co. which is set to open before the snow flies this winter. The brainchild of Lauri and Matt Spitz (who really does have a mustache that matches the brewery's logo), they got some attention in the spring of 2012 with one of the first local Kickstarter campaigns in the food and beverage arena. They raised more than \$31,000 (\$25,000 was their target). The brewery is currently under construction at 400 Hallet Avenue, and will target beer geeks a bit more than the other breweries in town. Matt told me a while back "We're going to focus on making beer for craft beer drinkers. We're also going to try to put out a new beer every other month or so. If it sticks, we'll brew it again. If not, it was a cool one-off."

Visit crookedladderbrewing.com, longirelandbrewing.com and moustachebrewing.com for additional information.

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Arts & Galleries Listings pg. 53,
Calendar pg. 56, Kids' Calendar pg. 58

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OPEN MIC NIGHT AT PECONIC BAY WINERY

6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

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6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy “Friday Night Flights,” a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 [northforktastingroom.com](#)

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7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 [tweedsrestaurant.com](#)

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7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 [jamesportwines.com](#)

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. 631-998-3565 [theallstar.com](#)

SATURDAY, SEPTEMBER 21

10TH ANNUAL LONG ISLAND GARLIC FESTIVAL

10 a.m.–6 p.m. All-day celebration of garlic! With vendors, samples, activities and more. Garden of Eve, 4558 Sound Avenue, Riverhead. [gardenofevefarm.com](#)

CHICKENKIDZ CHILDREN'S CONSIGNMENT EVENT

9: a.m.– 4 p.m Join us for our Back to School event being held at the Riverhead Polish Hall. Riverhead Polish Hall [chickenkidz.com](#)

GREENPORT FARMERS MARKET

9 a.m.–1 p.m. Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET

9 a.m.–12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. 631-749-0025 [shelterislandhistorical.org](#)

FLANDERS FARM FRESH FOOD MARKET

9 a.m.–1 p.m. David W. Crohan Community Center, 655 Flanders Rd.

DIG INTO STORIES AT SHELTER ISLAND LIBRARY

10:30 a.m., Saturdays. Enjoy stories and a craft. 37 N Ferry Road, Shelter Island. 631-749-0042 [shelterislandpubliclibrary.org](#)

CHEESECAKE AND BROWNIE TASTING AT PUGLIESE VINEYARDS

12 p.m. Crumb Delites is making a special visit with new flavors to sample of their delicious lower fat & lower cholesterol Cheesecakes and Brownies and their new Vegan Brownies.

CELEBRATION OF THE THREE SISTERS

1 p.m.–3:30 a.m. Please join Sylvester Manor and our Shinnecock neighbors as we celebrate the late summer harvest of the Three Sisters (corn, beans and squash). This event will be held at the creek side and check in will be at the copper beech tree.

LIVE MUSIC AT DILIBERTO WINERY

1:30–4:30 p.m. Live music at Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 [dilibertowinery.com](#)

CABARET & WINE AT CASTELLO DI BORGHESE

2–4 p.m. With Marguerite Volonts, cabaret artist, singer and violinist. Free admission, wine available for purchase. 17150 County Rte 48, Cutchogue. 631-734-5111 [castellodiborghe.com](#)

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2–5 p.m. Also on Sundays. Bob Stack is performing. The Lenz Winery, Main Road (Route 25), Peconic. 631-734-6010 [lenzwine.com](#)

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. 631-298-1942 [liebcellars.com](#)

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM

4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 [northforktastingroom.com](#)

LIVE MUSIC AT TWEEDS

7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. 631-208-3151 [tweedsrestaurant.com](#)

LIVE AT THE OLD MILL INN – NINA ETCETERA!

9 p.m. She's a little punk, a little folk, and a lot of rock & soul. Old Mill Inn, 5775 W Mill Road, Mattituck 631-298-8080 [theoldmillinn.net](#)

SATURDAY, SEPTEMBER 22

LIVE MUSIC AT DILIBERTO WINERY

1:30–4:30 p.m. Live music on the patio. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 [dilibertowinery.com](#)

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30–4:30 p.m. Live music by Keith Maguire. 39390 Route 25, Peconic. Also on Sundays. 631-765-1100 [raphaelwine.com](#)

LIVE MUSIC AT COREY CREEK VINEYARDS

1–5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 [bedellcellars.com](#)

LIVE MUSIC AT BEDELL CELLARS

1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2–5 p.m. Also on Saturdays. The Lenz Winery, Main Road

PICK OF THE WEEK

SATURDAY, SEPTEMBER 21

10th Annual LI Garlic Festival

10 a.m.–6 p.m. (see below)

(Route 25), Peconic. 631-734-6010 [lenzwine.com](#)

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 [northforktastingroom.com](#)

TUESDAY, SEPTEMBER 24

LIVE MUSIC AT DILIBERTO WINERY

1:30–4:30 p.m. Live music on the patio. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 [dilibertowinery.com](#)

TODDLER TIME AT SHELTER ISLAND LIBRARY

10:30 a.m., Tuesdays. Story-time and fun for toddlers. 37 N Ferry Road, Shelter Island. 631-749-0042 [shelterislandpubliclibrary.org](#)

SHARK DIVE

11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/ members (includes aquarium admission). 631-208-9200 [longislandaquarium.com](#)

WEDNESDAY, SEPTEMBER 25

STORYBOOK YOGA AT SHELTER ISLAND LIBRARY

12:30 p.m., Wednesdays. For kids entering preschool and kindergarten. 37 N Ferry Road, Shelter Island. 631-749-0042 [shelterislandpubliclibrary.org](#)

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN

3:30–10 p.m. Enjoy \$5 Appetizers & Cosmos, \$15 Full Dinner Menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 [cooperageinn.com](#)

THEBOOKPROJECT

7 p.m.–9 p.m.September book buzz. Join us with local guest author Regina Calcaterra as she speaks about her new novel Etched in Sand. Book club and social 7pm-9pm. Stay to mix it with fellow book lovers. Free admission. Complimentary hors d'oeuvres. Cash bar.

LADIES NIGHT & KARAOKE AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8–11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 [theallstar.com](#)

THURSDAY, SEPTEMBER 26

DISCOVER/TOUR THE RIVERHEAD REVIVAL!

11 a.m.–4 p.m.Those registered will receive a two-page itinerary of the day, with information on nearby restaurants, art centers, museums and shops that tour-goers can visit on their own.

RIVERHEAD FARMERS MARKET

11 a.m.–4 p.m. Thursdays through 10/24. Located in the municipal lot near the LI Aquarium, downtown Riverhead.

RHYME AND PLAY AT SHELTER ISLAND LIBRARY

10:30 a.m., Thursdays. Simple stories and rhymes for the youngest listeners, followed by playtime. 37 N Ferry Road, Shelter Island. 631-749-0042 [shelterislandpubliclibrary.org](#)

OPEN STITCH AT ALTMAN'S

6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and finish it in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. 631-298-7181

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6/13/13

BOOK REVIEW

"Schooled in Revenge" by
Jesse Lasky

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

An Artist's Remarkable Secret Revealed

BY SANDRA HALE SCHULMAN

From soldier to cartoonist to reclusive artist, Arthur Pinajian's story is an art world wonder. In this age of mass-media coverage, international art fairs and major acclaim for artists in their 20s, Pinajian's tale has riveted the public for his under-the-radar, solitary dedication to a life of creativity without recognition. He rarely exhibited, hardly sold and never had a proper write-up.

Pinajian's work was only "discovered" after his death, when his sister in Bellport was hauling thousands of his paintings, drawings, sketches and journals to the dump, as per his wishes, in 1999.

Luckily his artist cousin Peter Najarian, came to see what was being discarded and managed to salvage most of it, save for a few beyond-repair canvases. He persuaded her to keep the work in the barn, so he could help figure out what to do with it.

His sister, Armen, had supported her brother for most of his life after he rejected a career as a commercial illustrator. Pinajian had penned cartoons for Marvel Comics before joining the army in World War II. During the war he sketched constantly, depicting fellow soldiers and landscapes. When he was released, he joined the Art Students League of New York and spent time at the Cedar Tavern with the 1950s art crowd—Franz Kline, Willem de Kooning and Jackson Pollock. He moved to Woodstock for 22 years, then to New Jersey and finally to a studio cottage in Bellport.

After being stung by galleries that insisted he make art for "women's groups" that clamored for "crappy work or innocuous sentimental sketches," Pinajian tried several different styles, including Impressionism, Fauvism, Cubism, Surrealism and Abstract Expressionism, with mixed degrees of success. He finally decided that no one would see his work until he could "put it on the line."

The line never came. So Pinajian holed up in Bellport and painted until he died at age 85. A dedicated painter, he followed his muse through to the end, questioned art and technique in his journals, and then decreed that all the work be destroyed. Pinajian's cousin saved it once, but when Armen passed away and the property was sold, she left the work in the barn.

Thomas Schultz, who purchased the property with Lawrence Joseph, was curious about what he had bought, so he called in a team of experts. They were astonished at the enormity and completeness of what they found. After years of archiving, sorting, cleaning and framing the collection of over 7,000 paintings found stacked two stories high in the barn, several exhibitions and books were put together.

Art historians and specialists are still amazed that works of such a high caliber remained completely unknown for the better part of a century. Major collectors have already purchased paintings, and at least six are headed to museums. Art historian Peter Hastings Falk, chief curator of the Pinajian Estate Collection, explains that the work was unseen

because the artist was a hermit for his entire life. He never married or had children, though he built up quite a collection of erotic drawings. He wrote in 1969, "My inspiration is greater than ever now that I don't have to share it with anybody. It is all mine and I shall pursue it with all my power."

But perhaps someone knew of his story. There's an uncanny resemblance between Pinajian and the hero in Kurt Vonnegut's *Bluebeard: The Autobiography of Rabo Karabekian*, a 1987 novel about an eccentric painter. Both Pinajian and Karabekian were Armenian-Americans raised by parents who escaped the 1915 Turkish genocide. Both men served during World War II. Both abandoned their careers as illustrators for higher artistic pursuits. They eventually moved to eastern Long Island near the ocean, and kept their paintings tightly locked away in a garage.

It's intriguing to think that Vonnegut crossed paths with Pinajian and used his story as inspiration for a "hoax autobiography," as he calls it.

Gallery 125 is now home to the collection and Schultz and his partners have spent seven years and more than \$250,000 to catalog and archive it.

"I feel really honored to help this legacy be discovered," Schultz said, standing in the archive. "There is so much important work here, and many different exhibits can be formed out of it."

Gallery 125 is located at 125 South Country Road in Bellport. Pinajian's display runs through October 6. Call 631-880-2693 or visit gallery125.org.

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Lines and Planes at Art Sites in Riverhead

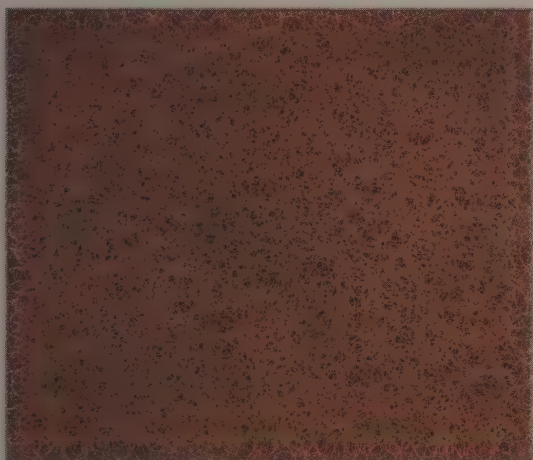
BY MARION WOLBERG-WEISS



The adage, "Practice what you preach," is alive and well at Riverhead's Art Sites Gallery. Co-owners and married couple Glynis Berry and Hideaki Ariizumi have substantial backgrounds in architecture, which establishes many of their aesthetic priorities when it comes to exhibits. (Berry has a Masters of Architecture

from Yale University; Ariizumi is the principal architect of studio a/b in New York.)

Thus, the current show gives credence to Ariizumi's expertise with his furniture design (the "Planes" portion of the exhibit). The most fascinating part of the work (mostly chairs) is that it's simultaneously simple and complicated. For example, the chairs seem quite functional at first glance. We even sat in one and found it comfortable and charming. Oddly enough, the back of the chair recalls a picket fence, evoking an old-fashion setting that attracted our attention. Yet, other chairs had no design flourishes; rectangles made of plywood made their hard-edged forms familiar and simple.



Work by Debbie Ma

We looked again and saw some subtle abnormalities. One chair was slightly off-balance despite its rectangular shape. A high stool also seemed not quite high or low enough. These design derivations were not only fascinating, but part of their contradictory qualities. One configuration didn't pretend to be simple. The shape was obviously a seat with a heart-shaped opening next to it. A small table-like extension completed the work. Yet, we weren't sure exactly how the piece was to be used. Was it merely decorative? We don't think so.

The idea that all the chairs could be folded up added another dimension to their contradictory aspects. Consider that such a process would be a space-saver. But folding up a piece could also transform it to another shape with a different function and design. Such a process gives Ariizumi's chairs an aesthetic that is indeed startling and profound.

Debbie Ma's large abstract paintings compose the "Lines" portion of the exhibit, even though Ariizumi's chairs consider lines as well. While we want to see grid patterns in Ma's works and perhaps compare them to those by other grid artists, we can't: Ma's designs are unique. We also can't exactly relate her background in the graphic arts to her current work, except for her focus on detail, color and precision.

The effect of viewing the paintings is most important, however, at least for this critic. The lines' density forms a maze, which motivates us to try and find a way in and out of the canvas. We don't want to give up until we solve the spatial puzzle, but, of course, we never do. Ma's use of lines takes other directions as well when spirals swirling around and

around form a maze as well. Subsequently, we are drawn into the labyrinth almost against our will.

Another exhibiting artist is Andres Ramirez Gaviria, whose "Sources" involves gelatin silver prints, stroboscopic lamps and a DMX controller. The series centers on lines as well, at least at first glance.

The works also recall graphs, although this is not their intention. Rather, radio signals from astronomical objects are translated, transformed and exhibited as



Work by Hideaki Ariizumi

a series of several images. "The shape and elements of these diverse distant objects are only suggested through indirect processes of interpretation." While this explanation sounds complicated, the visual images themselves are arresting.

"Lines and Planes" will be on view at Riverhead's Art Sites Gallery, 651 West Main Street, until September 29. 631-591-2401. For more info, visit ArtSitesGallery.com.



Arthur Pinajian (1914–1999), No. 78, Untitled, 1965. Oil on canvas, 14.5 x 16.25 inches

LOST AND FOUND: THE PINAJIAN DISCOVERY EXTENDS ITS NEW YORK RUN IN BELLPORT

Gallery 125 devotes two floors to exhibit over 30 works that give the public and collectors an opportunity to view important paintings created by a man who died in obscurity, but who, through fortuitous circumstances, has been rediscovered and reclaimed by the art world.

His much-lauded lyrical landscapes and mid-century abstractions, many not seen for 50 years, are now being showcased at Gallery 125.

Pinajian

WORKS AVAILABLE FOR ACQUISITION

Gallery 125

THROUGH OCTOBER 6, 2013

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"He can be ranked among the best artists of his era."

—Professor William Innes Homer

"Art experts decree Pinajian deserved to be called one of the great undiscovered geniuses of the Modern Art Movement."

—20/20

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—Good Morning America

Gallery 125
www.gallery125.org

125 SOUTH COUNTRY ROAD, BELLPORT, NY 11713 | 631.880.2693 | GALLERY125@OPTIMUM.NET
MON 4–7, FRI & SAT 10:30–9, SUN 10:30–5 OR BY APPOINTMENT

Movies...

HOT FLICKS THIS WEEK

Thanks For Sharing

Fresh off her newfound fame as a Hamptons-based writer of cookbooks, here comes our own Gwyneth Paltrow in a new feature film. And it looks pretty racy. *Thanks For Sharing* is attempting a serio-comic approach to sex addiction, centering around a group of recovering sex addicts involved in a 12-step program to maintain "sobriety"—the title comes from a phrase frequently heard at 12-step meetings. Paltrow plays Phoebe, a flirtatious if not downright horny woman who is falling for Adam, played by Mark Ruffalo. The trouble is, Adam is a recovering sex addict, a condition he tries to hide from Phoebe, which becomes difficult since she is so—ahem—eager. Of course, the dividing line between ordinary sexual appetites vs. sexual addiction is a fuzzy one, and, after all, can sex addicts really be expected to abstain for the rest of their lives? These issues and more will be explored. The film also features Tim Robbins, Joely Richardson, and Josh Gad.

Jewtopia

This film is based on an Off-Broadway play, which was itself stretched out from a 10-minute skit. The film, like the stage play, is a study in stereotypes, both of Jews and of Gentiles, some of the stereotypes both offensive and debatable, and others simply debatable. For instance,

is it really a mark of Jewish maleness to not own any tools, or is it just a mark of being a rent-paying city dweller, Jew or Gentile, who doesn't fix his own stuff? Nobody really cares. On the other hand, and more defamatory, do Jewish wives, as the show and the movie contend, really try to control their husbands' lives more than Gentile wives do? Holding and broadcasting such a belief would be a really good way to get kicked out of polite society, and yet it informs the central plot of *Jewtopia*. The film features Jennifer Love Hewitt and Jon Lovitz.

Battle Of The Year 3D

The Syrian Government forces vs. the Rebels? The US vs. the Taliban? How about the LA hip-hop dance crew vs. the world! The Americans haven't won The Battle of the Year, an international dance crew competition, in several years, and LA hip-hop mogul (?) Dante has had enough. You can see it all play out in 3D.



The Short Game

Miniature golf gets a whole new meaning in this doc, which promises to be the cutest thing to hit the screens since Drew Barrymore wore knee socks. Every year, the world's best 7-year-old golfers come to Pinehurst, North Carolina to vie for the Junior Championships. In *The Short Game*, eight of these young golfers are followed as they prepare for the high-stakes match.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for showtimes.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for showtimes.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



Grade A
(Highest Rating)

"Powerful and Enthralling."

-Owen Gleiberman, ENTERTAINMENT WEEKLY

Alec Baldwin

Cate Blanchett

Louis C.K.

Bobby Cannavale

Andrew Dice Clay

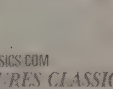
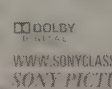
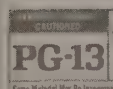
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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 46,
Calendar pg. 56, Kids' Calendar pg. 58

OPENINGS AND EVENTS

PECHAKUCHA NIGHT AT THE PARRISH

9/20, 6 p.m. Join for Vol. 5! \$10, free for members, children and students. Includes museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

PRINT PARADE OPEN STUDIO WITH DAN WELDEN

9/20, 9/21 Join us at Guild Hall with Dan Welden and you can participate in the creation of an etching using the solarplate technique. This three-hour intensive will be fun, educational and very productive! All you need to bring is your creative spirit, the desire to be open to learning a new technique and willingness to work alongside 11 other artists. Printmaking experience is not essential. We ask that participants arrive in a timely manner. No latecomers please! To register, contact Michelle Klein at 631.324.0806 x19 or michelle@guildhall.org.

MIXED MEDIA SHOW AT ILLE ARTS

9/21, 5-7 p.m. On view through 10/14. Vivien Bittencourt and Vincent Katz curate a mixed media show featuring the works of Rudy Burckhardt, Juan Gomez, Alex Katz, and more. 216a Main Street, a.m.agansett. 631-905-9894 illearts.com

DENNIS LERI: CONVERGENCE OPENING

9/21 11:00 a.m. Advance View: 11 a.m.-1 p.m. with Esperanza Leon, Exhibit Curator Opening Reception Saturday September 21, 4-8 p.m.; Artist on Artist Q&A Sunday September 22 2-3 p.m.

FOUR: ARONOW, BATEMAN, HURT, OLSON

9/21 6 p.m.-8 p.m. Please join us for FOUR, a group show at Peter Marcelle Gallery, featuring the work of contemporary abstract painters Claudia Aronow, Roisin Bateman, Rhia Hurt, and Kryn Olson.

FLIGHTS OF FANCY PART 2

9/22 5 p.m.-8 p.m. Siren's Song Gallery September 20-October 27 Maritime Festival Wind-Up Celebration Fanciful images of the sea, aquaculture and creatures of the deep, by Gail Horton, Hazel Kahan, Cindy Pease Roe, Isabel Osinski, Felicitas Wetter, Anneli Arms, Caroline Waloski.

ALEX FERRONE AT 4 NORTH MAIN GALLERY

9/25. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 10/2. 4 North Main Gallery, 1 North Main Street, Southampton. 631-283-2495 info@4northmaingallery.com

MASTER ARTIST SERIES AT CANIO'S

10/5, 4-6 p.m. Visit of April Gornik's studio with Parrish curator Alicia Longwell. \$125, includes a studio tour, opportunity to meet the artist, and a closing reception with light refreshments. 631-725-4926 caniosbooks.com

ALEX FERRONE AT THE QUOGUE LIBRARY

12/1. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 1/2. Quogue Library, 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

ONGOING

LOST AND FOUND: THE PINAJIAN DISCOVERY

Run extended! Now through 10/6. Gallery 125, 125 South Country Road, Bellport. 631-880-2693, gallery125.org.

EMERGING ARTISTS AT LAWRENCE FINE ART

"Emerging Artists You Need to Know (and own)." 37 Newtown Lane, East Hampton. 631-604-5525 lawrence-fine-arts.com

ERIC FREEMAN AT TRIPOLI GALLERY

Opening reception. Recent work by Eric Freeman will be on view through 10/13. 30a Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

TURBULENCE: THE PAINTINGS OF SHERYL BUDNIK

Turbulence: the paints of Sheryl Budnik will be on display at Romany Kramoris Gallery through September 26. Gallery is open seven days a week, 11-7; later on weekends. Kramorisgallery.com

EXHIBITIONS AT THE PARRISH ART MUSEUM

Michelle Stuart's "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Josephine Meckseper's "Platform" questions the underlying power dynamics that shape prominent aspects of our culture. Through 10/14. Guided tours at 2 p.m. Sat.-Mon. Museum Hours, Wed.-Mon. 10 a.m.-5 p.m.; Fri., 10 a.m.-8 p.m., closed Tues. \$10 Adults, \$8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SCUPTURAL & FUNCTIONAL CLAY AT CELADON

Rosario Varela, Janice Maranov and Bob Golden at Celadon, a clay art gallery, through 9/15. 41 Old Mill Rd., Water Mill. 631-726-2547 hamptonsclayart.org

CHARLES & DOUG REINA EXHIBITION AT 9 EAST CONTEMPORARY ART

Redo Reina X2 will be on view through 9/22. 9 East Carver Street, Huntington. 631-662-9459 9eastart@gmail.com

PHOTO-TECHNIC AT ALEX FERRONE GALLERY

A new art exhibit featuring the works of different photographic techniques by Dave Burns and Gerry Giliberti. On view through 9/22. 25425 Main Rd., Cutchogue. 631-734-8545 alexferrone.com

CUT, ROLLED AND BURNT II

Featuring Michael Buscemi, Amy Genser, Don Morris, Wayne Zebzka. Through 9/25. Elisa Contemporary Art at The Design Studio, 2393 Main St., Bridgehampton. 212-729-4974 elisaccontemporaryart.com

ART EXHIBITION AT BRIDGEHAMPTON LIBRARY

Figure drawings, studies and paintings by The Thursday Group, South and North Fork artists who meet at the studio of Linda Capello. On view through 9/26. 2478 Main St., Bridgehampton. 631-537-0015 hamptonlibrary.org

CHARLES WILDBANK CONFLUENCE MURAL

"The Confluence" Triptych is on view through 9/27 at the Starbucks in Mattituck, 10095 Main Road. Open daily. 631-727-0900

EAST END ARTS H2O

After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery through 9/27. 133 East Main Street, Riverhead. For details, visit eastendarts.org or contact Gallery Director Jane Kirkwood at 631-727-0900

ARTIST SPOTLIGHT: BARBARA BILOTTA

Proceeds will go directly to Stony Brook Children's Hospital. On view 9/27 through 10/11 at the Mills Pond House Gallery,

PICK OF THE WEEK

SEPTEMBER 21

Dennis Leri: Convergence Opening

(See below)



Courtesy Gallery 125

Work by Arthur Pinajian

660 Route 25A, Saint James. 631-862-6575

BORN TO RUN AT TULLA BOOTH GALLERY

Exhibit featuring Eric Meola, photographer and Sagaponak resident who shot the cover of the Bruce Springsteen album along with 700 frames in the 3 hour session. Also showing the work of Stephen Wilkes, Blair Seagram and Burt Glinn. 66 Main St., Sag Harbor. 631-725-3100 tullaboothgallery.com

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY

On view through 9/29. "Favorite Places: Travel and East End Landscapes" by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

BERNARDO CASANUEVA AT SOUTH STREET GALLERY

Works in oil. On view through 9/30. Gallery hours are Thursday-Monday, noon-5 p.m. 18 South Street, Greenport. 631-477-0021 thesouthstreetgallery.com

PETER MARCELLE GALLERY

"Between Realities," a group exhibition with Bo Bartlett, John Koch, Jamie Wyeth and others. Through 9/30. 2411 Main St., Bridgehampton. 631-613-6170 petermarcellegallery.com

WARRIOR VISIONS AT THE SHINNECOCK NATION CULTURAL CENTER AND MUSEUM

The art and photography of the late Jason "Tek" King. Warrior Visions will be on view through 10/1. 100 Montauk Highway, Southampton. 631-287-4923 shinnecockmuseum.com

AI WEIWEI AT THE LONGHOUSE RESERVE

Internationally acclaimed Chinese contemporary artist and political dissident Ai Weiwei will open his 12-piece art installation, "Circle of Animals/Zodiac Heads: Gold." Through 10/2. LongHouse Reserve, 133 Hands Creek Road, East Hampton. 631-604-5330 longhouse.org

CHUCK CLOSE: RECENT WORKS AT GUILD HALL

Recent paintings, prints and tapestries by Chuck Close. Free admission. On view through 10/14. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

Send gallery listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

<h2>AUCTION</h2> <p>POLICE & GOVERNMENT SEIZED ASSETS UP FOR AUCTION.</p> <p>A fabulous collection of fine art, jewelry, & other flashy items obtained from police & government auctions to be liquidated together with general order merchandise.</p> <p>SAT SEP 21- 6:00 PM SOUTHAMPTON INN</p> <p>MAX • DALI • PICASSO • CHAGALL • MIRO • PISSARRO • ERTE • ICART • ROCKWELL • MATISSE • TARKAY • DIAMOND JEWELRY • ROLEX</p>	<p>INVENTORY OBTAINED FROM GOVERNMENT SEIZED ASSETS</p> <h2>AUCTION</h2> <p>THIS WILL BE AN EVENT NOT TO BE MISSED! A COMPLETE LIQUIDATION OF OVER 3 MILLION DOLLARS WORTH OF FINE ART AND JEWELRY</p> <p>FREE ADMISSION • Cash, Check, Charge. • 18% Buyers Premium • All art & jewelry certified • Armed security on site • Lic # 45-2591486</p>	<h2>AUCTION</h2> <p>SATURDAY, SEPTEMBER 21 SOUTHAMPTON INN</p> <p>91 HILL STREET SOUTHAMPTON, NY</p> <p>INFO: 888-704-5377 • Complimentary buffet.</p> <p>AUCTION: 6:00 PM PREVIEW: 5:30 PM</p>	<h2>SEIZED ASSETS AUCTION</h2> <p>Items acquired through government auctions & general order merchandise.</p> <p>Signed lithographs by Picasso, Chagall, Salvador Dali, Miro & more. Original oils by Peter Max, Tarkay, Pissarro, Icart, & a million dollar jewelry collection.</p>
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SHOP 'TIL YOU DROP

Where to find the bargains
this weekend.

LIFESTYLE**GOODIES**

For you, family
and friends

Retail Therapy in Riverhead

BY STEPHANIE DE TROY



With back to school and back to work there's no better time for a trip to Riverhead. This time of year is great for going through your closet and getting a real idea of what you have plenty of and what's missing. After a thorough inventory, I narrowed it down to a few fall essentials: low boots (for stopping around the pumpkin farms, of course),

new bedding (since it's getting colder and since I'm sick of the old stuff), and new pajamas.

First stop: **DSW Designer Shoe Warehouse**. The DSW in Riverhead is one of my favorites. It didn't take long to find a pair of boots at an unbeatable price. The White Mountain Frontier bootie will be perfect with black opaque tights and skirts, an easy fall-to-winter uniform. Are your running shoes on their last thread? DSW also carries women's and men's Nike, Adidas, New Balance and Asics. You won't believe the range of hot designer shoes, too, from Bally to Giuseppe Zanotti, from killer heels to pretty flats. DSW is located at 1500 Old Country Road, Riverhead. Call 631-830-4568 or go online to dsw.com.

Next stop: **Tanger Outlets**! I almost lost track of time in Pottery Barn, oohing and ahing over all those cups, saucers, picture frames and furniture,

but managed to somehow get myself back on track and make it over to the bedding section where I found a beautiful set of soft, natural cotton sheets and an extra comfy comforter. If you like Pottery Barn, be sure to check out their store in Southampton, too, at the corner of Main Street and Hampton Road. Visit potterybarn.com.

Now for the PJ's! Anyone who's spent a winter on the East End would know that slinky shorts and lacey tops don't cut it for evening movie/TV-watching loungewear. Read: it's cold, damp and all the hot tea in the world won't warm you up as well as the right clothes. Luckily, there's **Victoria's Secret** pajamas, so you don't have to sacrifice cuteness. I love my Fireside Long Janes in grey and white leopard print! Take a peek at victoriasecret.com.

Don't forget to check out **Saks Fifth OFF 5th**, **H&M** and **J.Crew Factory** for all your back to work/back to school needs. Tanger is located at 200 Tanger Mall Drive in Riverhead. For hours, store directory and coupons, visit tangeroutlets.com.

With everything checked off my list, I'm going to need some R&R. Downtown Riverhead's newest establishment, **Vines & Hops Cafe and Tavern** will host a Grand Opening on Sunday, September 22. The cafe, which will serve wine, beer, coffee, small plate food and desserts—with an emphasis



The holy grail of bargain shopping

on "local." of course—oozes comfort. The perfect place for some serious girl talk after a marathon shopping day. The cafe is located at 127 East Main Street, Riverhead.

Special Event:

ChickenKidz, the Children's Consignment Event of the East End will take place September 21, 9 a.m.–4 p.m., and September 22 (50% off day) 9 a.m.–3 p.m. Volunteers and

consignors will be able to attend a special presale on the September 20. This is a place where savvy parents can sell their outgrown, new and gently used quality children's items, from clothes and toys to strollers and nursery furniture. Stop by on your way back from the outlets! Riverhead Polish Hall, 214 Marcy Avenue, Riverhead. For details and info on how to be a volunteer, visit chickenkidz.com.

Flying Point Surf & Sport is offering \$200 off any paddle board plus a free paddle, 50% off all men's, women's and children's shorts, major knockdowns on all women's swimwear, sandals, 15% off all Skullcandy headphones, \$75 off surfboards, 15 to 30% off all sunglasses and so much more! Flying Point Surf & Sport, 79 Main Street Southampton, 631-353-3168; Flying Point Premium Surf, 2400 Montauk Highway, Bridgehampton, 631-237-1350; FP in the Harbor, 36 Main Street, Sag Harbor, 631-899-4511. flyingpointsurf.com.

SIGN UP TO WIN!

COREBAN ICON PADDLEBOARD

Plenty of beautiful
Fall Paddleboarding days left!

Or just hit the waves

Go to DansPapers.com to sign up for
Dan's Hamptons Insider Newsletter and your chance to win!

GARDEN

What's happening in our microclimate.

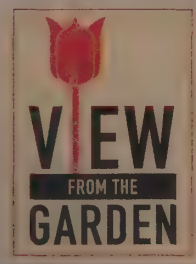
HOUSE & HOME

CALENDAR

Events for families, kids and singles.

Fall Into Next Season's Garden Prep

BY JEANELLE MYERS



There's a cycle in the garden and in landscaping that's directed firstly by the health needs of the plants and then by the esthetic needs of the homeowner. It begins in spring with pruning, edging, weeding and cleaning of plant material that was left the previous fall. Depending on the amount of pruning required, this can take

a while. For example, having pruned roses in the fall minimally to avoid winter damage from wind, I like to do the final pruning in spring. I like to clean hydrangeas in spring and then there are all of those paniculata types to be pruned.

After spring cleaning, we begin adding to the garden: spring annuals, new perennials, trees and shrubs, soil amendments, summer annuals...

Then we merge into summer maintenance, keeping the plants happy in the heat and looking their best with deadheading and constant weeding (unless you have surrounded them with some good mulch).

We are now sliding into fall, which means vegetable and fruit harvest! When fall gives way to cold, the cleaning will begin again, followed by winter hibernation of gardener and plants. Then the cycle begins again.

During the fall aspect of the cycle, gardens and pots are looking tired. They have worked hard all

season and are getting ready for a well-deserved and necessary rest. The gardener may be tired and anticipating the arrival of winter as well. But there are things to do that will make the garden look fresh and vigorous again.

The most rewarding act is cleaning the garden of dead and unneeded plant material. Deadheading is still required and stems that have bloomed their last should go. This will usually leave a fresh clump of leaves and may even enable more blooms. Many plants will have a new plant growing at the base of the old foliage. Annuals can often be cut back somewhat, which also encourages blooms. All dead leaves should be removed. This alone will freshen the garden. Hostas may have leaves with scorched edges, holes or breaks. When these are removed, there will usually be new leaves remaining.

Removing plants that you no longer like and transplanting them elsewhere will free up space and remind the gardener that a new season will come, bringing new possibilities.

If you have not removed those yellow bottom leaves from tomatoes, do it now. I grow tomatoes in cordons, which makes this easy. There may be tomatoes ripening on the plant after removing almost all of the leaves. Leave them and they will ripen. Mildewed



Deadhead now for more blooms

leaves on squash and cucumber plants may be removed. Garlic should be planted next month. Next, remove all stakes no longer needed. New trellises can be built at this time for roses you might plant now or have planned for spring planting.

Take stock of what you liked this year and make notes and definite plans for next year. This makes ordering for next year much easier. Be sure you make a map of your planting scheme for reference next year. I always think

I will remember where I planted the tomatoes etc. next year at planting time, but I don't!

Dead wood can be removed from trees and shrubs now. Not only will this lessen spring pruning, it will make the plants much more beautiful throughout the winter. Don't remove live wood now.

This is a good time to check the garden centers for sales on plants, pots, outside furniture, sculptures, and all sorts of do-dads. The selection in spring is larger but the prices now are significantly lower. Bulbs for fall planting are coming into the garden centers. If you add them now, you can plant a spring surprise for yourself. But remember...deer eat tulips. 🐇

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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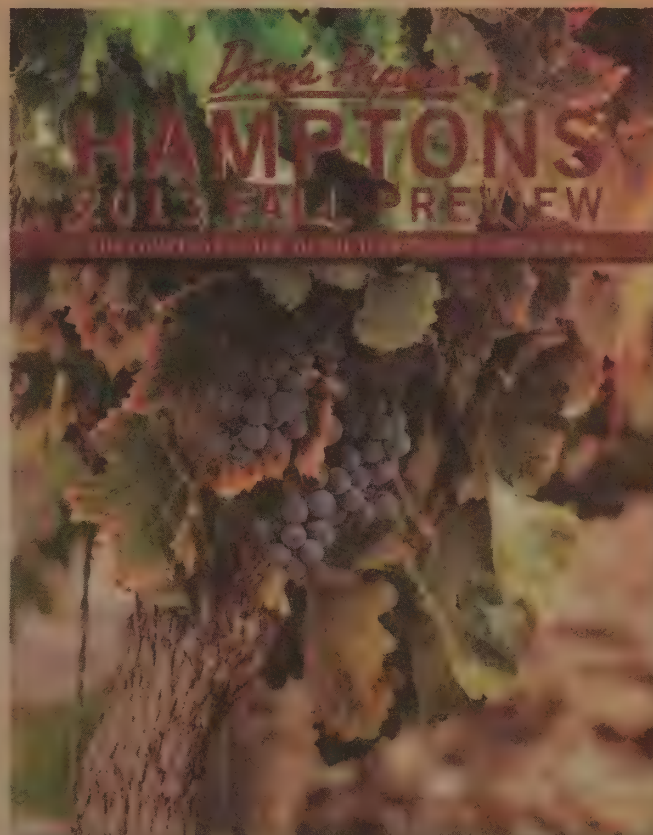
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WHAT TO DO

CHECK OUT
Dan's Papers
CALENDAR OF
EVENTS
FOR WHAT TO DO
IN THE HAMPTONS

MAKE SURE YOU PICK UP YOUR COPY NEXT WEEK!



Distributed in Manhattan, the Hamptons and North Fork
Publication Date: September 27

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 46,
Kids' Calendar pg. 58, Arts & Galleries Listings pg. 53

THURSDAY, SEPTEMBER 19

PANCAKES AND PUNDITS

8-9:30 a.m. Connect with the candidates for Southampton Town supervisor as the share their visions for the town. \$35. 15 Prospect Street, Southampton.

THE ROTARY CLUB OF PATCHOGUE PRESENTS 43RD ANNUAL FUOCO MEMORIAL GOLF FEASTIVAL

8:30 a.m. The Rotary Club of Patchogue and the Fuoco family will sponsor the 44th Annual Fuoco Memorial Golf Feastival. Bellport Country Club, 40 South Country Rd, Bellport.

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

AARP DEFENSIVE DRIVING COURSES

11:30 a.m.-3:30 p.m. \$17 for AARP members \$19 for non-members payment by check or money order only. Payable to AARP. Fee due at registration. Please bring a bag lunch. The Hampton Library, in Bridgehampton hamptonlibrary.org.

TWILIGHT THURSDAYS AT WÖLFFER ESTATE

5-8 p.m. Live music, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

LISTEN-IN HEADS TO THE VILLAGE

7-9 p.m. In their efforts to know the real concerns of the people of the East Hampton, the Democratic candidates Larry Cantwell, Kathee Burke-Gonzalez and Job Potter will hold their next "Listen In." First Presbyterian Church of East Hampton, 120 Main Street.

THE JAM SESSION AT BAY BURGER

7-9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7-10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, 631-728-9511

OPEN MIC NIGHT AT NORTH SEA TAVERN

8 p.m., Thursdays. Bring your instruments. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. North Sea Tavern, 1271 N Sea Road, Southampton. 516-768-5974

FULL HARVEST MOON HIKE

8-9 p.m. Hike Leader: Dai Dayton, Friends of the Long Pond Greenbelt President. Co-sponsored: Friends of the Long Pond Greenbelt (FLPG) and the South Fork Natural History Museum (SoFo). Reservations are required for all events. Participants must call 631-537-9735 for reservations and information about meeting places.

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with

DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

FRIDAY, SEPTEMBER 20

24TH ANNUAL MARITIME FESTIVAL

10 a.m.-5 p.m. East End Seaport The Greenport Maritime Festival will be hosted by the East End Seaport & Marine Foundation in partnership with the Village of Greenport. Free admission. Free street parking.

GAIL PUDALOFF BACK PAIN WORKSHOP

10:15 a.m. Gail Pudaloff, exercise and kinetic therapist, will offer four sessions to help alleviate back pain. Rogers Memorial Library, myrml.org.

HAPPY HOUR AT SOUTHAMPTON PUBLIC HOUSE

4 p.m.-midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publichouse.com

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND

5:30-8 p.m. Loaves & Fishes Cooking School at Bridgehampton Inn. Marina Marchese, author and founder of Red Bee Honey, will be appearing at the Bridgehampton Inn to guide guests through a tasting flight of seven single-origin honeys with delectable culinary pairings of fine cheeses and breads. Reserve at landfcookshop.com

MUSIC ON THE PATIO

6-8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

LIVE MUSIC AT HARBOR BISTRO

6-9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. 631-324-7300 harborbistro.net

SWINGING ON A STAR: AN EVENING OF CABARET

7 p.m. Award-winning vocalist Valerie diLorenzo will offer "Swinging on a Star: An Evening of Cabaret," accompanied by Barry Levitt on piano, at the Rogers Memorial Library. myrml.org.

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

OPEN JAM AT HOTEL FISH AND LOUNGE

7-11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills 631-728-9511

WHBPAC PRESENTS FALL WORLD CINEMA

7:30 p.m. Every Friday. Also on Saturdays and Sundays, at 4 & 7:30 p.m. *The Hunt*, Danish/English/Polish, 115 minutes, rated R. Tickets are \$15, \$9 for students and seniors, and \$5 for WHBPAC members. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

LIVE MUSIC AT STARR BOGGS

8-11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlatto Drive, Westhampton. 631-288-3500

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.-1:30 a.m., Friday night karaoke. Great selection

PICK OF THE WEEK

SATURDAY, SEPTEMBER 21

Family Fun Day and Rubber Duckie Race (See below)

of American Fare in a friendly Pub atmosphere, draft beers, game room & pool table. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN

Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. 631-259-2998 northseataVERN.com

SATURDAY, SEPTEMBER 21

ARF DOG TRAINING CLASSES

9-10 a.m., Basic, Saturday or Sunday mornings. 10-11 a.m., Intermediate, Saturday or Sunday mornings. ARF Adoption Center, 90 Daniels Hole Rd., Wainscott. Tuition is \$125 for five classes, \$100 for ARF adopted dogs within the last 12 months. Register at arfhamptons.org

MTK COMMUNITY CHURCH RUMMAGE SALE

9 a.m.-noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. 631-668-2022 montaukcommunitychurch.org

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. whbcc.org

SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/26. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. sagharborfarmersmarket.org

SOFO NATURE PADDLE: FOCUS-MIGRATING MONARCHS

9-11 a.m. Enjoy this paddle on Georgica Pond down to the ocean beach during the peak of the Monarch Butterfly migration. Participants must call 631-537-9735 for reservations and information about meeting places.

ALZHEIMER'S ASSOCIATION WALK TO END ALZHEIMER'S

9 a.m.-1:30 p.m. The Alzheimer's Association Walk to End Alzheimer's is the nation's largest event to raise awareness and funds for Alzheimer's care, support and research. For more information, contact Karen Blank at kblank@alz.org or 631-574-4417. Southern State Parkway, Exit 38, North Babylon.

ZUMBA AT THE BEACH WITH OSCAR GONZALEZ

9:30 a.m. Every Saturday join us on the sundeck at Ocean Resort at Bath & Tennis, Westhampton Beach. oscargonzalez.zumba.com.

FLANDERS FARM FRESH FOOD MARKET

10 a.m.-2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

FAMILY FUN DAY AND RUBBER DUCKIE RACE

11 a.m.-4 p.m. Hampton Bays Civic Association Presents the Second Annual Family Fun Day and Rubber Duckie Race. Cowfish Restaurant, 258 W Montauk Hwy, Hampton Bays

ANNUAL MARITIME FESTIVAL IN GREENPORT

11 a.m.-5 p.m. Browse handcrafted items and celebrate the North Fork's maritime heritage. Main and Front Streets, Mitchell Park & Marina, Greenport. Vendor application and more information at eastendseaport.org

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CALENDAR

MONTAUK SEAFOOD FESTIVAL

Noon–5 p.m. Come sample the sea bounty from our local restaurants and caterers serving up signature dishes and treats. Free admission. Montauk Marine Basin. Also on 9/22. montaukseafoodfestival.com

LIVE MUSIC AT THE SLOPPY TUNA

Noon–4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon–8 p.m., Saturdays & Sundays., 3–8 p.m. Mon.–Fri. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

LIVE MUSIC AT MONTAUK YACHT CLUB

1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. 888-MYC-8668 montaukyachtclub.com

KAREN MCKENNA: JOB SEARCH STRATEGIES FOR YOUNG ADULTS

2 p.m. Professional career counselor Karen McKenna will lead a two-part workshop in job search strategies for young adults, ages 18–30, in the Rogers Memorial Library's Cooper Hall board room. myrml.org

LIVE MUSIC AT THE MONTAUKET

5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road. 631-668-5992.

REGGAE AT THE SLOPPY TUNA

5–10 p.m., Saturdays. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

SUNSET SATURDAYS AT THE WINE STAND

5–8 p.m. Live music, wines by the bottle or glass and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. 631-537-5106 wolffer.com

LIVE MUSIC AT HARBOR GRILL

7–10 p.m. Michael Pour is performing on 12 string acoustic guitar & vocals. Harbor Grill, 367 Three Mile Harbor Rd., East Hampton. 631-604-5290

THE MOMENTUM AT GUILD HALL

8 p.m. The John Drew Theater and The Watermill Center present CollaborationTown's "The Momentum." Let the Law of Attraction guide you towards Momentum. 158 Main St., East Hampton. guildhall.org

COOKING CLASS

6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landcookshop.com

DANCING AT GURNEY'S

9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysin.com

LIVE MUSIC AT SHAWONG

9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, 631-668-3050 shawong.com

KARAOKE NIGHT

10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

SATURDAYS AT SOUTHAMPTON PUBLIC HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

KARAOKE AT MERCADO

10 p.m. Saturdays. Mercado, 1970 Montauk Highway, Bridgehampton. 631-237-1334 mercadony.com

SUNDAY, SEPTEMBER 22

TOUR OF THE HAMPTONS (TOH)

7 a.m.–5 p.m. Tour of the Hamptons. Tour-day registration fee is \$45 (cash or check). For more information visit massparkbikeclub.org.

BRUNCH WITH THE HISTORY BUNCH

9 a.m.–2 p.m. Come and enjoy a delicious brunch at the historic Inn Spot on the Bay, Hampton Bays, to benefit Hampton Bays Historical & Preservation Society. The Inn Spot on the Bay. 32 Lighthouse Road, Hampton Bays. 631-728-1200 theinnspot.com

SOUTHAMPTON FARMERS MARKET

9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

WADING RIVER LOCAL MARKET

10 a.m.–4 p.m. Sundays 10 a.m.–4 p.m. Near the duck ponds in the parking lot of the big red barn building. See you there! 302 North Country Rd, Wading River.

LAUREL VALLEY TRAVERSE

10 a.m.–12 p.m. Deerfield Road Kiosk. Enjoy a moderately paced 3-mile hike through wooded knolls and laurel-filled ravines and hilly terrain!

BOOZY BRUNCH AT THE CROSS EYED CLAM

Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. \$40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

JAZZ & BOSSO NOVA BRUNCH AT SOLÉ EAST

11:30 a.m. Enjoy music by Ludmilla and Marcello. 90 Second House Road, Montauk. 631-668-2105 soleeast.com

15TH ANNUAL CHILI/CHOWDER CONTEST

Noon–4 p.m. The 15th Annual Chili/Chowder Contest is a fun family event! Boardy Barn, Montauk Hwy, Hampton Bays.

MAMALEE ROSE & FRIENDS AT RACE LANE

5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. 631-324-5022 racelanerestaurant.com

HAMPTONS TAKE 2 DOCUMENTARY FILM FESTIVAL'S 'THE LOVING STORY'

4 p.m. As a fall event preceding its sixth annual festival on December 6-8, the Hamptons Take 2 Documentary Film Festival, presents The Loving Story. Tickets to the evening at the Bay Street Theatre are \$15 at the door. Further information is available at www.ht2ff.com and info@ht2ff.com, and from Bay Street Theatre at 631-725-9500

MONDAY, SEPTEMBER 23

LINKS AT THE MAIDSTONE TO BENEFIT GUILD HALL

11 a.m.–8 p.m. Maidstone Club Golf outing begins with lunch at noon in the Tap Room. shotgun start tournament begins at 1pm and is followed by cocktails on the Clubhouse veranda overlooking the ocean and a Scotch Tasting Master Class sponsored by Amagansett Wine and Spirits. Dinner and an awards ceremony follow from 6-8pm. \$800 per player. 631-324-0806 guildhall.org

LES BLANK FILMS: THE BLUES ACCORDIN' TO LIGHTNIN' HOPKINS/GARLIC IS AS GOOD AS TEN MOTHERS

3 p.m. The Rogers Memorial Library will screen two films by Les Blank. *The Blues Accordin' to Lightnin' Hopkins* runs for 31 minutes and *Garlic Is As Good As Ten Mothers* runs for 51 minutes.

DUCT TAPE MONDAYS

6 p.m. Beat those Monday blues and come create something fun with Miss Stephanie. No registration required. Westhampton Free Library. 7 Library Avenue 631-288-3335

TUESDAY, SEPTEMBER 24

MONTAUK DOWNS FALL GOLF OUTING

8 a.m. Montauk Downs State Park will be host to the Montauk Downs Fall Golf Outing on September 24. Contact Montauk Downs at 631-668-3781 for more information or to register.

JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main Street, Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Tuesday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

WEDNESDAY, SEPTEMBER 25

HAMPTONS DANCERS AARP COMMUNITY GROUP INAUGURAL GATHERING

2 p.m. Arthur Murray Dance Center YOU, age 40+, who are committed to seeing more social, health & wellness programs take place in your hometown

KNITTING CIRCLE AT ROGERS MANSION

2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. \$5, free for members. 17 Meeting House Lane, Southampton. 631-283-2424 southamptonhistoricalmuseum.org

TAI CHI AT ROGERS MEMORIAL LIBRARY

5:30–6:30 p.m. Designed for 18-30 year olds. The fee is \$30; register online or in person only. 91 Coopers Farm Road, Southampton. myrml.org

HAPPY HOUR AT 230 ELM

4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. 631-377-3900 230elm.com

GREATER WESTHAMPTON CHAMBER OF COMMERCE SEPTEMBER NETWORKING DINNER

6 p.m. Join Greater Westhampton Chamber of Commerce for our September networking dinner at Agave's. 7 Glovers Lane, Westhampton Beach. 631-288-3337 whbcc.com

LADIES NIGHT AT SOUTHAMPTON PUBLIC HOUSE

9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. 631-283-2800 publick.com

THURSDAY, SEPTEMBER 26

TOUR OF WIKUN VILLAGE WITH BREAKFAST

8:30 a.m. Princess Diner, followed by a tour of Wikun Village at Shinnecock National Cultural Center. Registration is still open for the Rogers Memorial Library's outing. myrml.org

Send Calendar listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

<h2>AUCTION</h2> <p>POLICE & GOVERNMENT SEIZED ASSETS UP FOR AUCTION.</p> <p>A fabulous collection of fine art, jewelry, & other flashy items obtained from police & government auctions to be liquidated together with general order merchandise.</p> <p>SAT SEP 21- 6:00 PM SOUTHAMPTON INN</p>	<p>INVENTORY OBTAINED FROM GOVERNMENT SEIZED ASSETS</p> <h2>AUCTION</h2> <p>THIS WILL BE AN EVENT NOT TO BE MISSED! A COMPLETE LIQUIDATION OF OVER 3 MILLION DOLLARS WORTH OF FINE ART AND JEWELRY</p> <p>FREE ADMISSION • Cash, Check, Charge, • 18% Buyers Premium • All art & jewelry certified • Armed security on site • Lic # 45-2591486</p>	<h2>AUCTION</h2> <p>SATURDAY, SEPTEMBER 21 SOUTHAMPTON INN</p> <p>91 HILL STREET SOUTHAMPTON, NY</p> <p>INFO: 888-704-5377 • Complimentary buffet.</p> <p>AUCTION: 6:00 PM PREVIEW: 5:30 PM</p>	<p>SEIZED ASSETS</p> <p>Items acquired through government auctions & general order merchandise.</p> <h2>AUCTION</h2> <p>Signed lithographs by Picasso, Chagall, Salvador Dali, Miro & more. Original oils by Peter Max, Tarkay, Pissarro, Icart, & a million dollar jewelry collection.</p>
<p>MAX • DALI • PICASSO • CHAGALL • MIRO • PISSARRO • ERTE • ICART • ROCKWELL • MATISSE • TARKAY • DIAMOND JEWELRY • ROLEX</p>			

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 46,
Arts & Galleries Listings pg. 53, Calendar pg. 58

THURSDAY, SEPTEMBER 19

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com

FRIDAY, SEPTEMBER 20

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations, registration, and schedule, visit mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

SATURDAY, SEPTEMBER 21

CHICKENKIDZ CHILDREN'S CONSIGNMENT EVENT

9 a.m.-4 p.m. Join us for our Back to School event being held at the Riverhead Polish Hall. Riverhead Polish Hall. chickenkidz.com

FAMILY FUN DAY AND RUBBER DUCKIE RACE

11 a.m.-4 p.m. The Hampton Bays Civic Association's fundraiser at CowFish Restaurant on the canal offers an activity packed afternoon for the whole family. Cowfish Restaurant, 258 W Montauk Hwy, Hampton Bays

SOFO: THE SECRET LIFE OF SNAILS: FOR CHILDREN AGES 4 TO 6

1 p.m. Reservations are required for all events. Participants must call for reservations and information about meeting places. South Fork Natural History Museum, 631-537-9735.

STORY & CRAFT TIME

3:30 p.m. Join for a story and a fun craft! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

MAD SCIENCE OF LONG ISLAND

2:30 p.m.-3:30 p.m. For children ages 4 and up. 2478 Main Street, Bridgehampton.

BIRDS OF PREY

3:30 p.m.-4:30 p.m. Birds of Prey with the Wildlife Rescue Center. Meet the majestic birds up close and learn all about them from an expert from the Wildlife Rescue Center. For families & children, grades K-6! Register in advance. 215 Main Street, Amagansett. 631-267-3810

SUNDAY, SEPTEMBER 22

TEA WITH T RETURNS!

2:30 p.m.-3:30 p.m. For children ages 4 and up! It's back! Enjoy a delicious cup of tea, perhaps some other treats, and fantastic stories with T. 2478 Main Street, Bridgehampton

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, SEPTEMBER 23

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

CHILDREN'S MILLING WORKSHOP AT WATER MILL MUSEUM

11:30 a.m. Children and families learn all about the giant stone wheels and wooden gears that grind the grain at the Water Mill Museum. Admission is free, donations benefit the preservation and restoration of this non-profit. 631-726-4625 watermillmuseum.org

TUESDAY, SEPTEMBER

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY

10-10:30 a.m., Tuesdays. Storytime, interactive fingerplays,

songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

THE ART OF PLAY

10-11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

WEDNESDAY, SEPTEMBER 25

GROW WITH ME: MOMMY AND ME YOGA

11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1-4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

THURSDAY, SEPTEMBER 26

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

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LEGO MANIA!

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KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, as they learn values that are not taught in formal education like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com

FRIDAY, SEPTEMBER 27

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

UPCOMING

SIGN UP FOR ACT TWO TEEN THEATER

Southampton Youth Bureau is now accepting registration for Act TWO, a teen theater troupe for ages 13-18. Teens perform short plays about day-to-day issues. Classes will be held on Thursdays, 6-7:30 p.m. at Hampton Bays Community Center. Began 9/12: For more info, 631-702-2421

YOUTH ADVISORY COMMITTEE NEEDS TEENS TO VOLUNTEER

If you are a middle school or high school student looking for community service hours, the Town of Southampton's Youth Bureau is looking for members to join its Youth Advisory Committee. Monthly meetings in Flanders or North Sea. Students volunteer and help plan for events and trips. For more info, call 631-702-2425

Send Kids' Calendar listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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SIMPLE ART

See what's
cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out.

Riverhead Restaurant Review: Tweed's

BY GENEVIEVE HORSBURGH

Stepping into Tweed's Restaurant and Buffalo Bar is like walking into a vintage gentleman's club. The lighting is low, the seating is intimate, the furniture mostly dark wood, and the bar is a sight to behold with its marble base and extensive collection of bourbons and assorted liqueurs. At the entrance you're greeted by "Teddy," the trophy Bison that hangs in Tweed's, nicknamed for President Teddy Roosevelt, who shot this very bull in 1902.

Tweed's is known for its bison meat, which is harvested from animals that are born and bred on Long Island—just down the road from the restaurant where the meat is served. I've never had the opportunity to try bison before, and I learned that bison meat, being extremely lean, is considered healthier than chicken breasts.

We started our meal with a smoked duck breast salad, or "duck bacon," as I'm calling it, because that's exactly what it looked like. The smoked meat is sliced thinly and served cold, and layered over a bed of mixed greens with a tangy balsamic vinaigrette, (which is also drizzled over the meat). The smoky, rich duck paired deliciously with the spicy greens and tangy vinaigrette.

Bay scallops sautéed in a white wine beurre blanc came next, and the scallops were so tender they nearly melted in my mouth. The beurre blanc was buttery, lemony and heavenly with the delicate scallops.

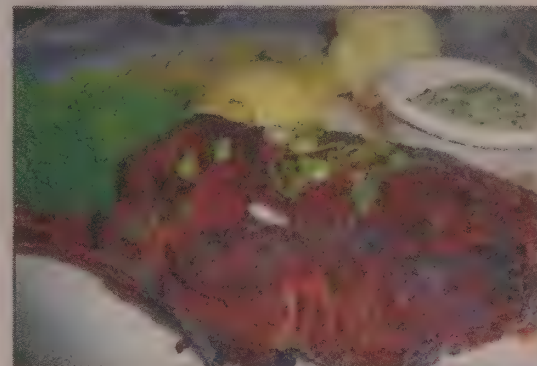
Next we tried the crispy fried calamari appetizer—

no wimpy little calamari rings here at Tweed's. These rings of calamari were at least an inch thick, the breading was light and fried until crispy, the meat inside still tender and moist.

Our first foray into the unknown was a quail that had been stuffed with mushrooms and wild rice, wrapped in bacon and roasted to perfection, served with a sauté of spinach and garlic. I found the quail meat to be more tender than any chicken I've ever had, and the filling was woodsy and moist, flavored with herbs and spices.

We were in for a real treat with an item that's not on Tweed's regular menu—house made Bison sausage, wrapped in bacon (are you sensing a bacon theme) and cooked until the bacon is crispy. My first bite was a revelation—Bison meat tastes something like a cross between pork and beef. It's not as heavy as beef but not as light as pork, as far as taste goes. It's a "cleaner" flavor. The bison sausage was delicious, moist on the inside and complemented just right with the salty bacon exterior. I wouldn't mind at all if these became a menu staple, they were that good!

Off the entrée menu we tried the Grilled Bison Cowboy steak, cooked medium rare and served with a compound butter of garlic and herbs. Once the steak is put in front of you, take your butter and let it melt over the steak so in every bite you get the hints of herb and garlic, enhancing the flavor of the bison meat. I found the bison steak to be even more flavorful than beef. We also tried the monstrous roasted Veal Shank, served with a mountain of mushrooms in a savory brown sauce. The meat was



Grilled Bison Cowboy Steak

impossibly tender, and paired perfectly with hearty cremini mushrooms.

The house dessert at Tweed's is the crème brûlée—and since it's my favorite, I had to try it. The creamy custard was spot-on, with wonderful vanilla hints that sent my taste buds into a frenzy. We also had a giant slice of Holy Moses Cheesecake, which, if you've never had, you definitely should.

Big. Bold. Bison. That's how I'd describe the cuisine at Tweed's. The flavors are big, their portions are bold and the bison is the best you can find.

Tweed's is located at 17 East Main Street in the heart of downtown Riverhead. Visit tweedsrestaurantriverhead.com for more information.



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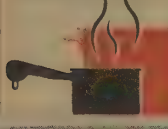
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Fishing For A Good Meal

BY SILVIA LEHRER

SIMPLE ART OF COOKING



"Spot," she said, in answer to my request for a seasonally current, firm-fleshed fish. I was perplexed, but Tracy Kirst, manager of Cor-J Seafood in Hampton Bays, insisted I try it. "Never heard of it," I replied. She described the fish as small in size with firm white flesh and light golden scales with a black spot on each side,

relatively inexpensive—and very, very sweet. "The method of cooking," Tracy continued, "would be anything you would do with flounder or fluke."

"Perfect I replied," This is a no brainer!

I purchased enough fillets to try them two ways, classic pan sautéed with panko crumbs, thyme and lemon, and broiled with a dressing of chopped garlic, lime juice, parsley and olive oil. They were excellent both ways, yet the dressing for the broiled fillets seem to bring out more of the fish's sweetness. Just delectable and so very easy!

Tracy went on to say that "Spot" is also known as Lafayette fish. She explained, "The fish is around until a cold front comes through. Some years just a few are available and other years they are plentiful; as they are this year." As for the name, the famous general was quoted as saying, "I will return."

SPOT FILLETS WITH PARSLEY AND LIME

Spot is a local, firm-fleshed fish that I adapted from a recipe prepared with fluke from my book, "Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End."



Spot fish, also known as Lafayette fish

Serves 4

Parsley lime dressing

2 cloves garlic, finely chopped
Juice of 1 lime
3 tablespoons chopped parsley
1/4 cup extra-virgin olive oil

For the fish

8 spot fish with skin
2 tablespoons extra-virgin olive oil
Kosher salt and freshly ground pepper

Set broiler element to its highest setting.

1. Place the garlic, lime juice, salt, pepper, and parsley in a small bowl and whisk in the olive oil until mixture is homogenous.

2. Rinse fillets and pat dry with paper towels, Drizzle fillets evenly with oil and season with salt and pepper. Place on an oven-going sheet pan just large enough to hold them in a single layer and broil about 3 to 4 inches from source of heat in preheated oven for 2 minutes. Pull the baking pan from the oven shelf and drizzle half the dressing over the fillets. Return to the broiler and continue cooking the fish for another 2 minutes until springy to the touch. Spoon over the remaining parsley lime dressing and serve.

SPOT FILLETS WITH PANKO BREADCRUMBS

Coat the fish with panko, coarse Japanese breadcrumbs, to give the fish extra crunch.

Yield: 3 to 4 servings



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Simple *(Continued from previous page)*

8 skinless spot fillets (about 1/2 pound)
3 to 4 tablespoons panko breadcrumbs
kosher salt
1 teaspoon paprika
1 teaspoon fresh thyme leaves
2 tablespoons canola oil
2 tablespoons unsalted butter
Freshly ground black pepper
1/4 cup freshly squeezed lemon juice
1 lemon, scored and thinly sliced, for garnish (optional)

1. Rinse the fillets and pat dry with paper towels. Place the panko in a small bowl and season with salt, paprika, and thyme and stir to mix. Spread the panko mixture on a large shallow plate and dredge the fillets on both sides in the seasoned panko.

2. Heat the oil and butter in a large heavy skillet over medium-high heat. When hot, add 2 or 3 fillets at a time, one layer deep. Cook each side until lightly golden, 2 minutes. Carefully turn with a wide spatula and cook about 2 minutes longer. Season with freshly ground pepper and keep warm. You will have to do this in two batches.

3. Discard all but 1 tablespoon of the fat in the skillet. Add the lemon juice, scraping the pan with a wooden spatula to deglaze the pan juices. Pour the warm sauce over the fillets and serve immediately. Garnish with lemon slices, if desired. 🍋

For Silvia's blogs and more recipes visit savoringthehamptons.com.

Prix Fixe Your Life

BY AJI JONES



plus tax and gratuity. Menu items include spaetzle—wild mushrooms, caramelized pearl onions and herb butter; schnitzel—pretzel crusted chicken, paillard, beer-braised cabbage and sea salt fingerlings; and for dessert, Kirshwasser soaked cherries, double chocolate ganache, sweet cream and chocolate shavings. 631-284-9300

THE NORTH FORK TABLE AND INN in Southold offers guests a new three-course prix fixe menu during dinner service on Sunday, Monday and Thursday from 5 to 8 p.m. and Friday and Saturday from 5 to 10 p.m. Cost is \$75, plus tax and gratuity. Dinner items may include pan-roasted Atlantic dayboat swordfish; warm invincible summer farm heirloom squash and Cavolo Nero lasagna; and roasted Colorado lamb loin. 631-765-0177

ALMOND in Bridgehampton announces the return of Meatless Mondays. The vegetarian three-course prix fixe is \$35 and will be offered all night every Monday. A three-course prix fixe will be available the rest of the week from 5 to 7 p.m. The \$29 prix fixe offers three choices at each course off the

regular menu and may include grilled yellow fin tuna; goat cheese ravioli with smoked ratatouille and squash blossom tempura; and yogurt marinated lamb breast with hummus, tabbouleh, harissa, preserved lemon and eggplant chips. 631-537-5665

THE CUDDY in Sag Harbor offers a prix fixe Sunday through Thursday. Selections may include fried chicken and waffles, featuring confit, scallion waffles, green tomato chutney, truffle butter and honey (\$24); Berkshire pork chop with tater tots, apple jam and Pommery mustard (\$32); and pan-roasted striped bass with basil fregola and lemon sweet pea purée (\$32). 631-725-0101

FRESNO in East Hampton serves an appetizer and entrée for \$30, or an appetizer, entrée and dessert for \$35, in the dining room nightly until 6:30 p.m. and all night, every night, at the bar. Choices may include artisanal baby greens with Bartlett pears, Manchego cheese, pumpkin seeds and Sherry vinaigrette; moules frites PEI mussels with shallots, garlic and thyme; and classic vanilla crème brûlée. 631-324-8700.

LONG ISLAND RESTAURANT WEEK kicks off its Fall 2013 campaign on Sunday, November 3 for eight days ending on Sunday, November 10. Participating restaurants will offer a three-course prix fixe for \$27.95 all night, every night they are open except Saturday when the menu will only be offered until 7 p.m. Each restaurant will serve its own unique menu with a minimum choice of three appetizers, three entrées and three desserts. Restaurant participants can be found at longislandrestaurantweek.com. 631-329-2111 🍷

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Healthy Fall Snacking Made Easy

BY SHARON FEIEREISEN

Snacks get a bad rep. While it's true that most are high in sugar, fat, cholesterol, sodium, with a long list of chemicals and preservatives, there's a burgeoning crop catering to a health-conscious set—a set disproportionately well represented here on the East End. Better yet, these good-for-you snacks actually taste great.

Sweet spot for cookies? Bypass the high fructose corn syrup-laden ones and opt instead for the handmade raw, organic, and vegan ones from One Lucky Duck. Optimized for ease of digestion, all varieties are free of refined sugars, wheat, flour, dairy, and eggs. If it's a more classic crunch you're after, check out HannahMax. Five cookies will set you back a mere 120 calories and they're all free of artificial

flavors, preservatives, trans fats and GMOs.

Similarly, Sheila G's Brownie Brittle—a hit at this year's Super Saturday and recently named a “hot snack” by Weight Watchers—offers crispy cookie lovers four flavors: Sea Salt, Mint Chocolate Chip, Salted Carmel, Toffee Crunch and Chocolate Chip.

The most innovative cookies, however, are Bitsy's Brainfood. Low in sugar, calories, and fat, they're a good source of



Crunch and munch your way to better snack choices

omega-3s, iron and calcium. Plus, because they're made with vegetables (that's right...), they're loaded with Vitamin A, B12, B6, D3, and folic acid. They come in four flavors: Lemon Broccoli, Orange Chocolate Beet, Sweet Potato Oatmeal Raisin and Zucchini Gingerbread Carrot.

In the same vein, Funley's Super Crackers come in flavors like Pizza n' Stuff, and each features a “hidden super food” like carrots or sweet potatoes—not that even the most discerning snacker would notice. The brand also makes Wholly Granolly Clusters in flavors like Wild Apple Berry, each of which have 10-12g of whole grains per serving, are low in sodium, and a good source of vitamin D, calcium and iron.

Kashi has just launched a line of hummus crisps, available in Sea Salt & Olive Oil, Caramelized Onion and Sundried Tomato, Basil & Feta, made from chickpeas and the brand's signature seven grains. Each serving is loaded with 3-4g of protein, whole grains, and 4g of fiber. Or, go the kale chips route, which has quickly become popular among health conscious Hamptonites. One of the most notable brands is Rhythm Superfoods. They have a ton of flavors including Pineapple Coconut and Honey Mustard and all are chemical/preservative-free and loaded with Vitamin A, C, K, and B6.

You can find even more protein in IPS's light-as-air chips. Each single-ounce serving contains seven grams of protein, the equivalent of two egg whites. Better yet, flavors range from Cinnamon Sugar to Salt & Black Pepper, thereby appealing to a variety of taste buds. If it's a healthy tortilla alternative you're after, it's impossible to beat Way Better Snack. Easy-to-digest because they're made with sprouted grains, beans, seeds, and other simple ingredients, many of which are organic, you'll find no trans fats, MSG, artificial colors, refined sugar, or canola oil.

When it comes to snacks, however, the worst offenders may be cereal and food bars because they seem so innocuous. Unfortunately they are among the most likely to contain empty calories, tons of sugar and a high percentage of saturated fats. Bypass the junk with Holy Crap. The gluten-free, vegan, certified organic breakfast cereals are nutrition-packed with ingredients like organic chia, hilled hemp hearts, organic raisins, organic cranberries, and organic buckwheat for a sweet-savory balance. When combined with almond milk it makes for a perfectly healthful way to start your day. On the food bar front, Kate's Tram Bars offer organic and all-natural ingredients packed into densely delicious bars—no wonder they've developed a cult following in Jackson Hole, where they were conceived.

Rounding out the list is Zevia, because while your run-of-the mill diet sodas may seem harmless, many contain aspartame, which has been linked to cancer. Avoid the artificial sweeteners with Zevia's line of agave-sweetened sodas. Available in a whopping 15 flavors including Cola, Ginger Root Beer, Grape, Cream Soda and Lemon Twist. All of the brand's beverages are free of sugar, artificial sweeteners, high fructose corn syrup and net carbs—time to say bye-bye to your Diet Coke addiction. ☘

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Restaurant Review: Osteria Salina

BY DAN KOONTZ

Osteria Salina, at 95 School Street in Bridgehampton, takes its name from the island of Salina, located off the coast of Sicily. And situated on a side street off the main Hamptons drag, Osteria Salina is its own little island of authentic Sicilian cooking in the Hamptons. You know, differences in climate and language aside, the Hamptons, with our fresh seafood and natural bounty, may have more in common with Sicily than we know. At any rate, Osteria Salina brings to us the simple, unpretentious (yet delicious) fish and seafood dishes that Sicily is known for, using the freshest ingredients from East End farms and waters, with authentic preparation and presentation.

Despite being so close to bustling Main Street in Bridgehampton, the picturesque sidewalk tables at Osteria Salina on School Street are surprisingly relaxing. On a recent Wednesday, my dining partner and I settled in at one such table for a twilight dinner, and we were able to watch the steady stream of trucks and buses as they made their way towards Southampton—and yet it all seemed so far away. Call it schadenfreude, but there's something refreshing about taking a turn at sitting enjoying a cocktail and an appetizer while watching the rest of the world go about its daily grind. For a while, it really was as if we were actually on our own separate little island!

For a cocktail, I tried the Cucumber Frizzante—Crop organic cucumber vodka, agave, club soda and muddled fresh lemons over ice create a subtle mix of flavors with a layered complexity, not too sweet. It paired nicely with the fresh Kirby cucumbers coated in coarse sea salt that manager Timothy Gaglio brought around to every table pre-meal as a kind of field-to-table amuse bouche, a gesture of

simple hospitality to set the scene for the rustic Sicilian fare that follows. If you're not interested in a cocktail, you might order a glass of wine from Osteria Salina's extensive wine list, which is heavy on Italian wines, but also includes numerous East End selections.

For antipasti, we tried the salad of baby red and yellow beets, a plate of very tender beets served with a creamy sheep milk ricotta and orange vinaigrette. The fresh cheese, garnished with chives, nicely offset the sweetness of the beets. We also enjoyed the caponatina, a Sicilian variant of caponata, the classic Italian eggplant antipasto: made with eggplant, tomato, golden raisins, celery, capers, and agro dolce (a Sicilian sweet-and-sour sauce), and served with toasted bread, this caponatina was pleasingly rich yet not so oily as most, with a slight roasted flavor.

It seemed like it would be remiss for us not to sample Osteria Salina's pasta. The Bucatini con Sarde, thick spaghetti-like noodles with a sauce of sardines, onion, baby fennel, pine nuts and currants sounded promising. Despite what seems like a lot of strong-tasting ingredients, the dish was quite delicately flavored, with the fennel providing a certain freshness and the sardines evident primarily as a briny backdrop. On the whole, it was quite novel and delicious. It paired well with the Montepulciano d'Abruzzi "Torre Migliori" recommended by Gaglio.

Our appetites by now fully whetted, we dug into our main courses, a grilled piece of Organic Scottish Salmon and the Gamberoni con Cous Cous, a skewer of jumbo shrimp served with a pilaf of cous cous, pine nuts and raisins. The salmon was perfectly done, with a nice crisp top-crust and a peppery garnish of fresh fennel and celery leaves. The shrimp skewer



A fine, cool dessert

was simply prepared, and the cous cous a pleasant, rustic foil.

As night fell, we began to face the fact that our time on the island that is Osteria Salina was coming to an end. As much to forestall this eventuality as to answer any lingering hunger, we decided on a simple dolce—a scoop of pistachio gelato and a scoop of raspberry sorbetto. The gelato had a delightfully vivid pistachio flavor, while the sorbetto was like a cold summer day. And with that, we were forced to rejoin the rest of the world—but first we took a little stroll down Main Street Bridgehampton. It's best to ease your way back. 🐾

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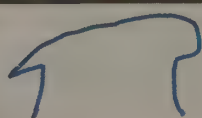
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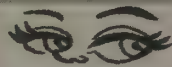
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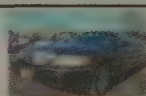
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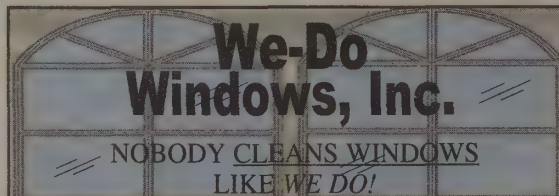
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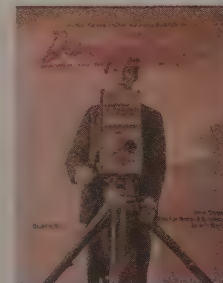
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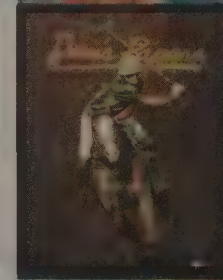
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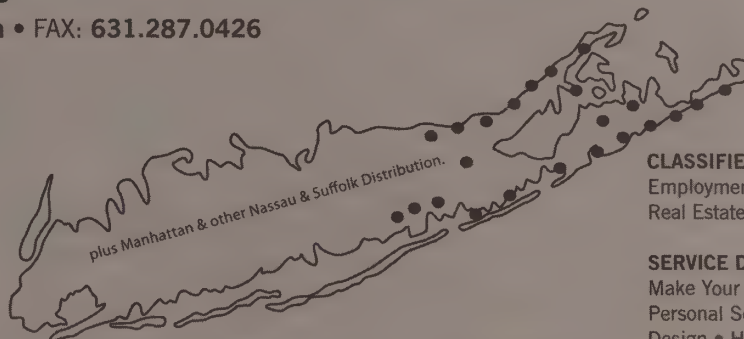
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LANDSCAPING SPECIALIST Custom Design, Installation, Maintenance. Trees, Bushes, Flower Gardens. Sod/ Seed Lawns. Brick, Blue Stone, Patios, Walkways. Driveways, Grading/ Drainage. 631-725-1394

MIGUEL'S LANDSCAPING Fall Clean Up, Lawn Mowing, Maintenance & Tree Removal. Call Miguel (631)521-3902 (631)680-0846

Marine

16' Starcraft Bowrider, 70HP Evinrude, galvanized trailer, \$1,950. Laser Sailboat w/ dolly, \$2,000. 631-267-6119.

Massage Therapy

Eastern Long Island Massage. Swedish/ Deep Tissue/ Thai. I'm really good! 631-275-7300. 631-323-8155 easternlongisland@gmail.com www.easternlongislandmassage.com

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TREE SPECIALIST Pruning, Removals, Stump Grinding. Topping for Views and Sunlight. **FIREWOOD** (631)725-1394

Summer Rentals

Bridgehampton: Three homes with pool and tennis available for short term rent. Owner (212)285-2440 www.theresidencesof.com info@theresidencesof.com

Winter Rentals

BRIDGEHAMPTON 1 bedroom suite furnished, private, wraparound porches, marble bath, Available now. \$1,150 No smoking, no pets, no share. All amenities inclusive. Home 631-613-6446 Cell 631-603-7680. between 9-11 AM, 5-8pm.

Bridgehampton South: Sunlit 3 BR, 3 bath, plus 2 attached sunrooms, large deck, walk to Jitney \$2,300 monthly. 631-506-0168

EAST HAMPTON 5 bedrooms farm house. Walk to town, bus & train. Available October 1st. \$1,900/ month. 516-635-8437

East Hampton Village: A real cutie, furnished studio/ cottage, utilities included. No pets. \$950 one person, \$1,400 two people. 516-637-6001

Hampton Bays: Breathtaking bay front cottage. Immaculate 2/1, nicely furnished. Spectacular sunsets on Tiana Bay. \$1,800. 9/15- 5/1. References & security deposit. Call 212-966-0625. [#243745.](http://www.Homeaway.com)

Sag Harbor Village, 2 BR, 1 bath apt. in Historic District. Walk to all. Starting 11/1. No pets. \$1,200 monthly. 631-899-4658

Sag Harbor Village, new 4 BR 3 bath house, fireplace, Sag Harbor School district. Gas heat, no pets, \$2,500 monthly. 631-899-4658.

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Included, 3.5 Acres.
(631)283-2968

SOUTHAMPTON SOH 5 bedrooms, master on 1st floor, 5.5 baths, 2 fireplaces, CAC, heated pool. September \$7,000. October \$7,000. Delia 954-439-5545

WATER MILL: 4 room, 1 bath apartment suitable for 1-2 people. Private entrance, w/d. Walk to village, bus stop, Jitney. \$1,200/ month. Call Kevin. 516-316-1172.

Year Round Rentals

East Hampton/ Sag Harbor, 2 BR, 1 bath cottage, no pets \$1,800. 631-899-4658

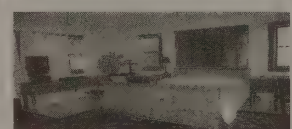
HAMPTON BAYS/ SOUTHAMPTON Water view. Furnished 1 Bedroom apartment and studio apartment available. Decking. Heat included. Reasonable. Call owner (631)764-3834

Sound Beach: all new 2 BR's, 1.5 baths, country EIK, LR, basement/ laundry, hardwood floors, \$1,600 +. 631-744-0601

Weekly Rentals

Shinnecock Hills/ Hampton Bays: Weekly or Weekend Rental. 3 BR, 1.5 bath house, all newly renovated. Now- mid May. 631-871-1694

Rooms



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Commercial

BRIDGEHAMPTON MAIN ST
Office/ Showroom spaces available. Second floor prime location Country Gear Bldg. 631.537.1032

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-1241

Rental Wanted

Farmland Wanted
Exp'd perennial flower grower is in search of up to 2 acres for container growing project. Must have accessible water. It will beautify your property!
516-551-3082

YEAR ROUND RENTAL WANTED

Sag Harbor resident of 20 years seeks year-round 1 BR apt. Quiet street, washer/ dryer, non-smoker, no pets, references, Sag Harbor, Noyac, North Haven. \$1,600/ mo, including heat. Carol: home 631.725.7344, cell 631.258.0235

UPPER EAST SIDE NYC FOR OCTOBER

I want to rent your furnished 1 bedroom or studio apartment in a doorman building.

Call 732-740-6866

Homes

East Hampton: 4 BR, 3 bath, heated pool, 1/2 acre, Village fringe, finished basement/ separate entrance. MLS# 2612279. FSBO. \$869,000. 516-445-8683

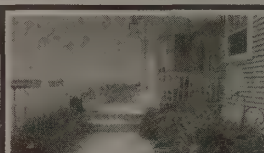
East Quogue 1st offering. 3 BR, 1 bath, full basement, fenced yard, great schools. Time to go. \$295,000. By owner. Principals only. 631-998-3589 or 908-328-1506

HAMPTON BAYS NEW CONSTRUCTION

Custom 3 Bedroom,
2 bath, 2 car garage ranch.
Full basement, wooded,
1.3 acre parcel. Room for
pool and tennis court.
\$395,000.

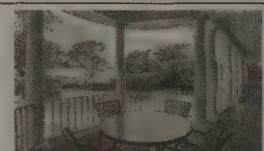
BUILDER 631-745-9727

Hampton Bays: Shinnecock Bay Club, 2 BR, 2 bath, totally renovated, on Shinnecock Bay. \$750,000. 516-510-6026 jdorfl0303@aol.com



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North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. Must see. REDUCED \$4,995,000. Exclusive, K.R.-McCroscon R.E., 631-725-3471

Rocky Point New Construction, 3,200sq. ft., 4 BR's (2 suites). Huge great room/ dual fireplace, 2 car. \$399,000. 631-744-0601

SAG HARBOR Private, quiet. Excellent value! Turnkey. Renovated 1,850+ square feet. 3 BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. \$775,000. 631-725-7189

SHELTER ISLAND Immaculate ranch home, private road, 3 bedroom, 1 bath, open LR/ Din area fireplace, oak floors, full basement, deck. .50 acres, room for pool. \$529,900. Call 631-398-9342 for appointment. See photos on Zillow.com Search 116D South Ferry Rd., Shelter Island, NY 11964

Westhampton Best buy! 2,300 sq. ft. 7 room ranch, SOH, 1/2 acre, mint condition, pool, garage, low taxes. \$669,000. Email: lel461@yahoo.com

REAL ESTATE FOR SALE/LAND FOR SALE

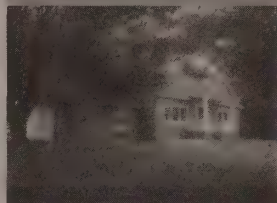
Homes

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www.morleyagency.com

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Southampton Village- Sunny First- Floor Corner Co-Op! Numerous windows, living room, dining area, kitchen, one bedroom, one bath, 9.5' ceilings, hardwood floors, central air, intimate patio, community garden, one block to Main Street shops and restaurants. (Internet #36806) Exclusive \$460,000

Homes



SOUTHOLD BEAUTY
Equestrian/ beach locality. Newly renovated 5 bedroom, 2 bath on 1 acre corner lot. New kitchen/ granite counters/ stainless appliances; 2.5 car garage, oak hardwood floors, LR brick fireplace, full basement. Must see!! Owner \$625,000. 631-765-8390.

Condos/Co-ops

MONTAUK COOP
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Service Directory
Deadline
5pm Thursday

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Land For Sale by Owner. 1Acre of business property on the Peconic River in Riverhead. River view on 3 sides. Call Jim Dreeben @ 631-727-9895 or jim@peconicpaddler.com

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Land

EAST HAMPTON land in Clearwater Beach area of the Springs. Water view. .41 acre lot at 224 King's Point Road faces Gardiner's Bay. Steps from private beach access. Owners also enjoy a gated beach and marina community with boat slips available. Lot suitable for house and pool. A wonderful place to create your dream home! Asking \$409,000. Contact Joanne at FJG319@optimum.net or 631.581.7054



HIGH & DRY PROPERTY
Beautiful 1.59 acre property located in the Wilcox Farms area of Center Moriches. Quiet, private setting. Area undamaged by Hurricane Sandy. Percs, Soundings and Survey's complete, ready for custom home. Call 516-695-9551

Miller Place North: Two/ prime 1/2 acres, All Approvals! BUILD YOUR DREAM HOME. Asking \$275,000 each. 631-744-0601

Land

MONTAUK BUILDING lot a safe half block from private beach. Asking \$350,000. Email: montauklotforsale@yahoo.com 561-945-6293

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Two, 1 Acre Lots
Sitting on 4 Total Acres

\$265k Front Lot
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Call Mike 617-642-2001
Or e-mail orionmp@aol.com
Will e-mail survey.

SOUTHOLD

shy 17 acres preserved farmland + charming historic house, detached garage, large barn and out building on 1 acre. \$1.5 million. Call 631-553-8076 or 631-765-5571

WATERFRONT

35.9 Premium Buildable Acres on Sound Avenue in Riverhead. OPEN HOUSE 10/2/13, 2-4pm Please call (631)379-6274 for more information. Jan Thiede, Licensed Salesperson, Coldwell Banker M&D Good Life.

Realtor Listings

Douglas Elliman R.E.
East Hampton office
631-329-9400

SPRINGS EAST HAMPTON
\$215,000

This .43 of an acre building parcel is a great deal there is room for a house and pool. Surrounded by nature on a quiet lane in Springs. Contact Lori Barbara 516-702-5649

lbarbaria@elliman.com
IN# 03405

WATER MILL 9 ACRES
\$3,500,000

Room for large home, pool and tennis. Quiet Parcel. Contact Lori Barbara 516-702-5649

lbarbaria@elliman.com
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SOUTHAMPTON VILLAGE HOME WITH POOL \$1,580,000

Totally renovated, built 1920, 4 bedrooms, 4 baths, Garage. Contact Lori Barbara 516-702-5649

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EAST HAMPTON: 4 BR with POOL \$725,000. Down a quiet lane, .81 acre and close to villages. Contact Lori Barbara 516-702-5649

lbarbaria@elliman.com
IN# 33063

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EVERYTHING OVER A MILLIONBeautiful homes
sold this week**REAL ESTATE****UNDER A MILLION**Bargains on
the East End**Waterfront Real Estate, The Ultimate Luxury**

BY KELLY ANN KRIEGER

Living on the water's edge is a dream for many pursuing tranquility, beauty and serenity. The East End offers some of the country's most breathtaking waterfront homes.

Whether a home is nestled on a lakefront, oceanfront or bayfront property, each provides an exquisite backdrop and peaceful setting. "Waterfront properties are selling, and Dune Road is hot right now," shared Lynn November, a Licensed Associate and Real Estate Broker for Douglas Elliman who specializes in waterfront properties. "We've had a lot of activity for August and September and it looks like we're going to have a great fall."

When buying any property, there should always be a checklist. When it comes to waterfront homes; 1. Know your rights—there are rules and guidelines for building, boating and dockage. 2. Investigate flood risks (if any), insurance costs (FEMA), and property elevations. 3. If the home you're interested in has an existing seawall, it's important to have it inspected. Repairs and rebuilding can be extremely costly. These are only a few suggestions.

"After [Hurricane] Sandy buyers have become more educated and have shown more due diligence. It's important to be informed and understand things like elevation levels," shared November.

With so many elegant properties, there are a few that stand out. Here are three to consider:

Our first property is a bayfront home located at 18 Apauck Point Lane in Westhampton. This magnificent

7 bedroom, 7.5 bath mansion set on 6.2 acres includes 320 feet of waterfront. It was built in 2000, offering 8,000 square feet of living space, plus its own private beach. Upon entry to the home, a grand foyer with a dual circular staircase welcomes you. Double height ceilings with natural wood open into a luxurious living room with a wood-burning fireplace. In addition, enjoy cooking in the spectacular gourmet chef's kitchen, store your worldly delights in the butler's pantry and enjoy family time at breakfast, lunch or dinner in the adjoining breakfast sitting area or in the home's spacious formal dining room. Relax in the water view sitting den, bonus room and game room; and keep warm with the custom built-in fireplace. The master suite boasts a private sitting room with a double-sided gas fireplace, his and her walk-in closets and a grand private deck overlooking pristine grounds and waterfront elegance. Outside, a gunite pool and waterfall spa with pool house, Viking BBQ plus a three-car garage completes the package. Asking \$10,999,999. 18apauckpointlane.com

Next up is a contemporary home located on Dune Road (in between the bridges). You will be impressed with 100 feet of ocean frontage. Innovative and dramatic best describe this exceptional 6 bedroom, 8.5 bathroom, oceanfront oasis. Outdoors, relax by the infinity-edge saltwater pool and spa, poolside screened in dining area and a cabana, all of which are surrounded by ample mahogany decking; plus a roof top deck for phenomenal sunrises and sunsets. Also included is a three-car garage. A right-of-way to bay with dock access holds up to a 20-foot boat,



Courtesy Douglas Elliman

18 Apauck Point Lane, Westhampton

making this the ultimate waterfront retreat. Asking \$8,999,999, 129duneroad.com

Our final listing is the best of both worlds—a 4 bedroom, 3 bath beach home, which offers open bay front at your fingertips with the ocean steps away. This bright, beachy floor plan has an open kitchen, living room and family room with a wood burning fireplace, all featuring vaulted ceilings and windows to take in the picturesque setting. Wide open decking surrounds the heated gunite swimming pool. This property is a boater's dream. Asking \$2,999,000.

Now that you have a water view in mind, it's time to make an appointment and see what the East End has to offer. 🏠

For more info on waterfront real estate, visit DansPapers.com. Contact Lynn November at 631-288-6244, 631-680-4111 or Lynn.November@elliman.com.

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SALES REPORTED AS OF 9/13/2013

AMAGANSETT

Pauline J. Carney to Farrell Holding Co. Ltd.,
107 Miankoma Lane, **\$2,200,000**

Bruce & Joann Wildermuth to Norasett LLC, 8 Devon
Woods Close, **\$1,850,000**

BRIDGEHAMPTON

2668 Montauk Highway LLC to Bridge Inn LLC,
2668 Montauk Highway, **\$1,625,000**

EAST HAMPTON

Christoph & Diane Becker to Frank Valentini, 23 Bull Run,
\$3,100,000

MONTAUK

Christine & Garreth Hinsch to Nicoletta & Robert Palma,
45 Seaview Avenue, **\$1,375,000**

NEW SUFFOLK

New Suffolk Waterfront Fund Inc. to Robins Island
Holdings LLC, 1st Street, **\$1,000,000**

NORTH HAVEN

Zorianna Latyshevsky to Sunshine 25 Forest Road LLC,
Forest Road, **\$7,200,000**

QUOGUE

Jerome P. Coleman to Roger & Susan Moley, 3 Quogo Neck
Lane, **\$1,800,000**

RIVERHEAD

Gatz Properties LLC to Golf Riverhead LLC, 1793
Northville Turnpike, **\$5,572,200**

SAG HARBOR

Patricia Silver to Barbara & Gregg Winter, 11 Burkeshire
Drive, **\$2,900,000**

SOUTHAMPTON

Christopher & Marion Tanner to Alexander Wiener,
679 North Magee Street, **\$1,370,000**

WESTHAMPTON BEACH

Winhaven Realty LLC to North Mall LLC,
68 Riverhead Road, **\$7,575,000**

★★★ BIG DEAL OF THE WEEK: SAGAPONACK ★★★

Andrew & Ellen Rosengard to Dempsey Candy LLC, 58 Hedges Lane, **\$15,300,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON

Marilyn Adler-Lindberg to David & Nicole Fourgoux,
24 Mulford Avenue, **\$765,000**

Jeffrey N. Szymanski to Sarah & Washington Duke,
415 Old Stone Highway, **\$650,000**

EAST HAMPTON

Joseph & Katherine Campagna to Francine & Timothy
Connors, 108 Sycamore Drive, **\$540,000**

HAMPTON BAYS

Andrew & Denise Brennan to Elena & Theodore
Anderson, 25 Oakhurst Road, **\$905,000**

QUOGUE

Martin Monas to Shari J. Frey, 43 Pheasant Run,
\$815,000

SAG HARBOR

Charles & Roisin Bateman to Bette & Eric Donofrio,
306 Madison Street, **\$590,000**

SHELTER ISLAND

Jill & William Sulahian to Mindee Green,
25 Terry Drive, **\$640,000**

SHELTER ISLAND HEIGHTS

Claudina M. Bonetti to Edward Oakley, 33 Grand
Avenue, **\$767,500**

SOUTHAMPTON

Margaret M. Hanford to Flying Point Realty LLC,
81 Turtle Cove Drive, **\$565,000**

BWinbtwRE Corp to Frances A. Donofrio, 4 Powers
Drive, **\$750,000**

Estate of Mary B. Guldi to Carol & David Abraham,
18 Millstone Lane, **\$723,000**

Antonio & Sylvia DaSilva to Philip & Ursula Seelig,
170 Roses Grove Road, **\$675,000**

Curtis Gittens to Bank of New York, 11 Powers Drive,
\$653,942

SOUTHOLD

Joan & Tor Torkelsen to Amy & Joseph Camanzo,
790 Clipper Drive, **\$835,000**

Mary & William Connors to Marilyn Weigold,
650 The Esplanade, **\$649,000**

Southold Professional Offices LLC to 54075 Main Road
Realty LLC, 54075 Route 25, **\$560,000**

WESTHAMPTON

Sandeep Mehta to Denise D. Foulkes, 17 Tanners Neck
Lane, **\$550,000**

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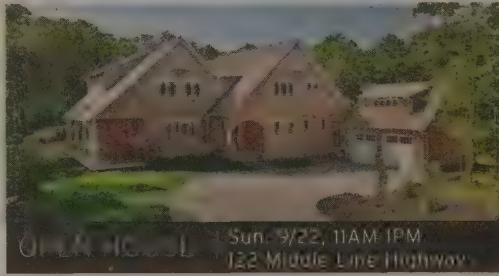
GREAT HAMPTON HOMES



OPEN HOUSE | Sat. 9/21, 11AM-2PM
85 Merrick Road

LOCATION, LOCATION, LOCATION

Southampton. Superb, shingle style colonial located in the most desirable neighborhood in Southampton Village. Exclusive. \$4.295M WEB# 11504
Karen A. Flynn m: 631.678.3379



OPEN HOUSE | Sun. 9/22, 11AM-1PM
122 Middle Line Highway

BRAND NEW ENERGY EFFICIENT HOME

Southampton. Shingled Traditional with 4BR, 3.5BA, gunite pool, 2-car garage with a total of 5,100 SF+/- Exclusive. \$2.195M WEB# 28279
Pat Garrity Licensed as F. Patricia Garrity o: 631.702.9221



OPEN HOUSE | Sat. 9/21, 10:30AM-12PM
61 Old Town Road

HISTORIC HOLLYWOOD IN SOUTHAMPTON VILLAGE

Southampton. Built in the 1920's renovated in 2006. Four bedrooms, 4 baths, pool, pool house. Just 1.25 miles to beach. Exclusive. \$1.995M WEB# 54841
Robert M. Lohman m: 516 398 9829



OPEN HOUSE | Sat. 9/21, 12-2PM
91 Sunset Beach Road

NORTH HAVEN GEM

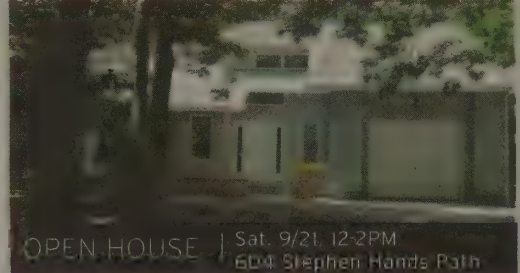
Sag Harbor. Charming traditional with 4 bedrooms, 3 baths EIK, garage and heated pool by beach. Exclusive. \$1.25M WEB# 33686
Bonita F. DeWolf o: 631.907.1457



OPEN HOUSE | Sun. 9/22, 11:30AM-1:30PM
5 Lantern Lane

BARNES LANDING BEACH HOUSE

East Hampton. Three bedrooms, two baths. Heated pool, large deck, central air, basement. Exclusive. \$995K WEB# 17972
Sharon M. Tompkins o: 631.907.1515



OPEN HOUSE | Sat. 9/21, 12-2PM
604 Stephen Hands Path

TERRIFIC VALUE

East Hampton. 3 bedrooms, .60 acre, nice flow, fireplace, eat-in kitchen, 2.5 baths, deck, basement, garage, den. Exclusive. \$675K WEB# 19161
Thomas J. Griffith o: 631.907.1497



OPEN HOUSE | Sat. 9/21, 1-3PM
3 Centre Way

ENJOY BOYS HARBOR PARK

East Hampton. Great starter home features 3 bedrooms, 2 baths, garage, large kitchen, fireplace, and room for pool. Exclusive. \$630K WEB# 26222
Jacqueline D. Dunphy o: 631.907.1484



OPEN HOUSE | Sun. 9/22, 11AM-12:30PM
71 Waterhole Road

CLEARWATER BEACH RETREAT

East Hampton. 3 bedrooms, vaulted living room, basement, deck, pool, one half acre, community beach and marina. Exclusive. \$575K WEB# 33657
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OPEN HOUSE | Sun. 9/22, 2-3:30PM
514 Parliway Road, Apt. 12

SOUTH OF THE HIGHWAY CO-OP

East Hampton. One bedroom, one bath, upper level in the Hampton Mews. Heated gunite pool, 1.2 miles from the ocean. Exclusive. \$449K WEB# 33097
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Southampton. 3000 SF+/- house and adjacent vacant lot being sold together. Lot can be developed. Great value. Exclusive. \$1.295M WEB# 21538
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ART FOR THE SENSES ON 4.6 PRIVATE ACRES IN BRIDGEHAMPTON | \$28,000,000

Designed by Jian Guo Xu, 10,000 SF home envisioned by the artist as a Chinese landscaped painting. Architectural gem inside and out represents concepts of curving lines, flowing water and the movement of air. 7 beds, 7 baths and 5 half baths. Web #61722.

Geoff Gifkins 516.429.6927
Sabrina Seidner 917.805.9475



AMAGANSETT LUXURY GAMBREL IN PRIVATE ASSOCIATION | \$2,675,000

Brand New to the Market!!! Custom built traditional on 1.9 acres, abuts 20 acres of Nature Conservancy reserve. 4 beds, 5.5 baths, living room with fireplace, large screened porch and bluestone patio, 75' heated pool. Enjoy the private Association beach. Room for pool house, tennis court and garage. Web #66342.

Jeff Steinhorst 631.901.2165



SEVEN HEAVENLY ACRES IN WATER MILL | 3,600,000

Set off the beaten track these 7 acres border a preserve with bridal paths for the horse types. 5 beds, 5 bath, 4,014 SF home with kitchen, open living dining area with fireplace, large master suite with additional room and enormous deck overlooking the brick surround gunite pool. Web#65361.

Maz Crotty 646.322.0223



WATER MILL PRIVATE 5 ACRES | \$3,295,000

Sited at the end of a long quiet drive on 5.2 wooded acres with all the amenities a high-end home can provide. 8 beds, 8.5 baths, chef's kitchen, wet bar with wine cooler and ice maker, formal dining room and finished basement. A spacious yet cozy gathering room with fireplace looks out to the heated swimming pool, Jacuzzi, and all weather tennis court beyond. Web #39244.

Geoff Gifkins 516.429.6927



EAST HAMPTON TRADITIONAL WITH DOCK SPACE | \$1,325,000

Immaculate home with 3 beds, 3.5 baths, fully finished basement that features an exercise area, a recreation area, and relaxation area. The design of the home has been featured in an architectural magazine. Lavish landscaping to guarantee privacy. Web #65161.

John Brady 631.294.4216



NEWLY LISTED IN EAST HAMPTON'S BULL PATH AREA | \$1,999,000

Privacy is absolute in this fine contemporary 4 bed, 3 bath home on 2+ acres. Cathedral ceilings, open floor plan, all glass across the back of home facing in ground heated pool. Built in brick bar-b-q outside the kitchen at the edge Arizona Sandstone patio. Separate hot tub at the end of the pool. Web #66100.

Tom Friedman 631.697.1103

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2397 Montauk Highway
631-353-3427

EAST HAMPTON
75 Main Street
631-324-1050

EAST SIDE
415 Madison Ave. NY
212-252-8772

WEST SIDE
100 Riverside Blvd. NY
646-443-3715

MIDTOWN
20 East 49th St. NY
212-252-8772

GREENWICH VILLAGE
55 Christopher St. NY
212-252-8772

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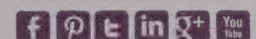
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HAMPTON BAYS 3 bedroom 1 bath ranch style home located in a lovely neighborhood. Inside you will find a living room and den with fireplace. Sliders lead to a beautifully landscaped and secluded backyard with plenty of room for a pool.

Exclusive | \$305,000 | ML# 2615283

Denise E. Rosko

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SOUTHAMPTON Chic and beachy Nantucket-style cape with a complete gut and renovation. Carrera marble counter tops, stainless appliances, dark wood floors, white cabinets. Neighborhood features 3 boat launches for small boats, paddle boarding, kayaking and canoeing.

Exclusive | \$675,000 | ML# 2609410

Pamela J. Jackson

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SOUTHAMPTON Behind the hedge of .25 acre property sits a 2 bedroom 1 bath cottage that offers tremendous potential and value. Located in the epi center of golf country you have easy access to Sebonack, National Links, Shinnecock and Southampton Golf courses.

Exclusive | \$458,000 | ML# 2432478

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WESTHAMPTON Pristine second floor condo with an open floor plan. Bright and airy, this home includes 1 bedroom, 1 bath, bonus room, washer/dryer and low common charges which cover all exterior care and maintenance.

Exclusive | \$249,000 | ML# 2586730

Karen Gil

Licensed RE Associate Broker 516.982.2034



SOUTHAMPTON On a private .79 acre lot is this expansive home that features 4 bedrooms, 3 baths, first floor master, basement with 10' ceilings, 2 car garage, radiant heat, professional chefs kitchen and all the comforts to call home.

Exclusive | Reduced \$1,299,000 | ML# 2575469

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SOUTHAMPTON Two bedroom 2 bath waterfront condominium offering an easy and care free life-style. The complex is located by North Sea Harbor and this end unit has many upgrades. Expansive views of the open bay. Features include a boat slip, pool, and tennis.

Exclusive | \$729,000 | ML# 2608132

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SOUTHAMPTON Located in bucolic Conscience Point area on a generous .50 acre lot is a 3 bedroom, 1.5 bath home. Launch your kayak or paddleboard down the street. Minutes to Southampton Village shopping, restaurants and beaches.

Exclusive | \$535,000 | ML# 2590630

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SOUTHAMPTON This country chic home is located on 1.38 beautifully landscaped acres. 3 bedrooms, 2 baths, updated kitchen, oversized dining room, sprawling great room with vaulted & beamed ceilings. Exterior living includes heated granite pool & pool-house.

Asking | 1,650,000

Claudia LaMere

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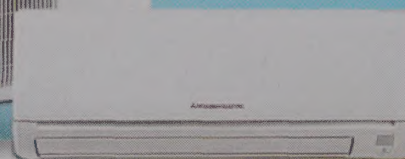
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